

Artist Marjorie Portnow Here For Gallery Reception

Landscape artist Marjorie Portnow will be on hand for the opening reception of "New York State Painters: 1982 CAPS Fellowship Recipients" on Dec. 10 from 7:30 to 9:30 p.m. at Brainerd Art Gallery, Potsdam College.

A special addition to the reception will be a performance by the Crane Cello Ensemble, with faculty member Rodney Farrar and students Raymond Heigemeir, Mary Kay Rossi, Stephen Sabin, Cathy Slack, Julia Smith, Janet Sprenger and Deborah Wilson. The program includes "Sonata," by David Spier; "Chorale

Prelude," by Johann Sebastian Bach; "Crucifixus," by Antonio Lotti and "Canon in D Major" by Johann Pachelbel.

Marjorie Portnow lives in New York City but her work is indicative of her travels, for it is all painted on-site. Represented in this show are "Oneonta View" and "Cambridge, NY Route 373—Velvet Light."

Some of the better-known artists also exhibited are Vincent Arcilesi, a realist painter who teaches at Fashion Institute of Technology; Edgar Buonagurio, a teacher at Columbia University who uses architecture as

subject; and Robert Swain, professor of fine arts at Hunter College who has had work exhibited at the Museum of Modern Art and the Whitney Museum and has been a grant recipient from the National Endowment of the Arts.

Other artists in the show are Luis Azaceta, Larry Bennett, Ellen Bujeta, Jane Dodds, Joseph Hake, Ellen Hutchinsin, James Hyde, Jim Jacobs, David Kapp, Linda Lawton, Marilyn Lerner, Melissa Meyer, Stephen Rosenthal, Doug Sanderson, Richard Siehaus, Jim Wilson and Tony Wong.

The reception is free and open to the

in the arts

'Scrooge' To Be Offered Dec. 16

Leslie Bricusse's one act musical play "Scrooge" will be presented by Lawrence Avenue and Potsdam High School students Dec. 16. Two performances will be given, the first at 1:45 p.m. and the second at 7:30 p.m. Both performances are to be offered in the Potsdam High School auditorium. Admission is \$1. Tickets will be available at the door.

The afternoon performance will be primarily for Lawrence Avenue students. There will be no admission charge for the students at this performance.

The Leslie Bricusse musical version of the Christmas season classic includes 14 musical numbers and will be accompanied by a professional prepared tape. The production is under the direction of Joseph M. Liotta, vocal musical teacher.

Principal roles are: Scrooge — Jack Furst; Bob Cratchit — Sid Miller; Ethel Cratchit — Donna Hefner; Kathy — Jeannette Boyer; Tiny Tim — Mohan Sathiyamoorthy and Arik Pelkey; Mr. Fezziwig — Chris Castle; Mrs. Fezziwig — Laura Pennington; Isabel Fezziwig — Chrissie Stanfel; Marley — Richard Cary; Christmas Past — Becky O'Brien; Christmas Present — Reuben Smith; Christmas Future — Lisa Partch; Tom Jenkins — Alan Jones; Young Ebenezer — Lee Lewis.

Musical Evening The musical organizations of Potsdam High School invite the community to the annual Christmas program Dec. 21 at 8 p.m. The concert will be given in the auditorium. There is no admission charge.

Elmer B. James will conduct the high school band, Ann Schorge will preside over the high school orchestra and Joseph M. Liotta will direct the high school vocal organizations.

Two One-Acts Planned

Two one-act plays will close the fall season at Potsdam Colleges drama area.

"I'm Really Here" and "Almost Like Being", one act plays by Jean-Claude Vanitallie, a contemporary playwright in the theater of the absurd, will be performed Dec. 9-11, at 8 p.m. in the College Theater.

Directed by Clayton Horag, assistant professor of drama, the plays will feature students Jennifer Baker, as Doris, the lead character in both productions; Steve Oakley and Bill Pritchard in "Almost Like Being" and John Francois in "I'm Really Here."

The plays focus on the themes of communication and pretense, love and isolation in today's society. Admission will be \$2 general admission and \$1 for students and senior citizens.



ONEONTA VIEW — This oil on canvas, entitled "Oneonta View 1979," is by Marjorie Portnow, the artist who will lecture in Brainerd Art Gallery this week.

Community Candlelight Concert Planned

The annual Community Holiday Candlelight Concert by the Collegiate Singers of Potsdam College's Crane School of Music is scheduled for 8:15 p.m. Dec. 12, in Helen M. Hosmer Concert Hall.

Conducted by Brock McElheran,

the Collegiate Singers will be assisted by James Autenrith, organ; Laraine Rosorea, accompanist; John Schorge and Michael Tunnell, trumpets; and a chamber orchestra.

The program is designed to include audience participation in the singing of

some of the more traditional Christmas favorites to include "Silent Night," "While Shepherds Watched Their Flocks By Night," "God Rest Ye Merry, Gentlemen," "Good Christian Men, Rejoice," "Deck The Halls," "Hark! The Herald Angels Sing," and "The Hallelujah Chorus from Handel's "Messiah."

The Collegiate Singers, a select 40-member group, was formed in 1946 by Helen M. Hosmer, dean emeritus of the Crane School. McElheran became director of the group in 1947.

The public is invited to participate in this evening of song. There is no admission charge.

Holiday Open House Planned

The "12 Days of Christmas" is the theme for the holiday open house at Brainerd Gallery, Potsdam College.

The Friends of Brainerd Art Gallery will sponsor the community event Dec. 12 from 2-5 p.m. A \$6 donation per adult is requested for this fund raising program. Friends of Brainerd Art Gallery and children under 12 will be admitted free.

