



**SUMNER PHOTOS** — "From Infinities 1985" is among the photos by Stephen Sumner that will be displayed at Potsdam College's Brainerd Gallery beginning Friday. Sumner, an art professor at the

college, will present a slide/talk on his work at 7:30 p.m., Feb. 4 in Brainerd Gallery. (Stephen Sumner photo)

### 'Good Times' Featured At SLU

CANTON — In this season of sub-zero, gray weather and cloudy, snowy days, many St. Lawrence students and area residents have been heard to plead: "Show me where the good times are!"

The departments of Music and Theatre Arts at St. Lawrence University have joined forces to answer that pressing question starting Jan. 30, when they open "Show Me Where the Good Times Are" by Lee Thuna, Kenneth Jacobson and Rhoda Roberts.

This rousing musical, which is based on Moliere's 17th century comedy, "The Imaginary Invalid," will be performed Jan. 30-31, and Feb. 1, 6, 7, and 8 in the Noble Center Auditorium on the St. Lawrence University campus.

This irrepressible story of love and romance revolves around a robust, middle-aged hypochondriac and his gorgeous, lively young wife, and includes the entanglements of a spinster sister, a marriageable daughter, and their respective loves.

Set in New York in the 1920s, the bright, bouncy music, hilarious script, and non-stop dancing combine for an evening of theater that is pure entertainment for everyone.

Seating is reserved; tickets are \$2.50 for students, \$3.50 for general admission, and should be reserved in advance. The Noble Center Box Office can be reached at 379-5748, and will be open starting from 1-5 p.m. weekdays and Saturdays.

#### Children's Movie

CLASSIC in "The Flight of the Cougar," as well as three color cartoons, will be shown at 2 p.m., Feb. 2 in Clarkson Hall 128. (Main Street on the Clarkson campus).

Children \$1, adults \$1.50, refreshments available. The movie is sponsored by St. Mary's Home and School Association.

#### French Pianist To Appear

SYRACUSE — One of the busiest and most respected of today's virtuosos, French pianist/conductor Philippe Entremont will appear with the Syracuse Symphony as both conductor and soloist on Jan. 31 and Feb. 1 at the Civic Center.

The 8:30 p.m. performances, part of the Symphony's Masterworks Series, include Beethoven's Prometheus Overture, Mozart's Piano Concerto No. 21, and works by Debussy and Ravel. Syracuse China Corporation is concert sponsor.

Tickets to the Syracuse Symphony's performances featuring Philippe Entremont range from \$18.50 to \$5 and are available at the Civic Center Box Office, 425-2121 noon to 6 p.m., Monday through Saturday. Out-of-town charge orders call toll-free, 1-800-331-0113, Monday through Friday, 9 a.m. to 5 p.m.

### Wangler Recital Planned Tuesday

Frank Wangler will present a bassoon and clarinet recital on Feb. 4 at 8:15 p.m. in the Sara M. Snell Music Theater.

Wangler has performed as co-principal bassoonist with the National Symphony Orchestra of the South African Broadcasting Corporation in Johannesburg, South Africa and as principal bassoonist with the Akron Symphony Orchestra while teaching on the faculty at Kent State University. He joined the Crane faculty in 1975 and has taught bassoon at the National Music Camp, Interlochen, Mich., for the past eight years.

The program will include works by Akmal Parwez, Robert Schumann, Paul Chihara, Carl Maria von Weber and Aram Khachaturian.

The Parwez work, titled "Tarin-

jian," will receive its formal New York premier at Carnegie Recital Hall in April. Paul Chihara's composition, "The Beauty of the Rose Is in Its Passing" is based on poems by the 14th century Japanese poet Seami Motokiyo. Wangler will also perform two other works for bassoon; Weber's Hungarian Fantasy and Schumann's Fantasy Pieces transcribed for bassoon by Chris Weatt. The program will close with Khachaturian's Trio for Clarinet, Violin and Piano. Other instrumentalists featured on the program include: Rebecca O'Connor, piano; Arlene Wangler, harp; Camilla Hottenga, flute; Albert Schaberg and James Matthews, horns; James Petercsak, percussion; and John Lindsey, violin.

The public is invited to attend this concert free of charge.

### Cellist To Be Artist-In-Residence

As part of the Alcoa Foundation Affiliate Artist Series, prizewinning cellist Gary Hoffman will visit Potsdam College Feb. 4 through Feb. 11.

The artist-in-residence will present 12 small programs and one recital during his eight-day visit. Hoffman will present a recital on Feb. 10 at 8:15 p.m. in Snell Theater. He will also give a public performance on Feb. 5 at 7 p.m. in the Warren Memorial Library, Massena.

Hoffman has appeared as guest artist with many orchestras in the United States and Canada including the Chicago, Baltimore, Edmonton, Montreal, Toronto and Quebec Symphony Orchestras. He was a prizewinner in the Naumburg Cello Competition and a recipient of the Gregor Platigorsky Artist Award from the Violoncello Society in New York.

