

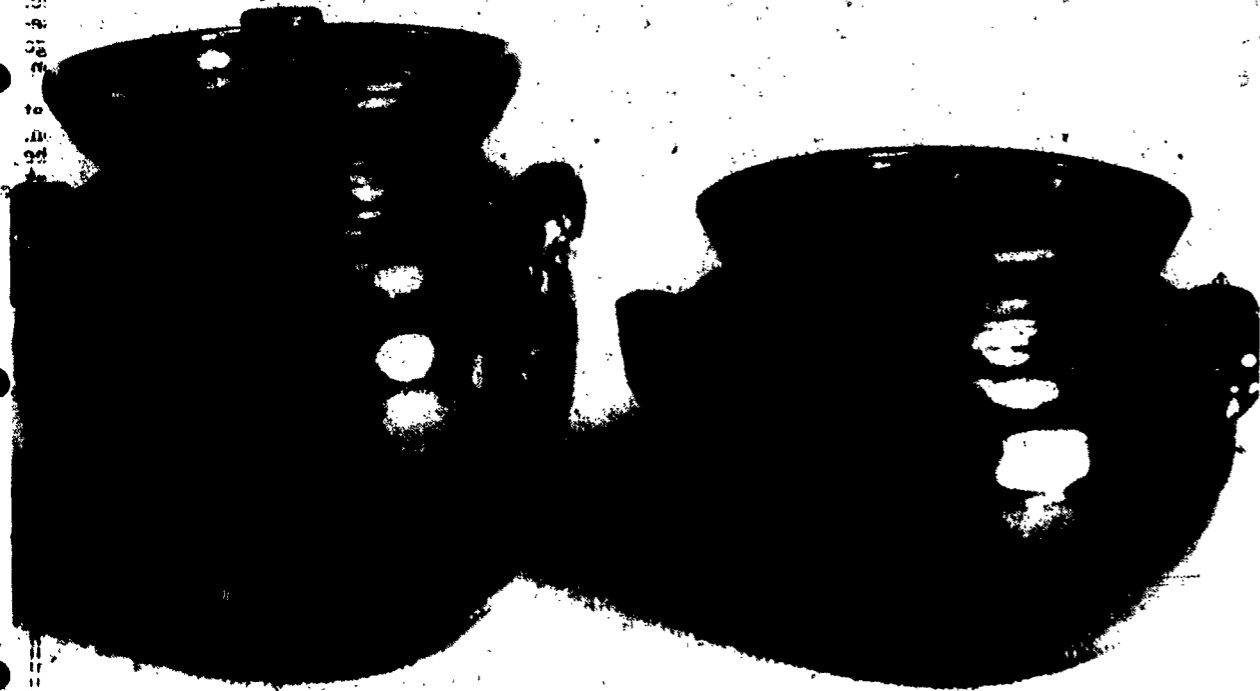
# Peace Pipe McCartney's Smoke Signal

BY MIKE LEBOEUF  
**Paul McCartney - "Pipes of Peace"**  
 Grade - B  
 If you like Michael Jackson, you'll love Paul McCartney's latest album, "Pipes of Peace."  
 Jackson teams his million dollar voice with McCartney's million dollar voice to produce a multi-million dollar hit in "Say Say Say." Jackson also performs on "The Man."  
 McCartney knows a good thing when he hears one, and after the success of "The Girl Is Mine," the first

is used on the uptempo portions to make a No. 1 performance.  
 The video for the song is clever, as the duo pose as old time con men. The only drawback of the song is that it lacks an ending. It just sort of rambles.  
 "The Man" again tests Jackson's unique voice, and he responds favorably. McCartney is hardly noticeable on this one, but the performance works.  
 The album maintains a carnival-like atmosphere similar to the J. Gells Band's "Freeze Frame" LP. Perhaps that is McCartney's message — that the world should be free of tension and fun like a circus.  
 "Sweetest Little Show" and "Average Person" are happy and light tunes to make you smile and sing along. Nothing memorable, mind you, but certainly pleasant.  
 "So Bad" is a ballad that should be the next single released from this album. I can see the girls crying now.  
 The other cuts are forgettable, there for the artist and not the listener. They're McCartney's words, but his usual flowing melodies are missing.

