



GREAT GUITARS — Legendary guitarists Charlie Byrd, Barney Kessel and Herb Ellis will appear in concert at 8 p.m. Jan. 23 in Helen M. Hosmer Concert Hall on the campus of SUNY Potsdam. The Potsdam appearance of the three jazz greats is sponsored by the brothers of Delta Kappa Theta fraternity. Tickets are available at Northern Music, Potsdam; Morgan's Restaurant, Canton; Martuzas Music, Watertown; the HIFI Shop, Massena and the student unions of SUNY Potsdam, Clarkson College and St. Lawrence University. Tickets are \$4.50 for students and \$6 for adults. For information and ticket reservations call Northern Music at 265-8100.

'Persona' Opens Cinema 10 Season

On Monday evening, Jan. 28, Cinema 10, the Monday night classical and international film series will open its spring season with Ingmar Bergman's "Persona," starring Liv Ullmann and Bibi Andersson.

Cinema 10 is a non-profit organization dedicated to bringing high-quality low-cost classical and international films to the North Country. Subscription tickets for the full Ten-film series are available at a cost of \$8 for non-students, \$4 for students and senior citizens. Single admission prices are \$1.50 for non-students, 75 cents for students and senior citizens. Subscription tickets are available at Potsdam Consumer Co-op, Northern Music, Beyond the Fringe, Page One Book Store, Lewis House, SGA Communications Center, and at the door.

The Spring schedule is as follows:
Jan. 28: "Persona," 1967, Sweden, b-w, 81 min. Written and directed by Ingmar Bergman. Starring Bibi Andersson, Liv Ullmann, Gunnar Bjornstrand. Society of Film Critics. A stunning, psychological drama on the nature of women. A successful actress withdraws into silence and is hospitalized. Her nurse becomes her only companion and the two go to a secluded cottage for a summer. Subtitled.

Feb. 4: "Bed and Board," 1970, French-Italian, color, 95 min. Written and Directed by Francois Truffaut. ("Small Change," "The 400 Blows"), starring Jean-Pierre Leaud, Claude Jade, Hiroko Berghayer. "Bed and Board" is a sensitive, charming and beautiful film, about a young married couple learning to live together. Truffaut's fourth in his partially autobiographical series begun with "The 400 Blows." Interior scenes were filmed in Truffaut's Paris apartment. Subtitled.

Feb. 11: "El" ("This Strange Passion"), 1952, Mexico, b-w, 82 min. Directed by Luis Bunuel, with Arturo de Cordova, Delia Garcés. Based on the novel by Mercedes Pinto. Francisco is handsome, wealthy and devout, but he is first attracted to his wife-to-be in a church. An ironic alliance between the erotic and the religious pervades their lives. Subtitled.

Feb. 25: "Lolita," 1962, British, b-w, 152 min. Directed by Stanley Kubrick ("2001 Space Odyssey," "Clockwork Orange"), screenplay by Vladimir Nabokov, starring James Mason, Peter Sellers, Shelley Winters and Sue Lyon. Stanley Kubrick has made Vladimir Nabokov's controversial novel into a strange and unusual film. An extraordinary work of social satire and comic despair. James Mason plays

Professor Humbert Humbert, an urbane, middle-aged degenerate, who falls in love with a teen-aged nymphet, Lolita.

March 3: "And Then There Were None," 1945, U.S. b-w, 98 min. Directed by Rene Clair, based on the novel by Agatha Christie, with Barry Fitzgerald, Walter Houston, Judith Anderson, Louis Hayward, Roland Young, and Nina Foch. Highly suspenseful story of ten people, strangers to each other, invited to a lonely island. There they are killed off mysteriously, one by one. An excellent thriller, with Rene Clair's direction mixing humor and mystery with skilful touches. Good script, complemented by fine performances from a grand cast.

March 10: "Marat-Sade," 1967, British, color, 115 min. Directed by Peter Brook, starring Patrick Magee, Glenda Jackson, Ian Richardson and the Royal Shakespeare Company. Set in a 19th century mental hospital in Paris, where fashionable, "sane" Parisians attend the performances given by the inmates as a form of therapy. Beautiful, magnificent acting in a fascinating, erudite, complex and chilling film. A great movie-unforgettable.

March 17: "Murmur Of The Heart," 1971, France-West Germany-Italy, color, 118 min. Directed by Louis Malle, featuring Lea Massari, Daniel Gelin, Benoit Ferraux and Fabian Ferraux. This is a haunting, touching, humorous and insightful study of a young boy's sexual awakening. Set in the town of Dijon in 1954, Malle captures the excitement, hesitancy and sense of wonder of a 15 year old who is taken by his older brothers for his sexual initiation with a prostitute. Malle's sense of restraint and tenderness is present throughout in this compassionate and tasteful film. Beautifully acted and unerringly directed.

March 24: "The Loneliness Of The Long Distance Runner," 1962, British, b-w, 102 min. Directed by Tony Richardson and based on the novel by Alan Sillitoe, starring Tom Courtenay and Michael Redgrave. Continually absorbing drama about a youth's struggle to remain an individual despite pressures from all sides to conform. Brilliantly directed, with near flawless performances from Courtenay and Redgrave. Richardson's camera work is dazzling.

