

in the arts

West Coast Painter To Jury Show, Give Lecture

Peter Plagens, California artist and art commentator will give a public lecture on "Recent Developments in West Coast Art" on Thursday, Feb. 15 at 7 p.m. in Brainerd Hall, room 202.

Plagens, a well known Los Angeles-based painter, has exhibited at major museums including the Whitney Museum of American Art in New York City and the Hirshhorn Museum in Washington, D.C. He will be in Potsdam to jury the 4th National Drawing Show competition which opens at the Brainerd Art Gallery on the State University College campus on Friday, March 2.

The public is invited to attend the lecture.

Born in Dayton, Ohio in 1941, Plagens received his BFA in painting from the University of Southern California in 1962 and his MFA in painting from Syracuse University in 1964. He is associate

professor of art at California State University in Northridge, California and has been the recipient of numerous grants including: a Guggenheim Fellowship in Paintings in 1972-73 and a National Endowment for the Arts Fellowship in Art Criticism in 1977-78. He is the author of "The Sunshine Muse: Contemporary Art on the West Coast" (1974) and numerous articles for "Artforum," "Art in America" and other art periodicals as well as for exhibition catalogues.

The 4th National Drawing Exhibition, including works representative of the general direction that drawing is taking throughout the country, will continue until March 25 at the Brainerd Gallery. Artists from throughout the United States have been invited to submit works to the competition and all drawing media has been encouraged.

Women Invited To Reception That Opens Touring Exhibit

Clarkson College is inviting all area women to attend a reception at 8 p.m. on Feb. 15, to open "Women at Work," a touring exhibit of photographs, diaries and historical commentary. The exhibit is sponsored by the Institute for Research in History, New York City, through a grant from the New York Council for the Humanities, and by the Associated Colleges of the St. Lawrence Valley.

discussion on the topic, "Work and a Family: the Relationship between a Woman's Family Responsibilities and Outside Paid Work—What are the Trade-Offs?" Three women who are presently balancing these two responsibilities will lead the discussion.

"Women at Work" will be on display at Clarkson from Feb. 12 to Feb. 17, and is open to the general public from 10 a.m. to 10 p.m. Monday through Thursday, from 10 a.m. to 5 p.m. on Friday, and from noon until 10 p.m. on Saturday.

Sumner Awarded Fulbright Will Travel To Peru

Stephen Sumner, associate professor of art and photography at State University College at Potsdam, has been notified by the Council for International Exchange of Scholars in Washington, D.C., that he has been awarded a Fulbright Fellowship to Peru for the summer of 1979.

The Fellowship is a dual country cooperative program administered by the International Communication Agency and the Fulbright Commission in Peru for the purpose of exchange and sharing of scholarly and creative pursuits.

As a Fulbright Fellow, Sumner will lecture on photography at various institutions in Peru as well as work on a creative photographic research project dealing with the native people.

Sumner, who joined the Potsdam faculty in 1968, holds a B.S. degree in photography from the University of Michigan and a Master of Fine Arts degree from the University of Massachusetts. His photographs and

lithographs have been exhibited internationally.

In 1974-75, while on sabbatical leave, he received a grant from the Organization of American States which allowed him to reside in Guatemala for 10 months where he created a photographic exhibition dealing with the religious rites and rituals of the Guatemalan Indian. This photo essay, "A Search for the Sacred," was exhibited in Potsdam in 1976 and has been on exhibition recently at Wells College in Aurora (N.Y.).

Dance Group At SLU

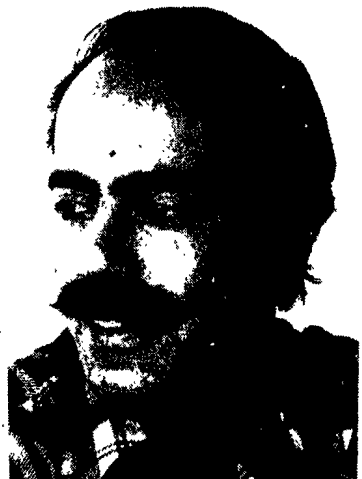
The McLaughlin-Beswick Dance Theatre, a northern New York based dance company, will perform at St. Lawrence University's Noble Center at 8 p.m. Feb. 17.

The company will premiere four new dance works ranging in nature from romantic to witty and playful. A variety of musical scores will accompany the dances, including traditional Japanese flute, old jazz, contemporary, and original, providing diversity of movement and music.

Mickey McLaughlin and Bob Beswick, artistic directors of the company, have been working in the Potsdam area since 1975, teaching dance at both State University College at Potsdam and at St. Lawrence as well as directing their own performing company. Their backgrounds include work in modern dance, ballet and tap with strong improvisation and choreographic emphasis.

Sylvie Blaustein, the third member of the company, was trained in ballet and now teaches ballet at SUC Potsdam. She has also been developing evening sessions in modern dance and ballet for adults through continuing education.

The company is also available for performances, lecture-demonstrations and master classes in North Country schools and communities. For more information contact Mickey McLaughlin or Bob Beswick, dance department, SUNY Potsdam, N.Y. 13676. Telephone 268-3329.



STEPHEN SUMNER

Sutter's Work Displayed

James S. Sutter, 11 New St., Norwood, an associate professor of art at State University College at Potsdam, has been invited to participate in a two-person exhibition at the Fine Arts Gallery of the Center for Music, Drama and Art, Lake Placid.

He will share the show with painter David Miller who is an associate professor and director of the Hathorn Gallery of Fine Art at Skidmore College. Sutter's work, which consists of 12 welded aluminum works with painted acrylic lacquer surfaces, is based primarily on images derived from North

Country landscapes. A portion of this work was supported and executed with a recent University Research Fellowship, State University of New York, Joint Awards Council grant.

In addition to the sculpture, Sutter will be exhibiting 10 drawings executed during the time he was the recipient of another State University Research Fellowship Grant.

The exhibition opened Feb. 11 and will run through March 8. Gallery hours are 10 a.m.-6 p.m. daily.

Charlie Daniels Band Featured

"The Charlie Daniels Band" will be appearing in Potsdam, Feb. 15 as a part of Ice Carnival week, sponsored by both Clarkson College and Potsdam State University, ran from Feb. 3 through Feb. 9. Due to the band's availability, the Ice Carnival concert has been scheduled a week later.

"The Charlie Daniels Band" is a six member band originating from the traditional South; which is the home of the Allman Brothers, Marshall Tucker Band, Outlaws, and many more. Opening this concert will be the one and only "The Henry Paul Band". Henry Paul was originally one of the

guitarists for The Outlaws. Henry has just completed his first album with his own band.

The concert begins at 9 p.m. in the Clarkson Alumni Gym. Presale tickets are \$5.50 and can be purchased at Clarkson College's Lewis House, SUCP Union, St. Lawrence Union, Canton ATC Union, and Northern Music, and at the H-F Shop in Potsdam. Tickets at the door will be \$6.



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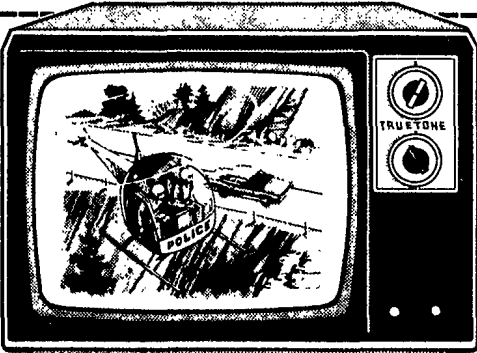
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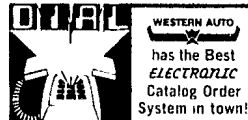
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