But with a couple of hits and Michael Jackson's help, "Pipes of Peace" will attract much attention.  
**Tony Carey - "I Won't Be Home Tonight"**  
 Grade - D+

If you've only heard the title cut, you probably think Tony Carey plays driving guitar throughout the album. You're wrong.  
 The title track, with its hard rock backdrop and vocals, suggests that Carey would be in tune with an audience in their twenties. Wrong again. Carey wants an audience from the 1920s.  
 Most of the music is shy in a way that it is afraid to come before a rock audience. Carey puts these songs in hoping that we won't mind. "Natalia," "Vigilante," and "Sing Along" may be songs of pain to Carey, but they are painful to us.  
 Only "West Coast Summer Nights" and "I'll Tell the World About Her" distinguish themselves. While they are far from rockers, at least they're in tune with the times.



**EARTHENWARE** — The pottery above, "Bean Pots," by Dorothy Cole Auman, are among the works from the Southeastern Potteries exhibit to open at Brainerd Gallery Jan. 14.

## Storytelling Fest Continues With Kenyan Tales, Adirondack Lore

CANTON — The North Country Storytelling Festival continues this week with appearances by Micere Mugo, visiting professor at St. Lawrence University.  
 Dr. Mugo will tell tales from her native Kenya full of talking animals, tricksters and magic. Her performance begins at 7:30 p.m., Jan. 12, in the Formal Lounge of the SLU campus. Dr. Mugo participated in last year's festival.  
 Jeannine Laverty joins the festival on Jan. 13. She begins with a story telling workshop from 10 a.m. till noon in Griffiths Recital Hall. Later that evening at 8 in the Black Box, Laverty offers international folk and contemporary tales. Her appearances in the North Country are funded by Poets & Writers, Inc. which is funded by the Literature Program of the NYS Council on the Arts.  
 Tales From the 1000 Islands to the Adirondacks rounds out the week with Bill Smith, Varick Chittenden and many others sharing a winter's worth of local tales. The fun begins at 2 p.m. on the 14th in the Formal Lounge.  
 Jay O'Callahan, renowned Boston-based storyteller, will appear at 2 p.m., Jan. 15 in the Noble Center Auditorium.  
 Marnie Reed Crowell, author, storyteller and host of WSLU's storytelling series "The Magic Carpet," and Joan Olsen Donovan, SLU professor of speech, co-host the festival. Joshua Sacco, WSLU's fine arts producer, will record the performances for a series of 13 programs to be distributed nationally.  
 The festival performances are geared to audiences of all ages.

A complete calendar brochure of the Storytelling Festival is available from WSLU, by writing to them at WSLU, St. Lawrence University, Payson Hall, Canton, N.Y. 13617 or by calling (315) 379-5356.

### NEWSBRIEF

**MASSENA** — Sally Hurd will instruct a class in knitting from 7-9 p.m. on Wednesdays, beginning Jan. 18 through Feb. 22 at the Massena Public Library.  
 Registration fee is \$12. Class limited to 14. To register contact the library at 769-9914.

### Bach Works Featured

Violinist John Lindsey of the string faculty at Potsdam College's Crane School of Music, will appear in faculty recital at 8:15 p.m., Jan. 18, in Sara M. Snell Theater.  
 Collaborating in the program will be Rodney Farrar, cello and string bass; Laura Jaeger Seiffer, oboe and English horn; Frank Wrangler, bassoon; Ruth Logan, flute; Donald Macdonald, flute; and Rebecca Broadbent O'Connor, harpsichord.  
 Two 18th century works by Johann Sebastian Bach — "Sonata No. 2 in G Minor" (c. 1720) and "The Musical Offering" (1747) — will be performed.  
 Lindsey holds degrees from the University of Illinois and has studied at Iowa State University and Southern Methodist University.  
 Prior to joining the Potsdam College faculty in 1981, he was coordinator of the string division at Baylor University and at the University of Kentucky.  
 There is no admission charge for this event.