April 7: "The Trial," 1963, U.S., b-w, 118 min. Produced and directed by Orson Welles with Anthony Perkins, Jeanne Moreau, Elsa Martinelli, Romy Schneider, Akim Tamiroff and Orson Welles. As producer-director, Orson Welles has made a gripping film, extravagantly expressionistic in its visual

style and suffused with a subtle black comedy. Based on a Franz Kafka novel, "The Trial" is a frightening allegory of Joseph K., accused on a crime without being informed what it was. Music by Jean LaDrut and Albiononi.

April 14: "Kind Hearts And Coronets," 1949, British, b-w, 106 min. Directed by Robert Hamer, starring Dennis Price, Alec Guinness, Joan Greenwood and Valerie Hobson. Peerless black comedy of a devilishly clever young man who intends to claim a legacy by eliminating the remaining heirs. Fiendishly funny satire, handling murder as a joke and getting away with it. Guinness has a "tour de force" in eight distinct roles.

Crane Grads Featured In Jazz Event

SYRACUSE — Tenor saxophonist Gary Keller, featured soloist with Gerry Mulligan's Band and graduate of Crane School of Music, SUNY at Potsdam, is among the roster of jazz pros highlighting clinics and concerts for Jazz Education Day Jan. 27 at the Civic Center here. Guest artist for the event will be trumpeter Glenn Drewes, also a graduate of Crane School of Music.

Jazz Education Day is sponsored annually by the Cultural Resources Council of Syracuse and Onondaga County. The event gives students from New York State junior and senior high schools and colleges, as well as students of private teachers, a chance to learn more about jazz. The students also have the opportunity to jam with leading musicians.

Following registration at 1:45 p.m., Jazz Education Day clinicians-jazz pros will open the program with a warm-up jam session, conduct separate "How To Do" clinics in brass, woodwinds and rhythm, lead an improvisation clinic and conduct activities with an evening concert at 8:30 p.m. Also scheduled is an open rehearsal and performance by the Civic Center All-Star Band, a group selected through teacher recommendation from among students registered for the program.

Besides their similar educational backgrounds, Gary Keller and Glenn Drewes also worked together in a jazz lounge group called "Critics Choice." Gary's other performance credits include work with Lionel Hampton, Danny Stiles and Woody Herman.

Clearance Sale



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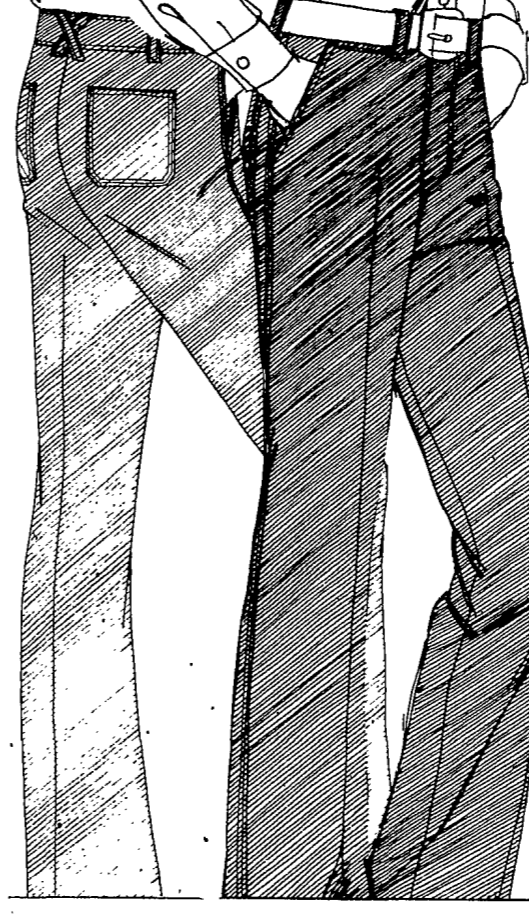
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ST. LAWRENCE UNIVERSITY COMMUNITY AUDITING PROGRAM

St. Lawrence University is pleased to announce a new auditing program which is designed to serve the educational needs and interests of area residents at a low cost. Courses will be offered on a non-credit basis beginning in the spring term which extends from Feb. 11 to May 16. Over 125 courses at the introductory and advanced levels in 27 major subject areas are available, including courses in the following areas: Anthropology, Biology, Chemistry, Economics, Education, English, Environmental Studies, Fine Arts, French, Geography, Geology, German, Government, History, Latin, Mathematics and Computers, Military Studies, Music, Physical Education, Philosophy, Physics, Psychology, Religious Studies, Russian, Sociology, Spanish, and Theatre Arts.

FEES AND REGISTRATION

Persons over 60 years of age may audit a course on a non-credit basis by paying a registration fee of \$10. The fee for younger adults is \$50 per course. No grades are recorded. A certificate of attendance may be issued upon request and recommendation of the professor.

Registration for courses will take place in the Registrar's Office, 121 Vilas Hall, from 9:00 a.m. to 4:30 p.m. on Monday and Tuesday, Feb. 11 and 12. The registrar has a complete listing of all courses, including the times when classes meet and the names of the instructors for each class. The audit fee must be paid at the time of registration and is not refundable.

You are invited to visit the Registrar's Office during January or early February to obtain more detailed information. Or, if you prefer, call the Registrar's Office at 379-5267.



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