

## Storyteller Parent Returns For Festival

CANTON — Storyteller Michael Parent returns to the North Country Jan. 11 to participate in the North Country Storytelling Festival. His appearance is set for 8 p.m. in the Canton Central School Auditorium.

Wherever he performs, Parent is right at home on stage. He is a dynamic entertainer, and with his abundant energy, quick sense of humor and his talent for storytelling, he can take an audience back in time and all around the world within minutes. To Parent, storytelling is a very natural form

of communication. "When I was a kid," he recalled, "my grandfathers would tell me what it was like growing up in Canada. I was always fascinated by the stories and anecdotes about the way things were."

Michael Parent can tell you anything from why people have to work to why the moon has different phases. He is a true performer — a storyteller, a musician, a juggler, a comedian. Complete with storytelling garb — a hat, a striped shirt and suspenders — the tall, lanky, bearded Parent warms up with a few jokes and an old tune on his ukelele.

According to Parent, "There are 'ha, ha' stories, there are 'aha!' stories and there are 'hmmmm' stories. Parent says his favorite stories are those that encompass a wide range of human emotions and say something about being human.

Story, song, juggling and humor make his performance irresistible for all but the very youngest children.

The North Contry Storytelling Festival is sponsored by public radio station WSLU and is supported with public funds through the New York State Council on the Arts Literature Program and with funds from St. Lawrence University and WSLU.

All performances are free of charge. For information on future performances, contact WSLU at 379-5356 or St. Lawrence University, Payson Hall, Canton, 13617.

### Dance Music Offered

SYRACUSE — "The Whole World is Dancing" is the theme for the Syracuse Symphony's Burger King Family Concert at 2 p.m., Jan. 25 at the Civic Center. Calvin Custer leads the Orchestra in music from many lands, including a "Russian Sailor's Dance," a lively jig from Anderson's "Irish Suite," and other dances from around the globe — from mazurkas to tangos.

Tickets for the Syracuse Symphony's Burger King Family Concert, "The Whole World is Dancing," are \$4 adults and \$2.50 children under 12 and are on sale at the Civic Center Box Office, (315) 425-2121, Monday through Saturday, noon to 6 p.m.

The theatre lobby opens at 1:15 p.m., with some of television's STM Club characters available for autographs as part of a special personal appearance.

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<b>HISTORY</b> 379. HISTORY OF N.Y.S., 3 cr., meets Wednesdays, 4:30-7:00 PM, beginning Jan. 15, Canton ATC, Payson 215 (Johnson, instructor), undergraduate only.	<b>616. CURRICULUM &amp; EVALUATION, 3 cr., meets Tuesdays, 4:30-7:00 PM, beginning Jan. 21, Canton ATC, Payson 211, (Kaiser, instructor), grade only.</b>	<b>HEALTH SCIENCE</b> 280. DRUG STUDIES, 2 cr., meets Tuesdays, 7:30-9:00 PM, beginning Jan. 21, St. Regis Mohawk, Comm. Bldg. (Klein, instructor), undergraduate only.
<b>HEALTH SCIENCE</b> 398. STATISTICS FOR HEALTH SCIENCE PROFESSIONALS, 3 cr., meets Tuesdays, 4:30-7:00 PM, beginning Jan. 21, Canton ATC, Payson 214 (Terhune, instructor), undergraduate only.	<b>429. USING CHILDREN'S &amp; ADOLESCENT LIT IN TEACHING READING, 3 cr., meets Mondays, 4:30-7:00 PM, beginning Jan. 27, High School, Rm. 15 (Schoen-Rene, instructor), grade only.</b>	<b>POTSDAM COLLEGE</b> of the State University of New York State University College of Arts and Science Potsdam, New York 13676-2294

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DAISIES AND PANSIES — "Daisies and Pansies," the work of artist Ann Pember, is among her paintings now on display at the St. Lawrence National Bank, Potsdam.

## Nina Wiener And Dancers To Perform In Lake Placid

LAKE PLACID — The Lake Placid Center for the Arts' long tradition of presenting America's most prestigious dance companies will continue on Jan. 23 with a performance by Nina Wiener and Dancers. Nina Wiener, who is considered one of today's most exciting choreographers, and her dancers will join the list of leading dance companies the Center has brought to Lake Placid. The list includes Martha Graham, Merce Cunningham, Paul Taylor and Twyla Tharp.

Reservations for the Jan. 23 performance are now being taken at the Center box office. Admission is \$7 for adults and \$5 for students and seniors. Early reservations are recommended and may be made in person or by calling the box office at (518) 523-2512. The presentation of Nina Wiener and Dancers is made possible, in part, with public funds from the New York State Council on the Arts.

Wiener's choreography combines a purity of vision with the fun of lickety-split pace and projects a voluptuousness rarely found outside of ballet. Humor, effective

narration, strong and beautiful dancing and rhythmic complexity create an unusual and powerful dance work. The dancing reflects what has come to be recognized as the Wiener Language: rangy, loose-jointed movement, laconic for several phrases, then fierce with energy.