Born in Vancouver, Hoffman comes from a family of distinguished musicians who perform together as the Hoffman Chamber Soloists. He graduated from Indiana University in Bloomington and was appointed to the cello faculty at age 22. He also teaches at the Mannes College of Music in New York.

Hoffman was selected to participate in the residency programs of Affiliate Artists Inc. in 1984. He plays a cello crafted by Nicolo Amati in 1662, which was formerly owned by the late Leonard Rose.

His visit is being sponsored by the Alcoa Foundation and presented by the Associated Colleges St. Lawrence Valley.

### Flutist, Saxophonist To Perform At Snell

Crane flutist Camilla Hottenga will present a "Year 99" recital in Potsdam College's Crane School of Music at 8:15 p.m. on Feb. 6 in Sara M. Snell Music Theater. Assisting Hottenga will be guest saxophonist Wolfgang Stryl. Featured in the concert will be contemporary music from around the world.

Included in the program will be "Mal" for alto sax by Ryo Noda; "Tentatio 1 and 2" for flute by Ken-ichiro Kobayashi; "Monolog" for

bass clarinet by Isang Yun; "Last" for bass flute and base clarinet by Adrian van Noord; "Dreisam-Nore" for flute by Youngih Pagh-Paan; "Tre Pezzi" for soprano sax by Giacinto Scelsi; and Noda's "Murasaki no Puchi 1" for alto flute and alto sax.

There is no admission charge to this concert. "Year 99" is a musical celebration in anticipation of the Crane School's 100 anniversary.

### Brainerd To Present 25th Juried Art Show

Potsdam College's Brainerd Art Gallery announces that artists may obtain a prospectus for the Silver Anniversary of the National Juried Art Show by contacting Penelope Nolte at 267-2250 or 2251. The last day for receipt of entries is Feb. 10.

Well-known critic and art historian Dore Ashton, who acted as juror for the first competition, has agreed to jury the anniversary exhibit.

Entry is by slide accompanied by

a \$10 entry fee. A minimum of \$2,500 will be awarded in cash prizes. Prizes will be awarded by Ashton following a review of the Actual work at the beginning of the show. The show is open to all processes on paper that result in multiples with the exception of silver-print photography.

The opening reception is scheduled for Mar. 7 from 8-10 p.m. in Brainerd Art Gallery.

## In the arts 'All About Eve' Second Film In Series

### College Begins Coffee House

A new "After the Show" coffee house program is being sponsored by Potsdam Auxiliary College Educational Services (PACES) to complement Brainerd Art Gallery openings, as well as music, dance and drama productions.

The first coffee house will be presented after the opening of the annual student juried show. The coffee house will be held on Jan. 31 at 9:30 p.m. in Thatcher Hall and the public is invited. Refreshments and pastries will also be served, through the cooperation of PACES Dining Services.

### Valentine Show, Sale Slated

The Friends of Brainerd Art Gallery are sponsoring a Valentine Show and Sale Jan. 31 from 8-10 p.m. Previews of the valentines will take place from noon to 4 p.m. on Jan. 31.

Two categories will be judged: under 18 years and 18 years and older. There is no entry fee, but the amount collected from all sales will go to the Friends of Brainerd Art Gallery to offset the amount of awards and program expenses.

Artists are encouraged to mail or drop off their entries at Brainerd Art Gallery with a three by five card listing name, address, phone number, category for judging and sale price. Two-dimensional, three-dimensional and edible valentines will be accepted.

For more information contact Kristen Boyesen, 265-6927.

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"All About Eve," Joseph L. Mankiewicz' brilliantly witty comedy about life in the New York theater will be the second film in this spring's Images of Women On Film, 1949-1985 series, sponsored by the Center for Liberal Studies, Clarkson University. Winner of the Oscar for Best Picture of 1950, the film examines the shifting alliances and rivalries of three women (Bette Davis, Anne Baxter, Celeste Holm) as they compete both professionally and romantically. It will be shown at 8 p.m. Thursday, in Clarkson Hall 128.

"The Fox" (1968), directed by Mark Rydell, will be shown at 8:15 p.m. Feb. 6 in Snell Hall Auditorium. A brooding love triangle (Sandy Dennis, Anne Heywood, Keir Dullea) forms the core of this film version of the D.H. Lawrence novel, shot in rural Canada.

"The Diary of a Mad Housewife" (1970), scripted by Eleanor Perry and directed by Frank Perry, will be shown at 8 p.m. Feb. 20, in Snell Hall Auditorium. This chilling black comedy focuses on a dissatisfied Manhattan housewife (Carril Snodgrass) trapped in a boring existence with a nagging husband (Richard Benjamin), indifferent children, and a narcissistic lover (Frank Langella).

"Heartland" (1979), based on the actual journal of a pioneer woman, will be shown at 8 p.m. March 8, in

### Fiddle Music, Dancing Set

CANTON — Visitors to the Silas Wright House on Sunday will be treated to old-time dancing and fiddle playing as well as the opening of the exhibit "New York State Barns — Form and Function."

Members of the North Country Fiddlers Association and area dancers will perform at the opening of the barns exhibit at 2 p.m. Sunday in the county museum, Canton.

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