

In the arts

Gallery Plans 24th Exhibition

Potsdam College's Brainerd Art Gallery has announced the theme for its 24th Annual Juried Exhibition, planned for March 8 through May 25.

"Works on Paper" is open to all artists with no geographic restrictions and to all media on paper with the exception of traditional print and photography.

Lynn Gumpert, curator of the New Museum in New York City, will be juror for this year's national show. Entry to the show is by slide, accompanied by a \$25 entry fee. Winners of cash and purchase awards will be selected from the work on exhibition.

Feb. 1 is the deadline for receipt of slides. A prospectus for the show can be obtained from Brainerd Art Gallery by calling 267-2254/2250.

'Ain't Misbehavin' Show This Week

The national touring company of the hit Broadway musical, "Ain't Misbehavin'," a review of the songs of jazzman Thomas "Fats" Waller, will take place at 8 p.m., Jan. 23 in Clark University's Snell Hall Auditorium. The Clark Campus Programming Committee is sponsoring the event. Tickets which are available at Clark's Student Activities Office in Lewis House or at the door, are \$1 for students and \$2 for adults. This production is being brought to the North Country by Daedalus Productions of New York City.

"Ain't Misbehavin'" recreates the atmosphere of a Harlem nightclub of the 1930s. It consists of Waller's 30-some rousing renditions of "Honeysuckle Rose," "I Can't Give You Anything But Love," "The Joint Is Jumpin'" and "I'm Gonna Sit Right Down and Write Myself a Letter."

Some of the show's moments recreate the style of Fats Waller's own stage and movie clowning — like the clone-like duplication of "Your Feet's Too Big" and the company's foot-stomping rendition of Waller's first recording, "Ain't Nobody's Business If I Do."

Dinner Theatre Planned

OGDENSBURG — A dinner theatre performance of three one-act mystery plays will be presented at the Gran-View Restaurant in Ogdensburg Feb. 3 to benefit Mater Dei College.

The mystery plays, produced by The Brockville Theatre Guild and directed by Peter Galvin, are entitled "He's Dead All Right" by John Galford, "Nasty Things Murders" by Arthur Lovegrove, and "An Inspector Answers" by N.P. Hart.

A social hour will begin at 5:30 followed by roast prime rib dinner at 6:30. Tickets for both dinner and the plays are \$17.50 per person. Reservations may be made by calling 393-0397. Those interested in attending are urged to call early as seating is limited.

Artist To Present Slides

Daniel A. Young, chairman of the art department at SUNY Oneonta, will give a slide lecture at Potsdam College on Thursday at 7:30 p.m. in Brainerd Hall room 202.

An accomplished ceramicist, Young visits Potsdam to serve as juror for the Annual Juried Student Art Show, which opens Feb. 1 at 8 p.m. in Brainerd Gallery.

Both events are open to the public free of charge.

Young, a graduate of Southwest Missouri State University and the Cranbrook Academy of Art, has worked in Japan and Guatemala. He joined the Oneonta faculty in 1965 and serves as Professor of Art, Ceramics and Chairman of the department.

Crane To Host Chamber Music Festival

The Crane School of Music at Potsdam College will host the Third Annual Contemporary Chamber Music Festival on Jan. 28-29. The entire series of six concerts, lectures, and demonstrations is free and open to the public.

The guest solo artist is F. Gerard Errante, an internationally acclaimed performer of new music.

Of special interest on Dr. Errante's concert program will be two works for clarinet, electronics and color video display by Reynold Weidenaar which will be performed in the 2 p.m. concert in Snell Music Theater on the 29th. These works have won international acclaim and are appealing to a broad audience.

Dr. Errante is a professor of music at Norfolk State University in Norfolk, Va., and co-director of the Norfolk Chamber Consort.

He also serves as president of ClarinetNetwork International Inc. and as southeast regional chairman of the International Clarinet Society. Dr. Errante served as Artist-in-Residence at the New South Wales State Conservatorium of Music in Sidney, Australia in 1979 and 1983.

The guest ensemble is NUMA, the New and Unusual Music Artists. This group is a professional chamber ensemble dedicated to the performance of modern music. Among the NUMA works to be performed are two Potsdam premieres by Crane composers Elliot Del Borgo and Paul Steinberg.

In addition to the above concerts, several informal sessions will showcase Crane composers, explore works to be performed, and demonstrate the impact of new

technologies on the composition and performance of modern music. A complete listing of Festival activities follows:

Monday, Jan. 28
9 a.m., Sara M. Snell Theater: "Numa Notes: Analysis and Commentary on the Evening Concert."
11 a.m., Sara M. Snell Theater: "Synclavier Demonstration: State of the Art Synthesis."
8:15 p.m., Sara M. Snell Theater: New and Unusual Music Artists (NUMA) Concert.

Tuesday, Jan. 29
11-11:50 a.m., Bishop Hall, Room C119: "Words and Music: Crane Composers Discuss Their Works."
1-1:50 p.m., Sara M. Snell Theater: "The Contemporary Clarinet: Demonstration by F. Gerard Errante."
2-3 p.m., Sara M. Snell Theater: "A Multi-media Concert by F. Gerard Errante."



STUDENTS CONGRATULATED — Potsdam College geology students are shown above being congratulated by college President Humphrey Tonkin after receiving grants to support their research projects. Helen Scannell, Chatham, N.Y., is supported by a stipend from ARCO Exploration and Production research. Kirk Moline, Schenectady, has received funding from the American Chemical Society, the Petroleum Research fund. Both are seniors in the Potsdam College Geology Department.

