



HEADSTART — Dancer-choreographer Douglas Nielsen is shown above in the piece *Headstart*. Nielsen and his dance company will be appearing at Potsdam College.

'Bradley's Follies' Coming

Music Theatre North has announced it will produce "Bradley's Follies" — A Vauderville Entertainment, Feb. 15 and 16 in the Sara Snell Theatre on the Potsdam College campus. "Bradley's Follies" is being conceived, directed and staged by the multi-talented Brad "Flo" Carroll, an indirect and unrelated descendant of Flo "Brad Ziegfeld."

"Bradley's Follies" will feature a cast of thousands who will actually only six. Nonetheless, such MTN audience favorites as Lisa Vroman, Leslie Bixby, Bryant Lanier, Jeremy Mann and Richie McCall will return to the Sara Snell stage for an evening of unabridged hilarity. Beverly Robinson, a veteran vaudervillian, will round out the cast. She's from Texas. Carroll will also perform.

The entertainment will include the best and worst of vauderville's comedy sketches, songs and dance — complete with rubber chickens, a red hot mama, and the "William Tell Overture" played with spoons on 72 water glasses. All those attempting to uncover a plot or a serious art form in the evening's entertainment will be banished from the theatre, on order of Carroll.

Rumor has it that Kathy Del Guidice, MTN general manager, will make her stage debut in "Bradley's Follies." Carroll, she advises, has written a special musical tribute to the North Coun-

try especially for this event.

MTN President Wally Siebel has noted, "You will not want to miss this. The last time Brad, uh, Mr. Carroll, conceived a vauderville entertainment, I laughed so hard I cried." In February of 1983, MTN produced a vauderville show, benefit of Cerebral Palsy.

"Bradley's Follies" will take place at 8 p.m. in the Sara Snell Theatre at Potsdam College. Tickets are \$12 for 12 seats, \$8 for adults, \$6 for senior citizens and college students with I.D., and \$5 for children 17 and younger. All seats will be reserved.

Del Guidice urges all to make reservations early. She also noted a benefit pre-show dinner, complete with a receiving line (also ordered by the returning divas), will be held Feb. 16 in Thatcher Hall on the Potsdam College campus. Tickets for the benefit dinner are \$20 per person or \$40 per couple.

Reservations may be made for both the dinner and vauderville entertainment by calling the MTN office during regular business hours (315) 265-3345.

Music Theatre North is a program of the St. Lawrence Foundation for Youth, Inc., a non-profit arts organization based in Potsdam. A copy of the last financial statement filed with the NYS Dept. of State may be obtained by writing to: MTN, Box 526, Potsdam, N.Y. 13676.

Violinist Begins Recital Series

The faculty recital series at the Crane School of Music, Potsdam College, begins the spring semester with a performance by violinist John Lindsey.

This will be a preview performance of the program he will present in New York City in the Carnegie Recital Hall on Jan. 20. Accompanying Lindsey will be guest pianist Michael Haberhorn.

Included on the program are Sonatas in B Flat Major, K. 454, by Mozart, "Five Melodies" by Prokofiev, "Four Spanish Songs" by Joaquin Nin, Passacaglia for Solo Violin by von Biber, and Sonata in A Major by Franck.

Lindsey joined the faculty of Potsdam College in 1981. He holds

degrees from the University of Illinois and has studied with Ruth Ray, Ilza Miemack, John Dalley, Andre Granat, Paul Rolland, and Eduard Melkus.

He is associate concertmaster of the Vermont Symphony Orchestra and is one of the faculty of the National Music Camp at Interlochen, Mich.

Pianist Haberhorn has degrees from the University of Illinois and Columbia University. A recipient of fellowships from the National Endowment for the Humanities and the Andrew Mellon Foundation, he is currently professor of music at Otterbein College in Columbus, Ohio.

Nature Center Receives Grant

CANTON — The Indian Creek Nature Center has announced receipt of a grant from the National Wildlife Research Foundation. The grant will enable the Center to offer in-classroom presentations and field trips to the Center at a much reduced rate until June of this year.

For information on visiting the Center or to arrange for a field trip, call Paul Hafer at 265-3745.