## in the arts

### Pianist To Perform

The faculty performance series at Potsdam College's Crane School of Music will continue at 8:15 p.m., Jan. 16, when pianist Gary Busch appears in recital in Sara M. Snell Theater.  
 The program will include Haydn's "Sonata in E Flat" (1790), "Sonata" (1926) by Bartok and Schumann's "Fantasie in C," opus 17, (1836).  
 Busch, who joined the piano faculty at the Crane School last fall, holds three degrees in piano performance and the bachelor of arts degree in music theory — and is a doctoral candidate at Manhattan School of Music.  
 He has been featured in the Northwest Young Artist Series, Banff Festival of the Arts, Eastshore Recital Series and the Trinity Recital Series. Between 1975 and 1978 he presented an extended series titled "Historical Retrospective" of the Piano Duet, which included works of various composers including the complete duet output of Mozart and Schubert.  
 The North Country community is invited to attend this recital at no charge.

### Meetings Planned For Milk Diversion Program

Meetings have been planned this month to aid area farmers in establishing milk bases and filling milk reduction plans under the new milk diversion program.  
 Meetings will be held at 9:30 a.m., Jan. 13 at the Winthrop Municipal Building and at 2 p.m. on the 13th at the Agricultural Stabilization and Conservation Service, University Shopping Center, Canton.

### Record Review

McCartney-Jackson smash, he decided to try the duo again.  
 "Say Say Say" milks all of the creative genius from two of the most artistically and financially rich performers of all time. The former Beatle gives each note his best, and Jackson

## 'Southeastern Potteries' Opens Jan. 14

Brainerd Art Gallery resumes regular hours Jan. 14 with a new show, "Southeastern Potteries." The living tradition of pottery in the Southeast has roots that span two cen-

turies. From early farm centered production through the development of artware for the tourist trade in the twenties, and exhibition called "Southeastern Potteries" traces both

continuing traditions and the evolution of contemporary approaches to pottery. A North Carolina South Carolina Georgia Mississippi Alabama Tennessee Kentucky and

## MTN Announces Summer '84 Shows

Music Theatre North will present four full-scale musicals between June 27 and Aug. 18, in its sixth season. As in the past, each show will run Wednesday through Saturday for a two-week period in Sara Snell Theatre on the Potsdam College campus.  
 The season opener, "They're Playing Our Song" is a funny, romantic show about an established composer and his relationship with a zany, aspiring young female lyricist. The Neil Simon book and Marvin Hamlisch music are sure to please. "She Loves Me" is a romantic valentine with an excellent story line, much like the show "I Do, I Do" presented in MTN's fourth season. A sure-fire hit, "Damn Yankees" is a family favorite, and includes such songs as "You Gotta Have Heart" and "Whatever Lola Wants, Lola Gets." Closing the season is the show that takes us back to the never-never land of the 1920s, "No, No, Nanette." It's full of colorful costumes, fantastic dance numbers, and perfect for nostalgia lovers of all ages. If you liked "Over Here," presented last summer you'll love "No, No, Nanette."  
 Gift subscriptions for the 1984 season are available. Patrons save nearly 20 percent off the single-ticket price by purchasing a gift subscription. It's \$29 for adults; \$24 for pre-adults and senior citizens. The reci-

ipient receives an attractive gift certificate which can be redeemed for one ticket for each of the four 1984 productions.

MTN gift subscriptions are available at Northern Music, Main Street, Potsdam. To purchase a gift subscription by phone call 265-8100 from 9:30 to 5 p.m. Monday through Saturday.

