

## Tickets Remain For 'Bradley's Follies'

Music Theatre North officials are very excited about the response to MTN's first attempt at a winter production. "Bradley's Follies — A Vaudeville Entertainment" will be presented Feb. 15 and 16 at 8 p.m. in the Sara Snell Theatre on the Potsdam College campus.

Brad Carroll, who has conceived and directed this event, was in Potsdam this past weekend finalizing production details. Kathy Del

Guidice, general manager, noted that ticket sales are very good and the entertainment is acceptable for children. "Bradley's Follies" will feature several veteran MTN performers who have made a name for themselves among North Country theatregoers.

Lisa Vroman, a graduate of the Crane School of Music at Potsdam College and of Carnegie-Mellon in Pittsburgh, will return to the MTN stage for the first time in several years. Vroman, who starred in several early MTN productions, received critical acclaim for her portrayal of Eliza Doolittle in "My Fair Lady" and of Maria in "West Side Story." She was with the Pittsburgh Opera and has recently concluded a Florida state tour with the Miami Opera Company. She is the daughter of Mrs. Gail Vroman Gage of Potsdam.

Leslie Bixby has also starred in several MTN productions. She has portrayed Dolly Levi in "Hello, Dolly," Aldonza/Dulcinea in "Man Of La Mancha" and this past summer, she was the vivacious Lucille Early in "No, No, Nanette."

Also appearing will be Bryant Lanier who portrayed Lancelot in the MTN production of "Camelot" and starred with Vroman and Bixby in the musical revue "Starting Here, Starting Now."

Jeremy Mann, alias "Snoopy" and the bishop in "Man Of La Mancha" will be returning as well. He will be joined to be sure by other MTN favorites — a team of well-trained vaudevillians.

Completing the cast will be Richie McCall. Richie has appeared in several MTN productions and is perhaps best remembered for his solo dance number in "Over Here" and for his portrayal of a Hungarian waiter in "She Loves Me." McCall is presently working at "Little Shop Of Horrors" in New York City.

Carroll has written over 35 comic operas and vaudeville revues. He will serve as master of ceremonies and Chief of Hilarity in the "Follies."

Tickets are still available for both performances and may be reserved by calling the MTN office at 265-3345. VIP seats are \$12, adults are \$9, senior citizens and college students with I.D. are \$6 and children, 17 and younger, are \$5.

### Van Hook Paintings Shown

MALONE — The Malone Arts Council's Mill Gallery will feature artist Charlene Van Hook's paintings from Jan. 25 through March 2. A meet-the-artist reception will be held in the Gallery at Ballard Mill Center for the Arts from 6-9 p.m., Friday open to the public. Light refreshments will be served.

Born and raised on the shores of Monterey Bay in Santa Cruz, Calif., Ms. Van Hook grew accustomed to a way of life centered on the sea. Her love and experiences with the ocean and quaint fishing villages held a special interest and has been reflected in many of more than 1,000 canvases sold in her 25 year career. Skilled with brushes and painting knives, she prefers the freedom of the knife with which she completes most of her canvases. She has gained a wide reputation for her ability to capture the enchantment of a busy harbor or fishing boat bobbing in a harbor beside the weathered wharf while graceful gulls soar into sailor's skies.

Ms. Van Hook and her husband have lived in Nicholville for 13 years where she is creating canvases depicting the beautiful North Country and the Atlantic shore. She is currently conducting classes in Massena for the Community Adult Education Program for the third consecutive year.



BRAD CARROLL



LISA VROMAN



RICHE MCCALL



JEREMY MANN



LESLIE BIXBY



BEVERLY ROBINSON



BRYANT LANIER

### Faculty Recital

Pianist Ronald Tarr of Potsdam College's Crane School of Music will appear in concert at 3 p.m., Feb. 10 in Sara M. Snell Music Theater.

Assisting Tarr on the program will be Crane School faculty members Frank Iogha, piano, Lois Vaccariello, soprano and Alan Woy, clarinet.

Included on the program will be Sonata for Clarinet and Piano by Brahms, "Frauenliebe und Leben" by Schumann, and "La Valse" (transcription for two pianos by the composer) by Ravel.

Dr. Tarr joined the Potsdam College faculty in 1967. He holds degrees in music from the University of Washington and the University of Southern California. Prior to joining the faculty at Crane, he taught piano at the University of Southern California and music theory, history and literature at Oregon State University.

The public is invited to attend this concert without charge.

### Juried Exhibition Set

Potsdam College's Brainerd Art Gallery has announced the theme for its 24th Annual Juried Exhibition, planned for March 8 through May 25.

"Works on Paper" is open to all artists with no geographic restrictions and to all media on paper with the exception of traditional print and photography.

Lynn Gumpert, curator of the New Museum in New York City, will be juror for this year's national show. Entry to the show is by slide, accompanied by a \$25 entry fee. Winners of cash and purchase awards will be selected from the work on exhibition.

Feb. 1 is the deadline for receipt of slides. A prospectus for the show can be obtained from Brainerd Art Gallery by calling 315-267-2254/2250.

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## Mixed Media Work Wins Blue Ribbon

SYRACUSE — John Herrick's mixed media entry in the 1985 MONY/Scholastic Art Awards competition in Syracuse, won the Potsdam Central High School art student a blue ribbon. His entry was a mixed media piece entitled "Girl."

Kathleen Maroney's watercolor "The Morning Sun" has been nominated for the coveted

Hallmark Award. Both students' work will be sent to New York in the spring for national judging. Maroney is also a student at Potsdam High School.

Gold key awards were captured by Tracy Darmstadt and John Tyler. Peter Doran, James Joo, Kathleen Maroney and Ben Stahl all received honorable mentions.

All are Potsdam High School students.