Wiener's credits are impressive and include top fellowship awards, invitations to major dance festivals throughout Europe and the U.S. and a "Bessie," the Oscar of the dance world. In 1981 she was the only modern choreographer to be chosen to create a work for the American Ballet Theatre Workshop under the direction of Mikhail Baryshnikov and, last year, was commissioned by the Brooklyn Academy of Music to create a complete program for the Next Wave Festival 1985. Wiener studied with Alvin Ailey, Merce Cunningham and Bella Lewitsky, among others, and has worked with a number of top modern dance companies including Twyla Tharp Dance with whom she toured the U.S. and Europe from 1972 to 1974.

## In the arts

### Works By Hildreth On Exhibit Locally

Artworks by Sandra J. Hildreth will be exhibited in Maxfields restaurant this month as part of the Friends of Brainerd "artist of the month" series. The opening of Hildreth's show will be at 8 p.m. Wednesday; the public is invited to attend.

Hildreth is art teacher in the Madrid-Waddington Central Schools, where she is responsible for the entire art curriculum, grades 1-12.

She received her undergraduate degree from Western Kentucky University and did graduate work at Potsdam College, St. Lawrence University and Pratt Institute, Brooklyn.

Hildreth, who specializes in artworks depicting wildlife in its natural environment, has exhibited throughout the U.S. and has won awards for her work in Washington, Wisconsin, Ohio, New Mexico, Arkansas and New York.

Among her achievements is the honor of being selected as cover artist for the magazines Western Bowhunter in 1981 and North American Bowhunter in 1985.

### Arts Council Grant Goes To WSLU Radio

CANTON — WSLU has been awarded a grant of \$9,000 from the North Country State Council on the Arts. The grant is divided into two parts with \$5,000 coming from the Council's Literature Program and \$4,000 from the Media Program.

The Literature Program event will be applied toward the cost of sponsoring the North Country Storyteller Festival which began last September and continues through this April. A complete schedule of festival events is available from WSLU. All of those events are free of charge and open to the public.

The Media Program grant will be used to help cover the cost of producing a series of 26 short art features for broadcast on WSLU. These features, running from about five to 10 minutes in length, will focus on artistic activity throughout the North Country and are designed to promote local arts events. WSLU was awarded this grant as the only public radio station serving the North Country region.

For more information about the storytelling festival and WSLU's broadcast schedule, contact WSLU at Payson Hall, St. Lawrence University, Canton, 13617 or call 379-5356.

### Watercolorist's Works Exhibited

Watercolors by Ann Pember are currently on display at the St. Lawrence National Bank, 70 Market St., Potsdam.

Ann Pember, a native of Medfield, Mass., and a resident of Peru, N.Y., graduated from the Massachusetts College of Art where she received a bachelor of fine arts degree with a major in fashion design and illustration. She also studied at the school of the Museum of Fine Arts in Boston.

An illustrator for many years, she designed for such companies as Milton Bradley, Miles Kimball and Gibson Greeting Cards. Her designs include several small books for Rust Craft Greeting Cards and a gift product line for

Unique Things.

Since moving to the Adirondack region, the artist has been painting exclusively in watercolor. She has studied with several noted watercolorists, including Robert Plumb, Frank Webb, Barbara Nechis, Judi Betts and Zoltan Szabo. Her paintings have been exhibited extensively in New York and New England and are in private and public collections throughout the United States and Canada.

The public is invited to enjoy the Pember exhibit throughout January during banking hours: Monday-Friday, 9 a.m. until 3 p.m. with additional hours Friday 4 to 6 p.m.

### Tickets Available For Taj Mahal

LAKE PLACID — One doesn't often think of the blues as happy music, but North Country music fans are apt to begin thinking that way after spending an evening with Taj Mahal, who will be appearing at the Lake Placid Center for the Arts at 8 p.m., Feb. 7.

All seats for the Taj Mahal concert are reserved at \$7.50, and are now on sale at the Lake Placid Center for the Arts box office. The show is being sponsored by the Lake Placid Center for the Arts, The Friends of Folks' Music and Paul Smiths College.

Mahal is no stranger to anyone who has been following American music for the past two decades: He has recorded nearly 20 record albums, and has toured the world, performing in many musical settings including country blues, reg-

gae, jazz, country and rhythm and blues.

In the mid-70s, Mahal became interested in the music of the Caribbean African cultures, and led a six-piece band that featured an innovative mix of reggae, jazz, blues and African rhythms.

The 1980s find Mahal again playing solo, developing a reputation as one of the most dynamic performers in the music industry. His concerts feature a mix of the many styles he has experimented with over the years, and he continues to play the traditional and original songs that he has been associated with, including "Fishin' Blues," "Stagger Lee," "Mailbox Blues," "Cakewalk Into Town," "Johnny Too Bad," "Statesboro Blues" and many others.

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