

### 3 Exhibits Open Jan. 31 At Brainerd

Potsdam College's Brainerd Art Gallery will be bustling with activity as the spring semester exhibitions begin on Jan. 31.

The opening night activities will include the annual student art exhibit, Steve Sumner's Photographs 1984-85, and a valentine show and sale sponsored by the Friends of Brainerd Art Gallery.

Pieces for the student show will be selected by juror Earnst Mahlke, a sculptor from the State University of Oneonta.

Summer professor of photography and design at Potsdam College since 1968, will exhibit "Peripheral Vision," a personal photography diary "of a few months travel across a country rich in visual stimuli."

The valentine show and sale is open to artists of all ages. To enter artists must submit a valentine by Jan. 30. Entries should be dropped off or mailed to Brainerd Art Gallery, State University, Potsdam, 13676.

Submissions may be two-dimensional, three-dimensional or edible valentines. There is no entry fee and awards will be given to artists under 18 years and 18 years and over.

Artists are asked to attach a 3x5 inch entry card to their valentine

submission. Entry cards should have name of artist, address, age, phone number and sale price of valentine.

All entries will be displayed and

sold at Brainerd Art Gallery during the opening of the annual student art exhibit and Steve Sumner's Photographs 1984-85 between 8-10 p.m. on Jan. 31.

### Misslin Leads Off Concert Week

Potsdam College's Crane School of Music presents a "Year 99" faculty recital on Jan. 26 when Patricia Misslin, soprano, appears in concert at 3 p.m. in Sara M. Snell Music Theater. Piano accompanist will be Crane faculty member Lynn Meyers. Featured on the program will be Wagner's "Wesendonk-Lieder" and Poulenc's "La Courte Paille."

NUMA Performing Members of the New and Unusual Music Artist (NUMA) will present a "Year 99" concert at 8:15 p.m., Jan. 27 in Snell Music Theater.

Included on the program will be "Time Cycle" by Foss; "Violin Phase" by Reich; "Meta Music" by Mayuzumi; Wolff's "Edges" and three new pieces by Crane composer Paul Steinberg: "Duo," "Two Cats for Two Corners," and

"Contemporaries." Wangler In Concert "Year 99" continues when bassoonist and clarinetist, Frank Wangler presents a concert at 8:15 p.m., Feb. 4 in Snell Music Theater. Assisting Wangler will be Crane faculty members Arlene Wangler, harp; Camilla Hoienga, flute; John Lindsey, violin; Albert Schaberg, horn; James Petercsak, percussion; student James Matthews, horn; and guest pianist Rebecca O'Connor.

Included on the program will be "Tarinjan for Flute, Bassoon and Harp" by Akami Parvez; "Fantasy Pieces" op. 73 by Schumann; "The Beauty of the Rose is in Its Passing" by Paul Chihara; von Webers "Hungarian Fantasy;" and Khachaturian's Trio for Clarinet, Violin and Piano. The public is invited to attend these concerts free of charge.



**FOG BEASTS** — Horses appear dark and mysterious in the thick mists that invaded the North Country over the weekend. Temperatures in the 40s and 50s caused foggy conditions throughout the area. (Ron Robertson photo)

### State's Barns Chronicled In Exhibit

CANTON — Documenting barn architecture in New York State has been an experience rich with hidden surprises resulting in an extensive survey of representative barns found across the state.

Margaret Schneider, one of the curators for the exhibition "New York State Barns: Form and Function," explains, "A study of barn architecture presents an opportunity to walk into a humble, weather-beaten structure with a roof full of holes and discover a majestic framing structure of beams and posts open to view up to the roof peak."

This experience can be shared by a visit to the exhibit, which opens at 2 p.m., Feb. 2 at the Silas Wright House and Country Museum in Canton. The exhibit will run until March 15.

Barn building before 1900 is

#### 'Brigadoon' In Burg

OGDENSBURG — "Brigadoon," the captivating Scottish fantasy, returns to the stage when the national tour opens at the George Hall Auditorium at 8:15 p.m., Jan. 28 for one performance.

For reservations and information, call Frank's at 393-4470.

Written by the legendary team of Alan Jay Lerner and Frederick Loewe, ("My Fair Lady," "Gigi," "Camelot"), "Brigadoon" is told against the backdrop of authentic Scotch tartans, plaids, brogues and bagpipes. A thrilling combination of romance, comedy, fantasy and adventure, the show boasts some of Lerner's and Loewe's finest songs which have become a cornerstone of American musical lore: "Almost Like Being In Love," "Heather on the Hill," and "From This Day On."

among the few folk technologies that show distinctive origins reaching back over three centuries. Structural elements of New York State barns combine Old World frame building technology (especially English, Dutch and German traditions) with some New World innovations and adaptations to changes in farming methods in the second half of the 19th century.

The story begins with the barns of the early settlers who needed shelter for a few animals, winter storage for fodder and bedding, and an open space for threshing and storing food grains. In England the word "barn" referred to a place to store barley ("bere" — barley, "ern" — a place) but in the New World a barn became a multi-purpose structure that functions as

the core of a farm. The form and function of a farmer's barn were determined by his ethnic origin, his economic success as a farmer, and his willingness to experiment with innovations he had seen or read about in agricultural journals.

#### 'Sculpture' Is Topic

Ernest Mahlke, professor at SUNY Oneonta, will present "Sculpture," a talk, at 7:30 p.m., Jan. 23 in Room 202 Brainerd Hall, Potsdam College campus.

The Brainerd Art Gallery is presenting the talk, which is open to the public.

Professor Mahlke will also judge the annual students' show, which is composed of Potsdam College art students' work. The show will open to the public at 8 p.m., Jan. 31.

#### ATTENDS CONVENTION

Jacqueline DeGraw of the Parishville-Hopkinton Central School PTA attended the recent 86th annual PTA convention in Rochester.

Keynote speaker at the convention banquet was Millie Waterman.

#### Nina Wiener, Dancers Here

Nina Wiener and Dancers, a modern dance company based in New York City, will visit and perform at Potsdam College on Jan. 24 and 25.

The company, founded by Wiener in 1976, has toured widely in the United States and Europe, teaching, performing and choreographing.

"You could get spoiled rotten watching Nina Wiener and Dancers," said one reviewer from the San Francisco Examiner.

Nina Wiener and Dancers will teach a master class on Friday at the College. The class is open to the College community and will meet from 4-6 p.m. in Dunn Hall.

On Saturday Nina Wiener and Dancers will perform at 8:15 p.m. in Snell Theater.

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**PAINTING PRESENTED** — Potsdam College's Alumni Association President, Carol Kiasam, presents a Jim Baxter painting of Satterlee Hall to former Alumni and Parents Relations Director Dr. Robert Burns.

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