The Center is also holding a mid-winter bird seed sale. All popular mixes available last fall are still

being sold at fall sale prices. Also available are striped sunflower seed, black sunflower seed and blends, thistle seed and more.

For information on bird seed call Hafer at 265-3745; Herb Mason at 265-3471 (home) or 267-2542 (office); Kermit Morgan at 386-2196 (home) or 386-7405 (office).

All proceeds are for programs at the Center, a non-profit organization.

'Being There' Opens Cinema 10 Season

Cinema 10, Potsdam's non-profit film society, will begin its second series at the Roxy Theater on Jan. 21 with the Peter Sellers vehicle "Being There."

Subscriptions for the ten-film series are on sale at the door and at Potsdam Consumer Co-op, Northern Music, Page One Book Store, Lewis House and SGA Communications Center at \$10 for regular subscribers and \$5 for students and senior citizens. Individual admission tickets are also available at the door before each showing.

"Being There" is a 1979 film directed by Hal Ashby which features Shirley Maclaine and Melvyn Douglas as well as Peter Sellers in a story based on the novel by Jerzy Kosinski about a man named Chance, who has done nothing in his life except tend the garden and watch television. When his employer dies, he is swept up for the first time in the events of the outside world. A reviewer for "The Nation" says "Being There" is as spooky a film as I've seen in some time... also a sociopolitical satire and a tour de force by Peter Sellers.

Jan. 26: "Entre Nous" is a French film directed by Diane Kurys. It tells the story of the growth of a relationship between two women, and the dissolution of a marriage, from the point of view of the daughter Kurys in this sensitive film, recreates a complex situation between the adults and the painful feelings of the child. "Newsday" says "Entre Nous" is more than a movie about women's liberation — it's a love story.

Feb. 25: "Betrayal" is a British film featuring Jeremy Irons, Ben Kingsley, and Patricia Hodge. It was written by Harold Pinter and directed by David Jones. Vincent Canby says: "Betrayal" is a riveting film that proceeds through the interlocking love lives of three special friends. Among other things, "Betrayal" is a mystery story... I can't think of another recent film that is simultaneously so funny, so moving, and so rigorously unemotional. This is pure Pinter well served by collaborators.

March 4: "Nazarin" is Luis Bunuel's film about a saintly young priest in poverty stricken Mexico who vows to lead a pure Christian life, but finds that his efforts to help the beggars, whores, and criminals he meets only lead to disaster. According to Ado Kyrou, "The beauty of the photography of 'Nazarin' must be emphasized. It is a dazzling explosion in which form and substance, thought and action, are fused in the multi-toned firs of the necessary. Let barking dogs bark. Bunuel is moving forward."

March 11: "The Draughtsmen's Contract" is a British film directed by Peter Greenaway. Set in and around a lavish English country house in the late 17th century, this film is a mystery and comedy of manners. A rising young artist signs a contract to execute 12 drawings of the house and

bandits return. Excellent individual and ensemble acting, exciting action and occasional comic relief make this an extremely satisfying film. The director says "I think we ought to have both richer foods and richer films. And so I thought I would make a film which was entertaining enough to eat."

March 18: "Viva la Muerte" is a film directed by Fernando Arrabal. It deals with the psychological effects of the Spanish Civil War on a ten year old boy. When he learns that his mother has denounced his leftist father to the fascist police, the boy tries to find him. This quasi-autobiographical work is filled with Bosch-like imagery and startling effects. There is a ferocity without parallel in any other modern dramatist except Genet.

April 15: "The Cranes are Flying" is a Russian film directed by Mikhail Kalatozov. After her lover goes to war, a woman refuses to believe reports of his death, even though she has suffered much, including marriage to a butly, in the interim. This moving love story possesses Hollywood production values with an attention to detail and realism wholly Russian. John McCarty says "The message is one that we can't hear enough: war is a dreadful business."

April 22: "Wise Blood" is a 1979 film directed by John Huston. In this version of Flannery O'Connor's novel, a returned veteran comes to Georgia where he tries to establish a "Church of Jesus Christ without Christ. According to "The Nation" it is a stark and impressive film that corresponds to the nature of the writer's work. Frank Rich

says "Huston recreates the grotesque imagery and infernal logic of O'Connor's phantasmagoric parable."

