

Sculptures, Batiks Exhibited

Welded metal sculptures by J. Michael Lowe and batiks and watercolors by Sandra Lowe will open the spring semester showings at the Clarkson University Liberal Studies Gallery with a reception Jan. 27.

A native of Ohio, Sandra Lowe received a BFA from Ohio University and has participated in numerous exhibitions. She is currently a fine arts instructor at Clarkson and the co-owner of the Upstairs Gallery in Canton. Her works in this exhibit have in common a North Country theme, both in the subject and in the flavor of the images illustrated. Color and texture are major concerns of the artists.

J. Michael Lowe, a high school classmate of Cincinnati Reds baseball player Pete Rose, holds a BFA degree from Ohio University and an MFA degree from Cornell. Currently professor of fine arts at St. Lawrence University, he has exhibited his sculpture regionally and nationally and has received numerous awards for his work. The welded metal sculptures shown in this exhibit are all small in scale, but Lowe has emphasized their relation to their pedestal support by having one or more parts of the sculpture extend below the plane of support, as well as rising above in the traditional manner.

Sandra and Michael Lowe have shared exhibitions before. In 1981 the couple had an exhibit at the Remington Art Museum in Ogdensburg; and in 1985 their work was included in a "1 plus 1 equals 2," originated by the Bernice Steinbaum Gallery, New York City, and exhibited at the Brainard Gallery at Potsdam College.

All members of the North Country community are invited to attend the reception, which will be held in the Liberal Studies Center on the Clarkson campus. The exhibit will remain in place through Feb. 20. For further information, please call Liberal Studies at 268-6410.



DANCE COMPANY — The Concert Dance Company of Boston will perform at 8:15 p.m., Jan. 31 in Snell Music Theater, Potsdam College. Tickets are \$4

general admission, \$2 for students and senior citizens, and are available at Weston's and the Potsdam College Union.

Two New Exhibits Open

At 7:30 p.m. Friday, Gibson Art Gallery at Potsdam College will open two new exhibits. The main gallery will hold the annual juried student show, which represents all studio areas taught in the Art Department. Photography and sculpture are predominant but there are also excellent examples of printmaking, painting and ceramics. The show was juried this year by William Crosby, professor

of art at SUNY Plattsburgh. The second exhibition is entitled "Photo-Printmakers" and was arranged by David Kwasigron, education assistant at the Memorial Art Gallery in Rochester. Twelve artists are represented by 24 diverse media, from photo-etching on brass reliefs to photo-offset to photogravure to photo-screen prints. The works are

lent by Associated American Artists, New York City; Printworks, Chicago; Oxford Gallery, Rochester; Jane Baum Gallery, New York City; Visual Studio Workshop, Rochester, and the remainder by the artists.

Refreshments are provided by the Student Art Association and music by The Crane School of Music.

Julia Crane's Textbook Re-Issued

"The Music Teacher's Manual" by Julia Crane has been republished by Potsdam College for the Crane Centennial celebration.

Miss Crane, founder of the Crane Normal Institute of Music, learned early in her career that her methods and principles needed to be recorded for her students. She wrote the first edition of her manual in 1889 as "a mere outline

for students in the State Normal School in Potsdam" (where Miss Crane held a faculty appointment). Subsequent editions were published in 1890, 1892, 1895, 1898, 1907, 1915 and 1923, the year Miss Crane died.

This last edition, according to its author, was intended "to simplify directions and to make clear to those who are interested, a plan which if followed understandingly, will give to music its rightful place

in the general scheme of education."

In 1986, Dean of Music Thomas Tyra writes that "in the 100 years since Julia Crane began her course of study, many changes have taken place in our society, but the musical values she sought to instill in children have remained constant."

"The Manual is a book about 'how-to-do-it.' Its chapters cover everything from elements of music theory to how to deal with a changing voice to the ordering of music.

The 126-page text is available for \$6 from the Potsdam College Store, Potsdam, 13676.

'Grapes Of Wrath' Shown

"The Grapes of Wrath," John Ford's Academy Award winning tale of the courage and stamina of a farm family who journey west during the Depression in search of work in California, will be the second film in the Clarkson Liberal Studies Film Festival, "Moving Westward: John Ford's American Dream." Henry Fonda, Jane Darwell and John Carradine star in this 1940 adaptation of John Steinbeck's novel, which concentrates, says Woody Guthrie, on the struggles of the evicted dust bowl victims to find a leader in their quest for a better life. The film will

be shown at 8 p.m. Jan. 29 in Snell Hall Auditorium, on the Clarkson campus.

Future films in the series, all scheduled to be shown at 8 p.m. in Snell Hall Auditorium, will include "My Darling Clementine" (Feb. 5); "She Wore a Yellow Ribbon" (Feb. 19); "The Searchers" (Feb. 26); "The Man Who Shot Liberty Valance" (March 5); "Directed by John Ford" (March 12). All films are free and open to the public; for further information, please call the Center for Liberal Studies at 268-6410.

Opera Performance Set For Sunday

"The Passion of Mother Ann," an opera by Leonard Kastle, will be presented in concert form at 8:15 p.m. Sunday in Snell Music Theater, Potsdam College.

The opera was commissioned by the Albany Tri-Centennial Committee and was premiered last week in Albany, sponsored by SUNY Albany and Potsdam College.

The story centers on the revelations to Ann Lee Standley which led to her founding of the religious sect known as the Shakers.

Janet Stasio of the Albany area is the lead; chorus members are

from Albany and the Crane school of Music. Conductor is Dean Thomas Tyra of the Crane School. There is no admission charge.

'True West' Offered

SARANAC LAKE — Pendragon is in rehearsal for Sam Shepard's "True West," the theatre company has announced. Pulitzer Prize winning-playwright Sam Shepard has created a superb exploration of the contradictions and promises of American life, in "True West," a spokesman for the company said.

Harrison Ewing directs Bob Pet-tee, Bob Rutland, Linda Naone and Jack Videtti in this funny, sizzling and riveting production.

Performances are Feb. 11-14, Feb. 18-21 and Feb. 25-28 at 8 p.m. at the Pendragon Theatre, 148 River St. in Saranac Lake. For reservations call (518) 891-1854.

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CINEMA 10

TOKYO STORY
(Japan, 1953, 134 min.)
Directed by Yasujiro Ozu. This film was enormously popular when released in the U.S. in 1972. An elderly couple visit their grown-up children in Tokyo, but are less than warmly welcomed. This powerful story of alienation and generational conflict has often been called a masterpiece. "One of the greatest of all Japanese motion pictures". (Donald Richie)
Mondays, 6:45
Feb. 2, 1987
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Sat., 11-11:50 a.m., 2/28-5/9, 8 sessions, \$40. |
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Sec. 3, Advanced Beginner, Mon./Wed., 3:30-4:30 p.m.; Sec. 4, Intermediate, Mon./Wed., 4:30-5:30 p.m.; both 2/23-3/25, 10 sessions, \$27. | 9. BIGGER BYTES
Sat., 10-10:50 a.m., 2/28-5/9, 8 sessions, \$40. |
| | 10. KINDER BITS
Sat., 9-9:50 a.m., 2/28-5/9, 8 sessions, \$40. |

To Register:
• By phone: use Mastercard or Visa
• In person: Potsdam College, Raymond Hall 206
• Call Toll-Free today: 1-800-451-0005
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