

Carnegie Hall Showcase To Be Previewed

A preview of the Crane School of Music Showcase at Carnegie Hall, Nov. 20, will be offered locally on Nov. 17, at 8:15 p.m. in the Sara M. Snell Music Theater.

Pianist John Kozar, associate professor of music; clarinetist Alan Woy, assistant professor of music; and four percussion students: Richard Simmons, Peter Fagiola, Cynthia Symanski and Christopher Tallo.

The recitals, in Potsdam and in New York City, will feature important musical birthdays and anniversaries celebrated in 1982.

Peggy Glanville Hicks' "Prelude for a Pensive Pupil," her only piece for solo piano, opens the program. Kozar will perform this composition to honor the Australian born composer's 70th birthday.

This year marks the 250th anniversary of Franz Josef Haydn's birth, and to celebrate the occasion, Kozar will play the "Sonata in D Major."

Lindsey and Kozar will collaborate for "Nocturne for Violin and Piano," by John Cage. This avant-grade American composer also notes his 70th birthday this year.

The Stravinsky Centenary is a major musical event in 1982. Kozar, Lindsey and Woy team to perform excerpts of the composer's "L'Histoire du Soldat." And John Field, the creator of the nocturne as a musical form, was born 200 years ago this year. His "Nocturnes and Rondos" will be performed by Kozar.

The program concludes with Peggy Glanville Hicks' "Sonata for Piano and Percussion," as the four percussion students perform with Kozar.

Kozar, who has performed in over 20 countries on four continents, recently returned from a successful tour in South Africa. He earned his bachelor's and master's degrees in piano performance from Indiana University and has studied in

Yugoslavia. Kozar has been associated with many fine American composers, including Aaron Copland and Virgil Thomson, with whom he often appears in concert.

The public is invited to the Potsdam recital at no charge.

Susan Spurbeck Webb Will Be Guest Prompter

Susan Spurbeck Webb, daughter of Ruth Spurbeck of Potsdam and the late Dr. Samuel Spurbeck, will begin a two-month stint in December as a guest prompter at the Metropolitan Opera in New York City.

Ms. Webb is one of three regular prompters with the San Francisco Opera Company. A prompter since 1971, she has worked with such famous singers as Dame Joan Sutherland, Renata Scotto and Birgit Nilsson.

Also a skilled accompanist, she recently played for a recital of contralto Maureen Forrester.

Performing Duo To Appear At C-P

COLTON — The performing arts duo of Elizabeth Gorevic, violinist and Robert Cancelosi, cellist, will be at the Colton-Pierrepoint Central School on Nov. 23. The program begins at 9 a.m. and runs for the morning with the elementary grades and in the afternoon with grades seven through 12. The duo will be presenting programs and workshops in North Country schools through March, sponsored by the Arts-In Education Department of Lake Placid's Center for Music, Drama and Art.

The program will include performances by the artists, slides, recordings, homemade instruments, discussions on acoustics, musical colors and textures and the history of string instruments. In schools with an existing string program the workshops will include master class coaching, with students performing pieces on which they are working.

Ms. Gorevic is a graduate of the Eastman School of Music. She has played professionally with a number of orchestras including the Rochester Philharmonic and the Hamilton Symphony. Now a resident of Jay, N.Y., Ms. Gorevic teaches in Plattsburgh and is a member of the Saranac Lake Chamber Players.

Cancelosi, originally from California, has been a professional cellist for many years. He holds three degrees in cello performance and concertizes with the Champlain Trio of New York State at the State University of New York at Plattsburgh, where he is a member of the music faculty.

'King And I' To Play In Parishville

PARISHVILLE — Parishville-Hopkinton Central School will present "The King And I" Nov. 19 and 20 in the school auditorium. Student tickets are \$2 and adults are \$3.

"The King And I" is a true story based on the life of an English woman, Anna Leonowens, who comes to Siam to be a tutor and teacher to the King's royal children. The story shows many differences in Eastern and Western cultures along with the stubbornness of both Anna and the King.

Open House Set At Potsdam High

High school parents are invited to meet with the instructional staff of Potsdam High School on Nov. 22, from 7:30 to 9:30 p.m. in the high school.

An overview of the evening will be provided by High School Principal Dr. Robert Magee. A choral group under the direction of Joseph Liotta will provide entertainment in the cafeteria. Guidance counselor Marilyn Scanlon will review aid to college-bound students. Refreshments will be provided by the high school P.T.O.

High school teachers will be available in their classrooms to review student progress. Parents wishing to make a specific appointment should call 265-2000.

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CARRY FALLS STUMP — Shown above is one of 30 watercolors by Robert Plumb of Hannawa Falls being shown at the Potsdam branch of the St. Lawrence National Bank until Dec. 31. The watercolor above was included in the 1982 Adirondacks National Exhibition of American Watercolors. Most of the artwork is for sale by the artist.