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For further information call:  
 Kirsten Maslanik  
 788-8504 (before noon)

## Norwood Highlights

BY MRS. SANDRA COLBERT  
 353-9973

The Norwood Brass Firemen, now having a total of \$6,600 in either cash or promised contributions are busy in the many preparations for their trip to Yugoslavia.  
 Life and accident insurance has been purchased, the paper work for customs and visas is well underway, electric converters for the use of electric shavers have been purchased, and registration of instruments and cameras is near completion. Band members are now shopping for insurance on their instruments, explained Bob Haggett over the telephone Saturday morning.  
 Mrs. Robin Hopsicker has sewed the fire department's emblems and the American flag emblems on each of the 24 jackets which members of the band will be wearing while performing at the Olympics.  
 Band members will be meeting with two Clarkson professors who are from Yugoslavia and with a foreign exchange student at Potsdam who also is from Yugoslavia, in the near future to learn of the customs and life in that country.  
 Students at BOCES are constructing their fifth house in Norwood, the seventh house sponsored by Norwood Kiwanis.  
 The one-floor ranch type home is located on a one-acre lot on the Cemetery Road across from the Sulfur Lodge.  
 The three-bedroom home also features two baths, thermo-pane windows, deluxe kitchen with some 20 feet of counter space and a two-car garage. The foundation is of wood.

Energy efficient factors include six inches of insulation in the sidewalls extending from the attic through to the cellar floor, 10 inches of insulation in the attic, and a hot air wood burning furnace with electric heat as back up heat.  
 The home will be completed in the spring as students complete each home during a school year. Interested individuals are encouraged to view the students at work at the construction site where they can be found working each school day morning.  
 Individuals interested in purchasing the new home may contact Richard Hann at 353-2517.  
 Volunteers for the March of Dimes will be canvassing the village this month.  
 Coin boxes are now located in the businesses downtown and school cards will be sent home this week with students.  
 The drive is chaired by Mrs. Helen Deugaw of 42 Park St. Mrs. Deugaw has acted as chairperson in Norwood for the March of Dimes since 1954. Mrs. Rodney Pierce will be assisting Mrs. Deugaw.  
 The Norwood American Legion Clark Robinson Post No. 68 will sponsor a dance to benefit the Norwood Brass Firemen toward their trip to Yugoslavia.  
 The dance will be held in the Norwood Legion Hall from 8 p.m. until midnight on Jan. 14. Music will be donated by the Good Old Boys.  
 The cost will be \$3 a person or \$5 a couple. The public is invited to attend.  
 The Boy Scouts of Norwood will meet from 7 until 8:30 p.m. at the Scout Hall on Jan. 11 for their regular

troop meeting.  
 The United Methodist Women will meet at 7:30 p.m. on Jan. 10.  
 The United Methodist Church of Norwood will hold its annual church conference at 7:30 p.m. in the Fellowship Hall on Jan. 18.  
 District Superintendent Russell Lee will be present. All are welcome and encouraged to attend.  
 Officers of Lyra Chapter No. 230 OES were installed at the meeting on Jan. 4 in Norwood.  
 They include the following: Emma Blanchard as Worthy Matron; Leon Burnap as Worthy Patron; Irma Jean Clark as Associate Patron; Harold Clark as Secretary; Alice McComber as Treasurer; Jean Coley as Conductor; Patricia Ridsdale as Associate Conductor; Loretta Hann as trustee for three years; Patricia Burnap as trustee for two years; and Freida McNulty as trustee for one year.  
 Also installed were Elsie Orton as chaplain; Monique Colbert as marshal; Jeanne Nicholson as assistant marshal; Ferne Reif as historian; Florence Clark as musician; Barbara Murray as warden; Barbara Edgerly as sentinel; Patricia LaRoe as color bearer; Marjorie Bowhall as Adah; Keitha MacIntire as Ruth; Margaret Wilkins as Esther; Wilma Ginn as Martha; Suzanne Murray as Electa.  
 Those who will serve on the finance committee will be Lorraine Bartlett, Barbara Colbert and Tammy Ransdell. Marjorie Bowhall, Wilma Ginn and Alice McComber will serve on the sunshine committee.

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