

Variety Spices Manilow

BY MIKE LEBOEUF
Barry Manilow
"Greatest Hits, Vol. II"
Grade-A

In his second hits anthology, Manilow touches all bases both musically and lyrically, resulting in possibly his most critically pleasing album to date.

From the sedate and sentimental "Ships," to the theatrical crescendos of his latest hit, "Read 'Em And Weep," Manilow brings out every emotion. As pleasing as the old hits are, the insertion of three new songs makes it appealing in the stores as well.

"Read 'Em And Weep," composed by Jim Steinman, is the album's most powerful cut. Steinman produced Meat Loaf's platinum debut album and Bonnie Tyler's recent release, "Total Eclipse of the Heart," which topped the charts.

The now-familiar heavy percussion and background vocals make "Read 'Em And Weep" a dramatic presentation, bringing out the best in Manilow's already captivating style. The cut is atop the adult contemporary charts, and climbing the pop charts now, thanks to Steinman's brilliance and Manilow's talent. It's Barry's most powerful and demanding performance since his No. 1 "I Write the Songs."

"You're Lookin' Hot Tonight" is an example of how well the album mixes. It doesn't try to overplay the listener but relies on clever hooks and understated appeal, and turns out quite pleasing. It picks up the pace and stands out in its own right.

Country star Ronnie Milsap sings with Manilow on "Put a Quarter in the Jukebox" in a unique song about forgetting lost love. The tempo changes as the words change, and the cut is melancholy and optimistic simultaneously.

Manilow favorites like "I Made It Through the Rain," "The Old Songs," and "Somewhere Down the Road" dot the remainder of the 11-song LP. These are in the style of his magical melodies that induce empathy like no other artist.

Manilow's "Greatest Hits, Vol. II" is a collection of varied and remarkable works, capsulizing another chapter in his successful career.

Toronto
"Girls Night Out"
Grade-A
Punctuating vocals and driving guitars highlight the latest release from Toronto, a group that scored big with "Your Daddy Don't Know" a

Placid Outing Set

POTSDAM — The St. Lawrence County Historical Association will offer a day outing to Lake Placid on Feb. 13. There will be time allowed for ice skating on the lake, (those attending should bring their own skates) tobogganing on the village toboggan slide, as well as shopping and browsing.

A single fee of \$40 per person will cover all expenses including transportation with the exception of lunch and toboggan ride.

The day's activities will be concluded with dinner at the well known Adirondack landmark, The Lake Placid Inn Resort.

To participate in this program, or for more information, call the association office at 386-2780. Seating is limited to 20.

REPORTS FOR DUTY
Marine Sgt. Frederick C. Morse, of Beverly V. and Edward W. Morse Sr. of Route 1, Norwood, has reported for duty with 2nd Force Service Support Group, Camp Lejeune, N.C.

while back.

"The title track captures the excitement of Friday night. "Girls Night Out" spotlights that undeniable anticipation of the end of the work week. It's a free-spirited, good-tim' statement in the rock era.

In more of a pop pace, "All I Need" and "Ready To Make Up" are catchy tunes that maintain the momentum of the LP.

"Standing In" is notable as it combines strong vocal and guitar performances to bring out the anger of the lyric. "Talk To Me" completes side one with an intense and soulful climax.

The groups lead singer has a voice similar to Journey's Steve Perry, and just as appealing. His performances on "All Night Love Affair" and "Those Eyes" would draw applause from his Journey counterpart.

And on "Who's Your Lover," Toronto shows it has a flare for jazz with the improvisational solos and soft cymbals. All that's missing is the finger-snapping. It's a cool song.

"Girls Night Out" marks another solid album for this Canadian sextet. Their raw, limitless energy is more than just Friday night. It's the entire weekend.

Fodor Is Blue Ribbon Winner

Potsdam High School student Eric Fodor was selected a blue ribbon winner in the Central New York Money Scholastic Art Awards. This award is given for outstanding achievement in portfolio and photography art work. Specifically, Eric demonstrated exceptional achievement in photography and fine arts.

The award carried scholarship incentive to the school of Eric's choice. His work will be judged in the nationals in New York City this spring.

The awards ceremony will take place at the Crouse Hinds Theater, Civic Center, Syracuse.

Sweet Adelines Plan Guest Night

CANTON — St. Lawrence Chapter of Sweet Adelines will hold a guest night at 7:30 p.m., Jan. 26 in the music room of Canton Central School.

The group is looking for women to sing barbershop harmony in four parts — lead, baritone, bass and tenor.

For information call Patricia White, 386-4604.



Lisa Vroman

LISA VROMAN

Messiaen Quartet Highlights Recital

French composer Olivier Messiaen's "Quartet For The End of Time" will be performed at Potsdam College's Crane School of Music at 8:15 p.m., Jan. 29, in Sara M. Snell Theater as the faculty recital series continues at Potsdam College.

Messiaen, one of the most original of modern composers, makes use of a wide range of resources in his compositions — from Gregorian chants to oriental rhythms.

"Quartet," which is written in eight movements, will be performed by John Lindsey, violin; Rodney Farrar, cello; Rebecca Broadbent O'Connor, piano; and Alan Woy, clarinet.