Concert Choir, Symphonic Band Plan Performances

The evening Concert Series at Potsdam College will continue at 8:15 p.m. Nov. 18, when the Crane School of Music Concert Choir appears in public concert in Helen M. Hosmer Concert Hall.

Under the baton of Calvin Gage, the 61-member choir will perform works by Nystedt, Bach, Beethoven, DeCorrier and Curtis. In addition, Dell Jolo's "To Saint Cecilia," a cantata for mixed choir and brass instruments, will be offered in collaboration with a 10-piece brass ensemble.

Brock McElheran's "Eulogy" is also on the program as well as the premiere performance of Dr. Arthur Frackenkophl's "Come Live With Me and Be My Love." Both McElheran and Frackenkophl are active composers and members of the Crane School faculty.

Crane students Cathy Loomis and

Donna Westervelt will appear as accompanists with the choir. Gage holds degrees from the Crane School of Music and George Peabody College for Teachers in Nashville. He has served extensively throughout New York State as a conductor, adjudicator and clinician and is the recipient of a National Experienced Teacher Fellowship in the field of humanities. He has sung professionally as tenor soloist with such notable conductors as Robert Shaw and Nadia Boulanger.

Symphonic Band
At 8:15 p.m. Nov. 22 the Crane Symphonic Band will appear in concert in Sara M. Snell Music Theater. Under the baton of Rebekah C.

Covell, the 56-member band will perform works by Alfred Reed, Maurice Ravel, Norman Dello Joio, John Barnes, Chance and Johannes Hanssen. In addition, "Three Diversions for Band" written by Robert Washburn, dean of the Crane School, will be performed.

Ms. Covell, the first woman band leader at the Crane School of Music, joined the Potsdam College faculty in 1971. A professional trumpet player, she holds degrees from East Carolina University and Florida State University.

The North Country community is invited to attend these public concerts at no admission charge.

'Mousetrap' Is Players' Offering

CANTON — The Grasse River Players' fall production will be the Agatha Christie thriller "The Mousetrap" to be presented at the Canton A.T.C. Theatre Nov. 19-20.

The plot involves eight persons stranded by a snowstorm in an English resort hotel. One of the eight does not make it through the weekend and therefore one of the remaining seven is a murderer.

A pair of Potsdam residents are among the eight cast members. Dr. Robert Riggs, Potsdam dentist, is a newcomer to the Players. He portrays Mr. Paravicini, a man of mystery and deception. He says he is at the hotel because of the snowstorm, but is he?

Mollie Ralston, who with her husband runs the hotel, is played by Judi Bronson, owner of the Picture Book Studio. Judi has appeared in several other Players productions, and recently "Anything Goes" and "Harvey."

John Baule, Director of the County Historical Society, portrays Giles Ralston. He was the captain in "Anything Goes" and also appeared in "Dracula" and "No Sex Please."

Longtime veterans of Players productions, Jimmy Arvidson, Phoebe Gauthier, and Sheldon Katz, are featured. Rounding out the cast are Steve Majer, a performer in many of Canton High School plays, and another newcomer to the GRP stage,

Leslie Faucher. "The Mousetrap" is directed by Carole Berard who will also be directing the upcoming spring production of "Music Man."

Tickets are \$3 for adults and \$2 for students and senior citizens and are available in Potsdam at the Deli Cafe.

in the arts

Three Composers Honored

Three composers at Potsdam College's Crane School of Music have been chosen as recipients of the American Society of Composers, Authors and Publishers (ASCAP) award for 1982-83.

Elliott Del Borgo, Arthur Frackenkophl and Robert Washburn were recognized by a five-member panel of music authorities for the prestige value of each writer's catalog of compositions and for the performances of each composer's works that are not reflected in the survey of performances.

ASCAP awards are presented each year to reflect the continuing commitment of the organization to assist and encourage writers of serious music.

Del Borgo, professor of music, holds degrees from Potsdam College, Temple University and the Philadelphia Conservatory, where he studied composition with Vincent Persichetti and trumpet with Gilbert Johnson. He serves frequently as guest conductor and adjudicator for the New York State School Music Association. Del Borgo joined the Potsdam College faculty in 1966.

Arthur Frackenkophl, who studied composition with contemporary composers Darius Milhaud and Nadia Boulanger, joined the Potsdam College faculty in 1949. Professor of music, Frackenkophl has been cited with annual ASCAP awards since 1964 and has published over 200 instrumental and vocal compositions and arrangements.

Recently appointed dean of music, Robert Washburn is also a graduate of Potsdam College, and earned his Ph.D. at the Eastman School of Music. He has received annual ASCAP awards since 1961; his compositions have been performed by orchestras, bands, choruses and chamber groups throughout North America and Europe. Washburn has been a member of the music faculty since 1954.

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