Two special events are planned for the afternoon. An "Artist's Christmas Tree" auction, featuring 12 table-top trees decorated with ornaments created by area craftpersons, will be held at 3:30 p.m. Tree decorators are Joy Adams, Doris Aufschlag, Mary Barnes, Kristen Boyesen, Georgia Coopersmith, Paul Davison and Dale Hobson, Mary Harding and Jochen Sleckmann, Sally and Kyle Hartman, George Raica, Patricia Sennett, Leona Seufert and Radmilla Zuman.

And a drawing for 12 door prizes, in-

cluding gourmet food, artwork, antiques and wines donated by local businesses, will be held at 4:30 p.m.

Santa Claus and magician Benjamin Cox will be on hand as will Potsdam College faculty members Art Sennett and Joe Hildreth, who will demonstrate pottery and printmaking techniques, respectively.

The \$6 donation will entitle guests to a chance at the door prizes, refreshments, entertainment, the three auction and art studio demonstrations.

Lecture Series The Drawing and Design Lecture Series at Brainerd Gallery will continue Dec. 9 at 7 p.m., with Marjorie Portnow, a realist landscape painter. Mrs. Portnow, who is included in the CAPS painting exhibition in Brainerd Gallery Dec. 10-Jan. 23, will present a slide/lecture in Room 201, Brainerd Hall, on the Postdam College campus.

'Magic Carpet' Offers Stories For Holidays

CANTON — "The Magic Carpet," a locally produced radio program on WSLU, invites area families to gather 'round the radio this holiday season and listen to some very special stories — some written, and all read, by North Country neighbors and friends.

"The Magic Carpet" celebrates Hanukkah Dec. 8 at 6:30 p.m. with a reading of excerpts from "Ten and a Kid" by Sadie Rose Weilerstein, by Judith Glasser of Potsdam.

On Dec. 16 at 6:30 p.m., Max Coats, of Canton, will read excerpts of his own writings from the recently published anthology "Celebrating Christmas."

On Dec. 22, also at 6:30 p.m., Marnie Reed Crowell, host of "The Magic Carpet" will read her story, "A Gift of Christmas Quiet."

"The Magic Carpet" is funded by The Remington Art Museum in Ogdensburg, The First National Bank of Lisbon, and Weston's Bookstore in Potsdam. It is a production of WSLU, North Country Public Radio, 96.7/FM and can be heard every Wednesday at 6:30 p.m.

M-W Concert Set

MADRID — The Madrid-Waddington Elementary School Christmas Concert will be held on Dec. 13 at 7:30 p.m. at the high school.

The concert will be performed under the direction of Mrs. Nancy Dow Hopper, Lee Bruso and Mrs. Cathy Hubbard.

SLU Will Hold Candlelight Service

CANTON — St. Lawrence University will hold its traditional Christmas candlelight service Dec. 9 with the presentation of two identical services in Gunnison Memorial Chapel at 7 p.m. and 9 p.m.

For the early service only, the first four rows of the balcony will be reserved for young children and their parents.

Music for the service will be provided by the Chapel Choir under the direction of Barbara Burdick; the St. Lawrence Brass Ensemble under the direction of Dr. Norman Hessert, chairman of the music department;

and organist Harold Demarse. As a prelude, the brass ensemble will play a fanfare composed by Dr. Hessert especially for the candlelight service.

The words of the program will be offered by university Chaplain Theodore Linn and Dr. Daniel W. O'Connor, professor of religious studies. Student readers taking part are Mary Read, Maceodon; Craig Swann, West Simsbury, Conn.; Amy Ness, Hong Kong; Kathleen Connor, Cambridge; Julie Odaka, Kampala, Uganda; and Charles Bowen, Stamford, Conn. The program will include congregational singing of familiar carols and the traditional candlelighting ceremony to conclude the service.

Before the two services begin, Christmas music will be played on the Bachelier Memorial Chime by chimers Sally Barker of St. Albans, Vt. and Frank Salvatore of Plainville.

Dress By Local Designer In Delaware Fashion Show

A hand-painted silk dress, designed and created by Potsdam resident fiber artist Klara Lovass-Nagy, was accepted by the juried fashion show "Art Couture" and was recently worn by a professional model at the Delaware Center for the Contemporary Art in Wilmington, Del.

Works of 28 designers were exhibited in Art Couture, the Center's fashion show at Hagley Soda House. All fashions were one-of-a-kind works of art. Klara Lovass-Nagy's silk dress has been designed in such a fashion that it can be worn in two ways, either three-quarter length or pulled up as a mini-dress. The colors are tangerine, grayish blue and black on white background.

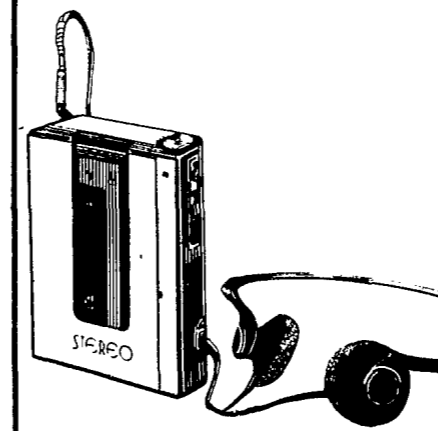
Klara Lovass-Nagy was born and educated in Hungary as a textile designer. She is a member of the Canton Gallery and Assistant Curator of the Potsdam Public Museum where she is in charge of the costume collection.

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