

in the arts Spring Cinema 10 Series Opens Jan. 22



BUTTERMILK PITCHER — This stoneware buttermilk pitcher, by artist Lanier Meaders, is part of an exhibit to open at Brainerd Gallery Jan. 14.

Fiddle Fest Jan. 26

CANTON — St. Lawrence University will host the 10th North Country Fiddling Festival, January 26, at 7:30 p.m. in the Noble Center Auditorium at St. Lawrence.

The fiddling festival, which is a traditional part of St. Lawrence's comprehensive winter term program, features an enjoyable blend of some of the finest fiddlers in New York State, young and old, beginners and veterans. Special feature this year will be selections by Donnie Woodcock, New York State champion.

The festival is free to the general public. Door prizes will be awarded throughout the evening.

For further information, contact David Howison, 379-5757.

'Sleeping Beauty' Planned

OGDENSBURG — When the Festival Dance Theatre performs the ballet "Sleeping Beauty" here Jan. 20, the evening will be marked by the American debut of Martin Sommerlatte, a dancer with the Munich State Opera Ballet.

Sommerlatte will perform the leading role of Prince Florimund.

The Festival Dance Theatre, headed by prima ballerina Eleanor D'Antuono and orchestra director George Daugherty concentrates on trimmed-down versions of ballet classics. The company has been receiving excellent reviews for its performances.

Reservations for the Ogdenburg performance may be made by calling 393-4470.

Photos Wanted For Forest Preserve Show

GLENS FALLS — Photographers are invited to submit works for a Forest Preserve Centennial Photograph Exhibit to celebrate the 1885 constitutional protection of the public lands of the Adirondack and Catskill Mountains.

Sponsored by the Adirondack Mountain Club and the Fulton County Museum, the show's theme will be nature and places and events in both the Adirondack and Catskill Forest Preserves. Categories will include flowers, animals, birds, scenic views, historic spots, recreation, and conservation. Prizes will be offered in most categories.

Selected entries from the exhibit will travel to designated museums during 1985, the centennial year. The entire juried exhibit will be seen during August and September of 1984 at the Fulton County Museum, Gloversville, N.Y. The club's magazine, Adirondack, will feature winning black-and-white entries as cover pictures and centerfolds during the centennial year. A selection of color slide entries will be seen at special events also during the centennial year.

Needlework Praised In Museum Show

"The Praise of the Needle" is the title of a new exhibit at the Potsdam Museum. The title is taken from a poem written by John Taylor in 1640 which appeared in the Needle's Excellency in London. The long poem extols the values of the needle for both men and women in various walks of life.

The opening will take place Jan. 22 from 2 to 4 p.m. To illustrate varieties of needlework there will be a number of demonstrations. There will be needle-workers working on projects of counted cross stitch, candlewicking, mending and darning, knitting, smocking, crocheting, embroidery and needlepoint.

The exhibit is designed to celebrate the use of the needle in American history. One section is taken from the old adage — use it up, wear it out, make it do with examples of mending and making over. The needle in fashion will show fashion magazines, patterns, examples of fashion and a fashion doll. The needle was important in education; that is shown through examples of samplers made by young girls. There will also be examples from the sewing classes in the early days of Clarkson College. The necessities of life were plain in early days but soon became highly ornamented. One section will be devoted to implements of sewing including fancy Victorian gadgets, sewing machines, paper patterns, platters, pincushions and thimbles.

Refreshments will be served during the demonstrations Jan. 22. The public is invited. The exhibit will last until April.

Reception Planned Jan. 20

Brainerd Art Gallery will hold the opening reception for "Southeastern Fiddle Fest" at 8 p.m. Jan. 20. David Klausner will present a program for the guitar. The public is invited to attend.

On Jan. 24, Arthur Sennett, professor of art, will give a slide lecture on the pottery tradition in the Southeast and in the North Country. A film about the Meaders family of North Carolina that includes nine generations of potters will be shown.

The exhibition at Brainerd Art Gallery was organized by the Smithsonian Folklife program. It will be on view through Feb. 5. Gallery hours are 2-5 p.m. daily and Tuesday and Thursday evenings 7-9 p.m.



SCULPTURE ENTERED — Art student Rod Hooper, above, has entered his stoneware sculpture "Heavy Contemplation," shown above, in the 1984 MONTY Scholastic Art Exhibition, to be held at the Everson Museum, Syracuse, in February. Hooper, the son of Mr. and Mrs. Gary Hooper, Pleasant Valley Road, is an art student of Sherwood Smith at Potsdam High school.

CINEMA 10

January 23: THE WOMAN NEXT DOOR

(1981, France, 106 min.) Directed by Francois Truffaut; with Gerard Depardieu, Fanny Ardant. In this highly acclaimed film, Bernard (Depardieu) and Mathilde (Ardant) are ex-lovers brought back together when Mathilde and her husband move into the house next door. "It is the exhilarating talent of this film maker to be able to define the commonplace in a manner that is not at all commonplace, and thus to find—and appreciate—the mystery within" (VINCENT CANBY)

Time: Mondays at 8:00 p.m.
Place: Snell Hall Auditorium Clarkson College

Tickets available at: Potsdam Consumer Co-op, Northern Music, Page One Book Store, Lewis House, SGA Communications Center and at the door

Prices: Subscription: \$10 for complete series
\$5 for students and senior citizens.
Individual admission: \$1.75 General
\$.85 Students and senior citizens

For information call: 265-2906

Cinema 10, 10 Leroy St., NY 13876, is all volunteer and nonprofit non-profit and is supported in part by the New York State Council of the Arts and the Potsdam State College Student Government Association.

