



PREPARING CONCERT — The Crane Chorus of State University College of Arts and Science, Potsdam, rehearses under the baton of Brock McElheran for their annual fall concert to be performed at 8:15 p.m. Nov. 14 and 3 p.m. Nov. 15 in the Helen M. Hosmer Concert Hall. Soloists are, from left to right, Kathy Houghton, W. Kenneth Nichols, Richard Chiapetta, Daniel Hopkins, and Diane Castrogiovanni. Tickets for the performances of Handel's "Israel in Egypt" are \$3 general admission and \$1.50 student and senior citizen and may be reserved by phoning 268-2969.

in the arts

'Death Of A Salesman' Opens At Clarkson

"Death of a Salesman", Arthur Miller's Pulitzer Prize winning play will be presented by the Clarkson College Theatre on Nov. 12, 13 and 14. Performances begin at 8 p.m. in the Snell Hall Auditorium at Clarkson College.

The play is directed by Catherine Hunt of Clarkson's Technical Communications Department. The cast includes Jeff Schaub, Karen Murtagh, Todd Nielsen, Gilbert Farr and Professor Brad Broughton.

Clarkson Theatre is a student run organization which produces two plays each year. Tickets for "Death of a Salesman" will be available at the door for \$2.

'Bremen Town Musicians' Is Children's Offering

The Potsdam College Drama Area will present "The Bremen Town Musicians" at 12:30 and 7 p.m. Dec. 4 and 2 p.m. Dec. 5 in the college theater, Saterlee Hall.

A two act children's musical written by Pat Hale, the play is geared toward children from kindergarten through sixth grade, although children of all ages are sure to be delighted with this modern adaptation of an old fairy tale.

The donkey (Glen Carlson), the cat (Tobey Hartman), the rooster (Paul Jados) and the dog (Ellen McQueeney) are trying to find their places in life. In the process they must also rescue their owner (Kathy Kauffman) from two desperate highwaymen (J. Bebb and Richard Roe).

Student Georgianna Amthor is directing the show. Ric Chiapetta is conducting the music, which will be performed by Sharon McKoen, piano and Chandell LaForest, flute.

Calvin Gage holds degrees from the Crane School of Music at Potsdam and George Peabody College in Nashville. He has served extensively throughout New York State as a conductor, adjudicator and clinician and is the recipient of a National Experienced Teacher Fellowship in the field of humanities.

He has sung professionally as tenor soloist with such notable conductors as Robert Shaw and Nadia Boulanger. There is no admission charge for these concerts.

RAJKO
Rajko Hungarian gypsy orchestra and dancers will appear at 8:15 p.m. Nov. 17 in Helen M. Hosmer Concert Hall, Potsdam College campus.

Telemann, Schubert Featured At SLU

CANTON — "Music for Chorus and Strings" is the theme for the St. Lawrence Community Chorus and Orchestra fall concert to be presented Nov. 15 at 3 p.m. in Gunnison Memorial Chapel on the St. Lawrence University campus. The public is invited to attend without charge.

The program will include Telemann's "Psalm 117," performed in honor of the 300th anniversary of the composer's birth; the Oratorio "Jephte" by Carissimi; Schubert's "Mass in G"; and settings for Psalms 86 and 148 by Gustav Holst.

Guest soloists for the concert will be soprano Patricia Misslin and Lynn Meyers, both members of the faculty at the Crane School of Music in Potsdam; Edward Hildenbrand of Canton, countertenor; Raymond Larzelere of Utica, tenor; and David

Dik of Dryden, a junior at the Crane School of Music, bass. The chorus and orchestra are under the direction of Dr. Robert H. Jones, associate professor of music at SLU.

Members of the chorus and orchestra are residents of the Canton, Potsdam, Ogdensburg and Gouverneur areas as well as students from area high schools and colleges.

The St. Lawrence Community Chorus was established in 1970 to bring together members of the collegiate and North Country communities of all ages. The ensemble traditionally presents two concerts each year, one in the fall and another in the spring.

'Hillbilly Weddin' Set In Brasher Falls

BRASHER FALLS — The St. Lawrence Central Students' Abroad Program will feature a dinner theater production of "Hillbilly Weddin'" on Nov. 13 at the St. Lawrence Central Elementary School cafeteria.

The price of the dinner and show is \$7.50. For reservations call St. Lawrence Central at 389-2711. Dinner will be served at 6 p.m.

SWEET ADELINES
MADRID — "Highways and Harmony," the second annual show of the St. Lawrence Chapter of Sweet Adelines, Inc. will be presented at 8 p.m. Nov. 14 in Madrid-Waddington Junior-Senior High School.

Featured along with area barber-shoppers will be the "Sound Relations" from Scotia, N.Y., the "Right Combination", Watertown and a quartet from within the Sweet Adelines.

Tickets and more information are available from chapter members.

Dichter Concert Rescheduled

The Associated Colleges of the St. Lawrence Valley announces a rescheduled performance by pianist Misha Dichter, Jan. 22, 1982, in Hosmer Hall, Potsdam, at 8:15 p.m. Dichter will offer the same program of Beethoven, Schubert and Liszt as had been previously advertised. All tickets purchased for the earlier concert will be honored.