Vaudeville Tickets Going Fast

Music Theatre North has announced that tickets sales are very good for the upcoming production of "Bradley's Follies — a Vaudeville Entertainment." Performances will be Feb. 15 and 16 at 8 p.m. in the Sarah Snell Theatre on the Potsdam College campus.

General manager Kathy Del Guidice has indicated that over \$500 in ticket sales was realized within 24 hours of the announcement of the show. "Obviously people want a nice little show," she said.

"Bradley's Follies" is being conceived, directed and staged by the extraordinarily talented Brad Carroll. Carroll has been musical director for Music Theatre North for several years and last year starred in three productions.

He received critical acclaim in 1984 for his portrayal of "Vernon" in the Neil Simon comedy "They're Playing Our Song" and for his role as "Mr. Billy Early," the legal beagle in "No, No, Nanette." He also starred in last summer's production of "She Loves Me."

Carroll is a veteran of vaudeville, having written and conceived

Director Named

Charles Papp of Norfolk is the new director of the St. Lawrence Chapter of Sweet Adelines. He is the former director of the Sweet Adelines of Massena and is a former member of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.

The Sweet Adelines held community sing-outs at the Silas Wright Museum and at the Senior Citizens Grass Lake building in Canton and at the Convention Facility, Riverview Towers and the Remington Mall in Ogdensburg in December.

The chapter is now preparing for its annual show March 23 at Canton High School. If you are a woman who gets a real thrill out of singing, the Sweet Adelines would love to meet you at their weekly rehearsals on Thursday evenings at 7 p.m. in the music room at Canton High School. Prospective members interested in performing in the March 23 show should attend the next two rehearsals to begin learning music.

Author's Reading Highlights Course

CANTON — The "Living Fiction" winterterm course at St. Lawrence University will close on Jan. 28 with a reading, by acclaimed author David Leavitt, at 8 p.m. in Gilbert Recital Hall, Griffith Art Center.

Leavitt, 23, recently published his first collection of stories, "Family Dancing." Some of the stories originally appeared in the New Yorker, Harper's and Prism; one was selected for the "1984 O. Henry Awards: Prize Stories" anthology. A critique of Leavitt's work in the New York Times Book Review said he "has a genius for empathy."

First Concert Set

The Faculty Sinfonietta of the Crane School of Music at Potsdam College will present its first concert of the year today (Tuesday) at 8:15 p.m. in Sara M. Snell Music Theatre.

Included on the program will be the overture to "The Barber of Seville" by Rossini, Concerto in G Minor for Harpsichord and Strings by J.S. Bach, "Petite Suite" by Debussy, and Mozart's Symphony No. 41 in C Major (Jupiter). Clive Henry will be the soloist for the Bach-Concerto. The Ensemble is conducted by Brock McElheran.

The Faculty Sinfonietta was founded by Professor Donald Macdonald in the fall of 1984 to provide opportunities for performances of works by chamber orchestra.

The concert is free and open to the public.

Recent Acquisitions Shown

CANTON — An exhibit of 31 recent acquisitions to the St. Lawrence University art collection are being featured in the Richard F. Brush Art Gallery through Jan. 30.

The works on display will include four oil paintings by Annie Lenney, bequeathed to the university by the late North Country artist; etchings, collages, silkscreens and other works by various artists, purchased by the university from the annual Potsdam State National Print Show sponsored by the Brainerd Art Gallery; and a number of works donated to the collection by New York City attorney Joel Bertram.

The gallery is open Monday through Friday, 9 a.m. to 10 p.m., or by appointment; call director George Raica, 379-5174 for further information.

Bach Anniversary Celebrated

CANTON — In celebration of the 300th anniversary of the birth of Johann Sebastian Bach, the St. Lawrence University music department's January production will be Bach's "St. John's Passion" performed in English at three North Country locations: one in Canton, Ogdensburg and Watertown.

Performances are scheduled for Jan. 27 at 4 p.m. at Trinity Episcopal Church in Watertown, with a reception to follow; on Jan. 28 at 8 p.m. at St. John's Episcopal Church in Ogdensburg; and Jan. 29 at 8 p.m. in the E.J. Noble University Center auditorium on the St. Lawrence campus. All performances are open to the public, free of charge.

Performers include North Country residents, students enrolled in the St. Lawrence winterterm course on Bach, and members of the winterterm chorus and orchestra.

Soloists include Ed Hildebrand of Colton; David Lansford of Canton; Harold Partlow, St. Lawrence stu-

dent from Lawrenceville; Cynthia Coleman of Potsdam; William Robinson of Canton; Steve Vanier, St. Lawrence student from Malone; Bozema Lamparski of West Potsdam; Lansing Laraway of Canton; Donald Makosky of Canton; and students Tom Chenoweth, Susan Parsons and Sara Vaniman.

Musicians include Robert Jones of the St. Lawrence music department and Beth Robinson-Lazo of the Crane School of Music at Potsdam State. Music department chairman Norman Hessert is conductor, with St. Lawrence student John Haley serving as concert master. Alice Hessert of the music department is production manager.

St. John's Passion is one of Bach's masterworks, and combines the narrative and dramatic events of the Passion story with commentaries on the words of Jesus Christ and the words of the Evangelist.

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