April 29: "The Year of Living Dangerously" is a 1983 work directed by Peter Weir. This tale of romance and intrigue is set in the chaotic last months of President Sukarno's rule in Jakarta. Guy Hamilton is an ambitious Australian news reporter. Billy Kwan is the knowing midge photographer who shows him hidden events and introduces him to Jill Bryant. Vincent Canby: "The film's physical production, much of it shot on location in the Philippines, is superb, as is the director's handling of the big, crowded scenes of civil turmoil. Best of all are his performers."

CINEMA 10

January 21: **BEING THERE** (U.S. 1979, 130 min.) Directed by Hal Ashby with Peter Sellers, Melvyn Douglas, Shirley Maclaine. Chance (Sellers) has done nothing in his life besides tending the garden and watching television. His employer dies, and he is swept up for the first time in the events of the outside world. Based on the novel by Jerzy Kosinski, "Being There" is as spooky a film as I've seen in some time... also a sociopolitical satire and a tour de force by Peter Sellers. ("The Nation") I like to watch it at home!

Time: Mondays at 7:15 p.m.
Place: Roxy Theatre, Potsdam, N.Y.

Prices:
Subscription: \$10 for complete series
\$5 for students and senior citizens.
Individual admission:
\$2.00
\$1.00 Students and senior citizens

Cinema 10, 11 Barclay St., Potsdam, NY 13676, is a volunteer and non-profit and is supported in part by the New York State Council of the Arts and the Potsdam State College Student Government Association.
Special Thanks to the Roxy Theatre for donation of their space and time. It's made the viewing much more enjoyable.

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Neilsen Company To Perform

Douglas Neilsen and Dancers will appear in concert Jan. 26 at 8:15 p.m. in the Snell Music Theater at Potsdam College.

Tickets for the performance are \$4 general admission, \$2 for students and senior citizens, and \$1 for children under 7 years old.

Douglas Neilsen is tall (six feet, four inches), lanky and energetic, and his choreography has elements of the comic and the abuse.

He combines hyper-kinetic movement with a crash helmet and running shoes in "Headstart," for example, performed surprisingly to a Baroque trumpet concerto. Other dances incorporate photographs, poetry, and French lessons.

Neilsen has been a member of the Gus Solomons Jr., Pearl Lang, and Paul Sanasardo dance companies, and a soloist with the Bat-sheva Dance Company.

He has been artist-in-residence at universities in the United States, Canada, Australia, and France. His five-member troupe opens the spring concert series of the Potsdam College Dance Department. This performance is sponsored by Dance Ensemble, the Student Government Association, and the Dance Department.

McHugh To Chair Senate Committee

ALBANY — Freshman state Senator John McHugh (R-Watertown) won a committee chairmanship, unusual for a first year member, as Senate Majority Leader Warren Anderson (R-Binghamton) handed out committee assignments last week.

McHugh was named chairman of the new Tourism, Recreation, and Sports Development Committee, created by the Senate last December.

He was also named to the Agriculture, Environmental Conservation, Housing, and Labor Committees.

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Beginners

DANIELLE MARIE WILSON, was born on Dec. 27, 1984 to Roy Orrin Wilson, Jr. and Arvella Mae Gardelli, Rt. 4, Potsdam, N.Y.

LAURA RENEE COLLINS, was born on Dec. 28, 1984 to Danny Girard Collins and Elizabeth Ann Carroll, P.O. Box 270, Hannawa Falls, N.Y.

JESSICA ANNA HUNTER, was born on Dec. 28, 1984 to Jeffrey William Hunter and Patricia Marie Page, Box 4, West Stockholm, N.Y.

AMANDA MARIE BUSH, was born on Jan. 2, 1985 to Harold Stanley Bush and Mary Jane Matthie, Route 1, Box 99, Colton, N.Y.

TABATHA LEE PROVOST, was born on Jan. 2, 1985 to Jeffrey Allen Provost and Roberta Darlene Burr, 2 Elm Street, 225 Newton Falls, N.Y.

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