Tickets for the Jan. 22 concert are available by mail from the Associated Colleges. General admission is \$7 and student tickets are \$6. Please include 25 cents for postage. Canadian checks must be marked, "pay in U.S. Funds."

EDWARDS CLASS PLAY
The Edwards Central School Class of 1982 will present its play, "Off With His Head" by Frank Priore Nov. 13 and 14, at 8 p.m. in the Edwards Central School gymnasium. All are cordially invited to attend.

Crane Offers Instrumental, Choral Concerts

The Crane Concert Band at Potsdam's Crane School of Music will appear in public concert at 8:15 p.m. Nov. 16, in Sara M. Snell Music Theater.

Directed and conducted by Alan Woy, the 61-member band will perform works by Clifton Williams, J. S. Bach, Aaron Copland, Gustav Holst and Charles Gounod. In addition, Crane faculty member Elliot Del Borgo's "Commemoration Overture" and Professor Arthur Frackenhohl's arrangement of Saint-Saens' "Pas Redouble" will be offered.

Woy, a native of Chicago, holds degrees from Illinois Wesleyan University and the University of Colorado. He joined the Potsdam College faculty in 1971.

Jazz Ensemble
The College Jazz Ensemble will appear in public concert at 8:15 p.m. Nov. 18, in Snell Theater.

Conducted by Crane School faculty member Anthony Maiello, the ensemble will perform works by such jazz greats as Cole Porter, Sammy Nestico, Duke Ellington, Thad Jones, Phil Wilson, Ed Vezihno and Rob McConnell. In addition, the group will offer several arrangements by Maiello to include "On A Clear Day" and "My Funny Valentine."

Crane senior Kenneth Nichols, from the voice studio of Lynn Meyers, will appear as guest soloist with the

ensemble.

Maiello, who holds degrees from Ithaca College, joined the Potsdam College faculty in 1972.

Trombone, Horn Ensemble
The Crane Trombone Ensemble and the Crane Horn Ensemble will appear in public concert at 8:15 p.m. Nov. 19 in Snell Theater.

Under the direction of Richard Cryder, the Trombone Ensemble will perform works by Wagner, Bach, Copland, Donald Miller, Allen Chase, Billy Joel, James Christenson and Carole King.

The Horn Ensemble, which is directed by Albert (Roy) Schaberg, will offer Engelbert Humperdinck's "Hansel und Gretel," Sousa's "The Stars and Stripes Forever," Beethoven's "Egmont Overture," Lowell Shaw's "Frispery," No. 2, and a Schumann work which will be performed by a horn quartet with guest pianist Barbara Borelli.

The Evening Concert Series at Potsdam College will continue at 8:15 p.m. Nov. 23, when the Crane School of Music Concert Choir appears in public concert.

Under the baton of Calvin Gage, the 64-member choir will perform works by Victoria, Monteverdi, Mozart, Durufle, Mendelssohn, Billings and Howells. In addition, several folk songs and "Rise Up, My Love, My Fair One," a poem written by T. Carl-

Merry Widow: Strengths, Weaknesses

BY BETSY BAKER
Crane Opera Theater's production of "The Merry Widow", staged in Sara Snell Music Theater last week had some strengths and some weaknesses.

There were some delightful bits of comic business — the young man so enchanted with the widowed Hanna's beauty that he burns his fingers on the match he has used to light her cigarette; Hanna flicking ashes into the outstretched hand of another enamoured young man; Njegus' perfectly timed use of "right"; the exaggerated patriotic gestures to the Pontevedrinian "fatherland" — and many more.

Act II offered an especially nice dance sequence from Jean Kerr, Susan O'Shaughnessy and Mike DeSalvo, and overall, waltz and other dance sequences were effective.

Outstanding individual performances came from John Murray as Danilo, Stacy Miller as Valencienne and Charles Sokolowski as Camille. Special mention must be made of W. Kenneth Nichols as Njegus. Nichols is a gifted performer, with impeccable diction, deft, comedic sense and timing. The only disappointment was not hearing him sing; Njegus' role is a spoken one and Nichols is also a talented baritone. He will be heard this week as a soloist with Crane Chorus and next week with the College Jazz Ensemble.

Cynthia Donaldson was disappointing as Hanna. Beautifully gowned in a black, Lillian Russell-style dress, Ms. Donaldson had some problems being heard over the orchestra, and particularly in "Villa" she had some pitch problems as well.

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CSM

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Annual Fall Concert
ISRAEL IN EGYPT
BY
G.F. HANDEL
CRANE CHORUS AND CRANE SYMPHONY ORCHESTRA
Conducted By
Brock McElheran

Saturday, November 14, 1981 8:15 P.M.
Helen M. Hosmer Hall

Sunday, November 15, 1981 3:00 P.M.
Helen M. Hosmer Hall

Gen. Admission \$3.00 Students, Sr. Citizens \$1.50

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