

Composers Tapped For ASCAP Honors in the arts

Three composers at Potsdam's Crane School of Music have been chosen as recipients of the American Society of Composers, Authors and Publishers (ASCAP) award for 1981-82.

Elliott DelBorgo, Arthur Frackenkohl and Robert Washburn were selected by a five-member panel of music authorities for the prestige value of each writer's catalog of compositions and for the performances of each composer's works that are not reflected in the survey of performances.

ASCAP awards are presented each year to reflect the continuing commitment of the organization to assist and encourage writers of serious music. "In making awards such as these, we are glad to join with Potsdam College's Crane School of Music in supporting the growth and development of our nation's musical future," said Hal David, president of ASCAP.

Arthur Frackenkohl, professor of music, joined the Crane School faculty in 1949. He studied composition with

Darius Milhaud and Nadia Boulanger. Frackenkohl, who has been cited with annual ASCAP awards since 1964, has published over 200 instrumental and vocal compositions and arrangements.

Washburn, a graduate of Potsdam College and professor of music, has composed for a wide variety of media. In 1979 Washburn received a commission to compose the march for the Parade of Nations for the opening ceremonies of the 1980 Winter Olympics, as part of Potsdam College's participation in the Games. He has been a member of the Crane School faculty since 1954.

DelBorgo holds degrees from Potsdam College, Temple University and the Philadelphia Conservatory, where he studied composition with Vincent Persichetti and trumpet with Gilbert Johnson. He serves frequently as guest conductor and adjudicator for the New York State School Music Association. DelBorgo, also professor of music, joined the Potsdam College staff in 1966.

Jazz Special To Air On Thursday

CANTON — Thanksgiving Day, Thursday, North Country listeners will be treated to a nine-hour jazz special on WSLU-FM-96.7.

The program, entitled "Central Avenue Breakdown: A Jazz Profile," was produced by National Public Radio for its regular jazz series "Jazz Alive!"

The special is devoted to West Coast, in particular Los Angeles, jazz and takes its name from a popular swing-to-bop-era vocal by Nat "King" Cole which captures the spirit of that legendary thoroughfare — a main artery of L.A.'s black community and a veritable beehive of jazz activity from the mid-30s into the early 50s.

The schedule for the nine-hour special is as follows:
2 to 5 p.m. — A look at jazz in Los

Angeles from the 20s into the mid-40s, drawing particular attention to the big bands and the development of swing.

5 to 6:30 p.m. — A break for WSLU's daily newsmagazine program, "All Things Considered."

6:30-9 p.m. — The program continues, picking up the mid-40s with the birth of small ensembles and the evolution from swing to modern jazz (be-bop). The focus then shifts to the rise of so-called "West-Coast jazz" in the 50s. Then a look at the 50s with respect to "jazz and the motion picture industry" and the rumblings of a new jazz wave — the avant garde.

9:30 p.m. to 12:30 a.m. — This segment focuses on the "splintered" 60s and the rise of jazz-fusion in the 70s. The program concludes with a forecast for the 80s.

Merry Madrigal Feast Opens Holiday Season

Verily, the gentle folk of the North Country shall celebrate the holiday season at a merry madrigal feast at State University College of Arts and Science, Potsdam.

Good food and lively music highlight the madrigal dinner planned for Dec. 8 at 5:30 p.m. in Thatcher Hall on the Potsdam College campus.

A hearty buffet of roast beef and trout and all the trimmings will open the festivities. Guests will be entertained by the members of the Crane Concert Choir and the Crane Recorder Ensemble. Both student groups will don authentic Renaissance costumes for the occasion.

'Lacemaker' Is Cinema 10 Film

The Monday night classic and international film series Cinema 10 will continue at 8 p.m. Nov. 30 with "The Lacemaker," a hauntingly romantic movie from Switzerland. Isabelle Huppert stars as a shy, young beauty parlor assistant who falls in love with a college student.

The film will be shown in Snell Hall Auditorium at Clarkson College. Admission to this non-profit event is 75 cents for senior citizens and students and \$1.50 for non-students. Tickets are available at the door.

NEWSBRIEF

MASSENA — Miss Kathleen Hennessy, Massena, an American Field Service student in Yugoslavia this past summer, was guest speaker at the regular meeting of the Nihanawate Chapter of the Daughters of the American Revolution (DAR), held Nov. 4 at the home of Mrs. Thomas (Adaline) Simpkins, Massena.

Tickets, at \$10 per person may be purchased in advance at the Potsdam College Union, the Crane School box office in Bishop Hall, Calpari's Music and Northern Music. Nottickets will be held in reserve.

Modern Irish Drama Is Speaker's Topic

James Pethica, of Merton College, Oxford University, will speak on the topic of modern Irish drama, at 4 p.m. Dec. 1 in the second floor seminar room of the Liberal Studies Center, Clarkson College.

The presentation will be of particular interest to those concerned with the Irish literary renaissance, which includes the work of W. B. Yeats and John Synge.

Refreshments will be served. All are welcome.

'Fat Cats' Featured In Major NYC Show

NEW YORK — "Fat Cats and Friends," the soft, silkscreened toys made by Patricia Berrini, Potsdam, will be among the items featured in what is being billed as "the oldest and largest Christmas crafts marketplace in America" in New York City.

The Potsdam resident's creations will be seen in the tenth anniversary WBAI Holiday Crafts Fair on three consecutive weekends in Columbia University's Ferris Booth Hall, 115th St. and Broadway in Manhattan. The dates of the event are Dec. 3-6, 10-13 and 17-20.

CJSS RADIO PRESENTS LIVE IN CONCERT

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Cornwall Civic Complex, Water St., Cornwall

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Box Office 613-938-9400 Open Mon.-Fri., 9:30-4:30

Buddy Rich In W'town

WATERTOWN — Buddy Rich and his orchestra will appear in concert at 8 p.m. Dec. 10 in the State Office Building here.

Tickets for the concert, which will benefit the Disabled Persons Action Organization, are available at all Kinney Drugs stores.

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ISABELLE HUPPERT

The Lacemaker

A CLAUDE GORETTA FILM
A LUXEMBOURG-FRANCE-NEW YORKER FILMS RELEASE
This film is subtitled

Monday, November 30th
8 P.M., Snell Auditorium