Blue ribbon winners and their families were honored Jan. 24, at a gala awards ceremony in Crouse-Hinds Theater at Syracuse's Civic Center. Each student's work was flashed on the theater screen so the audience could view the winning pieces as the students stepped forward to receive their honors.

John J. Whittle, CLU, MONY senior vice president, presided over the affair and made the presentations.

All of the winning pieces will be exhibited in the Everson Museum through Feb. 17. Arrangements for classes to view the exhibit may be made through the Everson at 315-474-6064.

### In the arts

### Faculty Recital Series Continues

The faculty recital series continues at Crane School of Music, Potsdam College, at 8:15 p.m., Feb. 7 in Sara M. Snell Music Theater when clarinetist Alan Woy appears in concert. Assisting Woy will be guest pianist Jane Cryder, flutist Sandra Steinberg, and Crane faculty member Lois Vaccariello, soprano.

Presented on the program will be "Five Bagatelles" by Gerald Finzi, "Parto! Ma Tu Ben Mio" from "Titus" by Mozart, "Diachrony" by Paul Steinberg and "Scene and Air" from "Luisa di Montfort" by Michael Bergson. Dr. Terry Zipay will conduct the chamber orchestra for the final works on the program, Concerto No. 1 for Clarinet, op. 73 by Carl Maria von Weber.

Dr. Woy holds degrees from Illinois Wesleyan University and the University of Colorado. He joined the Potsdam College faculty in 1971.

There is no admission charge for this concert.

## Concerto Program Sunday

The Crane School of Music at Potsdam College will present its annual Concerto Program at 3 p.m., Feb. 3 in Snell Music Theater. The public is invited to this free concert.

The Concerto Program is a Crane tradition, enabling outstanding seniors to appear as soloists with the Crane Symphony Orchestra.

Wayne Hileman, bassoonist, a musical studies major from Hamburg, N.Y., will open the program with the Concerto for Bassoon, K. 191, by Mozart. Hileman studies with Frank Wangler.

David Edelfelt, from Schenectady, is a music education major studying voice in the studio of Anitra Lynch. He will perform "Madamina, Il Catalogo e Questo" from "Don Giovanni" by Mozart and "O, Tu Palermo" from "I Vespri Siciliani" by Verdi.

Jeff Kirsty is a saxophonist from the studio of James Stollie. A music education major, Kirsty is from New Russia, N.Y. He will perform "Scaramouche" by Milhaud.

Cellist Julia Smith is a performance major from Rome, N.Y. A student of Rodney Farrar, she will perform the adagio from the Cello Concerto, op. 104 by Dvorak.

Diane Castrogivanni, from Huntington Station, is a music education major from the studio of Lynn Meyers. She will sing "When I am Laid to Rest" from "Dido & Aeneas" by Purcell and "My Heart At Thy Sweet Voice" from "Samson and Delilah" by Saint-Saens.

Music education major LeAnne Blumenthal, Scarsdale, is a student of John Lindsey. She will perform the allegro from the Khatchaturian Violin Concerto.

The 60-member Crane School Orchestra is under the direction of Professor Richard Stephan.

## Counseling Center Directors Named

Dr. Edward Hattauer and Susan Thomas have been appointed director and assistant director, respectively, of the Potsdam College Counseling Center.

Hattauer, who earned his Ph.D. degree in counseling psychology from Columbia University, brings international experience to his Potsdam position. From 1968 to 1972 he worked as a Peace Corps volunteer in the West Indies and the Fiji Islands. He has spent the last four years teaching at universities in Germany, Italy and Belgium as part of the Boston University Overseas Program.

The new director has had five years experience as a counselor for adult learners in New York City and on Long Island; Hattauer hopes to initiate a number of support programs for Potsdam College's growing number of non-traditional students.

Ms. Thomas holds the Master of Education in counseling and

human development from St. Lawrence University and the B.A. from Potsdam College. She has been a counselor at Potsdam College with the Special Services Program and with the St. Lawrence Valley Renewal House and the St. Lawrence County Mental Health Clinic.

The Potsdam College Counseling Center serves students through individual sessions and group workshops in non-academic areas such as stress management, eating disorders, study skills, friendships and love relationships and assertiveness.

# CINEMA 10

## SEVEN SAMURAI

February 4: SEVEN SAMURAI (Japan, 1954, 208 min.) Directed by Akira Kurosawa; with Toshiro Mifune, Takashi Shimura, Kuminori Kodo. This grand epic is set in 16th century Japan. Villagers, repeatedly pillaged by roving bandits, hire a team of samurai to defend themselves; a climactic battle ensues when the bandits return. Excellent individual and ensemble acting, exciting action and occasional comic relief make this an extremely satisfying film. "...I think we ought to have both richer foods and richer films. And so I thought I would make a film which was entertaining enough to eat." (Kurosawa)

**February 4th**  
**7:15 P.M.**  
**Roxy Theater**  
**Potsdam**

Cinema 10, 11 Barclay St., Potsdam, NY 13676, is all volunteer and non-profit and is supported in part by the New York State Council of the Arts and the Potsdam State College Student Government Association.  
Special Thanks to the Roxy Theater for donation of their space and time. It's made the viewing much more enjoyable.  
For information call: 265-8117

### St. Regis String Band Performs

LAKE PLACID — The St. Regis String Band, a favorite of North Country old-time music fans, will perform at 8 p.m., Feb. 2 at the Lake Placid Center for the Arts.

The evening will feature a variety of musical styles, including Southern mountain music, old country and swing standards, bluegrass, and original songs. Band members David Danks, Mark Schmidt and Ron Gordon play fiddle, banjo, mandolin and guitar.

A special added attraction will be the five Kamer Blue Cloggers who will join the band to perform traditional mountain and free-style clogging. General admission is \$4.

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