The faculty recital series will continue at 8:15 p.m., Jan. 30, when bassoonist/clarinetist Frank Wangler appears in public concert in Theater. Wangler, a professional bassoonist, has performed with the National Symphony of South Africa and was prin-

cipal bassoonist of the Akron (Ohio) Symphony and solo English hornist of the Youngstown (Ohio) Symphony. His professional memberships include the national Association of College Wind and Percussion Instructors and the International Double Reed Society. In addition he is a member of the faculty at the prestigious summer Interlochen Music Camp.

On the Jan. 30 program, which will include works by Schumann, Mozart, Beethoven and Francois Gebauer, Wangler will be assisted by John Lindsey, violin; Rodney Farrar, cello; and Rebecca Broadbent O'Connor and Arlene Wangler, piano.

There is no admission charge for these public concerts.

SCHOLARSHIP WINNER
Denise Munson, Winthrop, is one of this year's recipients of the Noonan Dean's List Scholarship at Cazenovia College, Cazenovia, N.Y.

Islands Draw Lisa Vroman

NEW YORK CITY — Lisa Vroman, daughter of Mrs. Calvin Gage of Potsdam, finished her debut with the Greater Miami Opera Company in early December.

Area theater-goers will remember Ms. Vroman as Eliza Doolittle in Music Theatre North's "My Fair Lady" and Maria in MTN's "West Side Story."

While singing for the company, she toured Miami schools, clubs and corporate organizations in the area, as part of a musical comedy vocal workshop, similar to a career seminar.

After touring the Miami area and east coast of Florida, the troupe did two performances in Sarasota and Key West. Ms. Vroman and another singer did a Sondheim revue, and at the opera company's request, repeated the revue on tour.

From Key West, the troupe flew to the Grand Cayman Islands and did the show for a week at the Grand Cayman National Theater.

After returning to New York City in December, Ms. Vroman returned to the Cayman Islands for a week's run of the Sondheim revue; returned to New York for rehearsals and her soloist job at Manhasset Congregational Church; and traveled again to the Cayman Islands for performances of "Starting Here, Starting Now." The show opened New Year's Eve, and will run until Jan. 28, after which Ms. Vroman will return to New York for auditions.

Ms. Vroman is a 1979 graduate of the Crane school of Music. She received a masters degree in voice performance/opera at Carnegie Mellon University, Pittsburgh.

CINEMA 10

January 30: ONE SINGS, THE OTHER DOESN'T

(1977, France, 105 min.) Directed by Agnes Varda; with Valerie Mairesse, Therese Liotard. Varda tells the story of two women's friendship over the course of several years, "how that friendship strengthens them in themselves and in their lives with men, how it helps them to full womanhood... It's a rich, life-filled work, accomplished in its making, engrossing in its humility and courage."

(STANLEY KAUFMANN)

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Page One Book Store, Lewis House,

SGA Communications Center and at the door

Prices: Subscription: \$10 for complete series

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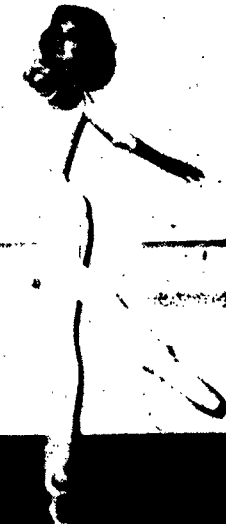
Individual admission: \$1.75 General

\$.85 Students and senior citizens

For information call: 265-2906

Cinema 10, 10 Leroy St., NY 13676, is all volunteer and nonprofit non-profit and is supported in part by the New York State Council of the Arts and the Potsdam State College Student Government Association.

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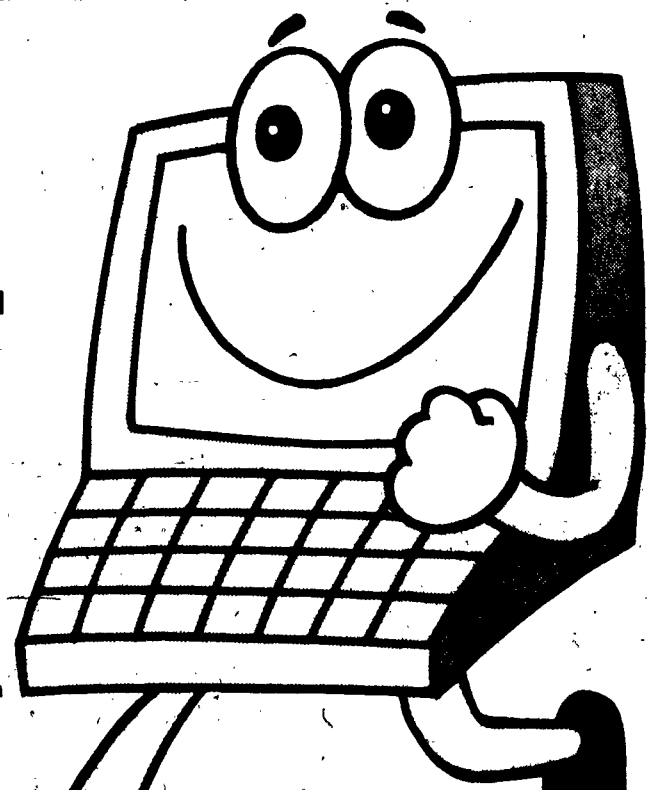
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