Cinema 10 opens its new film series on Jan. 22 with a film by the French director, Francois Truffaut. "The Woman Next Door," with Gerard Depardieu and Fanny Ardant, is about ex-lovers brought back together when the woman and her husband move into the house next door. Vincent Canby comments that "It is the exhilarating talent of this film maker to be able to define the commonplace in a manner that is not at all commonplace, and thus to find—and appreciate—the mystery within."

The series of ten films will be shown on Mondays at 8 p.m. in Clarkson's Snell Hall Auditorium. Subscription tickets are available for the series at \$10 for adults and \$5 for students and senior citizens. They are on sale in Potsdam at Potsdam Consumer Co-op, Northern Music, Page One Book Store, Lewis House, SGA Communications Center and at the door. Single admissions will also be sold at the door.

Other films in the series include: Jan. 30 "One Sing, The Other Doesn't" (1977, France, 105 min.) This film, directed by Agnes Varda, and featuring Valerie Mairesse and Therese Liotard, tells the story of two women's friendship over the course of several years and "how that friendship strengthens them in themselves and in their lives with men, how it helps them to full womanhood... It's a rich, life-filled work, accomplished in its making, engrossing in its humility and courage" (Stanley Kauffmann)

Feb. 6 "Yojimbo" (1961, Japan, 110 min.) This film directed by Akira Kurosawa, is the original on which "A Fistful of Dollars" was based. Toshiro Mifune plays a samurai who enters a town torn by gang warfare between two equally repellent factions. By selling his services to each faction, he enables them both to destroy themselves. This is a most entertaining film by a great film director. "Myself, I've always wanted to stop these senseless battles of bad against bad... and that is why the hero of this picture is different from us. He is able to stand squarely in the middle, and stop the fight," the director has commented.

Feb. 27: "Moonlighting" (1982, U.K., 97 min.) Directed by Jerzy Skolimowski with Jeremy Irons, the film is the story of Nowak, a young Pole who, along with three others, has come to London to work on a house belonging to a Polish businessman. He becomes the foreman of the group; the film records his increasingly despotic control of his fellows, against the backdrop of Jaruzelski's crackdown. Richard Corliss says "he (Skolimowski) has turned headlines into a sly, affecting parable of Ordinary Bolshevism."

March 5: "Bob le Flambeur" (1955, France, 97 min.) Jean-Pierre Melville directed this work, which was recently released for the first time in this country. It is an homage to and an affectionate parody of the American gangster film. Bob (Roger Duchene) is a Paris gambler and ex-bank-robber who lends money to blackmailers and plans one last heist. Melville profoundly influenced younger directors

of the French New Wave. March 12: "Atomic Cafe" (1982, U.S., 86 min.) Directed by Kevin Rafferty, Jayne Loader and Pierce Rafferty, this documentary collects official U.S. propaganda films on the Bomb from the 40s and 50s. According to David Ansen's description, "Examples of the media's harrowingly hilarious misinformation are vividly resurrected... As an artfully assembled collage of official insanity, "The Atomic Cafe is an effective comedy—upside down nostalgia."

March 19: "Stevie" (1978, U.K., 102 min.) Robert Enders directed this work starring Glenda Jackson and Mona Washbourne. In a highly acclaimed performance, Jackson acts the part of Stevie Smith in this dramatization of the English poet's life and work. Vincent Canby says, "the camera italicizes a great stage performance. It also focuses our attention on the remarkable Stevie, whose poetry effectively connected the suburbs to the stars... it is a very big, beautiful film about a restlessly rambunctious soul."

March 26: "Moscow Does Not Believe in Tears" (1980, U.S.S.R., 150 min.) Directed by Valdimir Menshov, and set in 1958 and the mid-70's, this film portrays the lives and loves of three Soviet women. In the USSR, it is the most popular film ever made, and David Ansen calls it "Quite a nice movie—wry, soundly crafted and sunny of spirit... this is a richly detailed, epic-size romantic comedy that offers a fascinating glimpse of what Russian movie fantasies are all about, they're just like ours."

ST. LAWRENCE COUNTY

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ELEANOR D'ANTUONO in "The Sleeping Beauty"

Festival Dance Theatre PRESENTS

The Full Length Version Of "SLEEPING BEAUTY". Introducing In His American Debut — The Thrilling & Exciting European Dancer Martin Sommerlatte! Friday, January 20, 1984 at 8:15 p.m. George Hall Auditorium, Ogdenburg, N.Y.

TICKETS: (All Seats Reserved)
ADULTS \$8 STUDENTS \$6

Call 393-4470 for Frank's For Tickets & Information.

FOR MORE INFORMATION ABOUT THIS AND OTHER EVENTS IN SENSATIONAL St. Lawrence County, CONTACT US AT THE ST. LAWRENCE COUNTY CHAMBER OF COMMERCE, DRAWER A, CANTON, N.Y. OR Call (518) 393-4470.

"Sensational St. Lawrence County"

ATTENTION! Crossroads Senior Club Members

Here's Your Reminder That The Senior Club Dinners Have Been Scheduled for Jan. 17th in Franklin County and Jan. 19th in St. Lawrence County.

The menu will be:
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