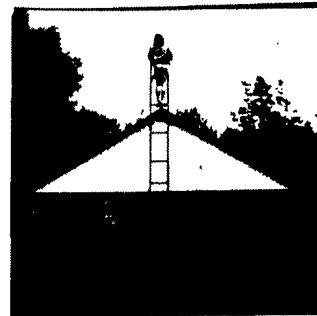
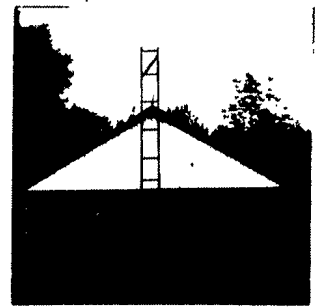


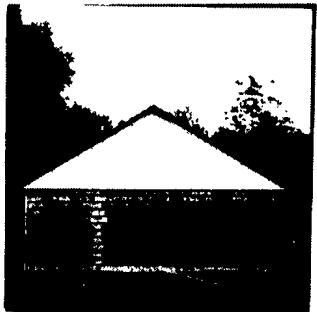
In the Arts



UP



DOWN



DOWN

UP-DOWN—Bert Parker's untitled photo collage demonstrating directional as well as artistic concepts is included in the exhibition "Extended Frame," now on view at the State University College at Potsdam.

Woodcarving canceled

Due to personal illness, Avis Brown, the internationally prominent wood-carver from Malone, will be unable to teach her scheduled course in wood-carving, which was among more than a dozen informal non-credit courses being offered by State University College at Potsdam this semester.

Frank Dunn, director of continuing education at the college, noted that all other non-credit courses are scheduled as originally announced and tentative plans call for offering Ms. Brown's course at a later date.

Other courses in the non-credit classification include such new offerings as a class to help individuals prepare for the general class FCC radio license, a course on calligraphy, a weaving class, dance classes for children and a series of programs for retirement planning.

Returning to the non-credit schedule are a course in basic scuba diving, beginning guitar, four different gymnastics programs for women and children, and yoga.

Information about any of these programs may be obtained by contacting the Continuing Education Office in room 620 Raymond Hall at State University College at Potsdam phone 265-3197.

Choir featured at Celebrate '77

The Seventh Annual Liturgy Congress, Celebrate '77, sponsored by the Department of Worship of the diocese will be held on October 1, at Sacred Heart School, Massena.

An outstanding feature of Celebrate '77 will be the choir which will sing at the celebration of the Eucharist at the close of the Congress. This choir will be composed of members of various parishes throughout the diocese who will participate in the three music workshops offered during the Congress. Participants in the music workshops will not only learn new music but will also discuss techniques of rehearsing a singing group, examine ways that hymns might be accompanied by organ guitar and other instruments, and experience the full and proper use of a choir at liturgy.

The three workshop periods offered for the musicians will be directed by members of the Music Committee of the Department of Worship. These include: Sister M. Joanne Clark, SSJ of Sacred Heart in Massena; Mary English, formerly with the Crane School of Music in Potsdam; The Reverend J. Everett Denesha, pastor of St. Raymond's Church in Raymondville; John Minney and Edward Clarke, directors of the workshop program for guitarists and singing groups sponsored by the Department of Worship; George Reynolds, organist at St. Bernard's Church in Saranac Lake; and The Reverend Paul Whitmore, chairman of the Music Committee and choir director and organist at St. Mary's Cathedral in Ogdensburg.

The new music to be used at the workshops and for the liturgy will include a Gloria and Lamb of God accompanied by organ and or guitar, an arrangement of Psalm 102 with handbell and organ accompaniment, a Sanctus, Acclamation and Amen from a new Mass by Richard Proulx, a new communion song for choir by Alexander Pelouin, one of the St. Louis' Jesuits composition and others.

All participants will receive copies of all music used during the workshop periods and will be able to take the music back to their parishes for use there.



THREE CONDUCTORS—Each of the three works on the concert program which will open the Crane School of Music Faculty Performance Series at State University College at Potsdam has been prepared, and will be conducted by, a different faculty member to include from left, Anthony

Maiello, Donald Funes and Elliot DelBorgo. The concert is scheduled for 8 p.m. Wednesday, September 7, in Sara M. Snell Music Theater on the Potsdam campus. A public reception will be held in the theater lobby following the performance.

CAMPUS CLUB LUNCHEON

The Campus Club will open their fall schedule with a bread and salad luncheon on September 17 at noon in Thatcher Hall. Both old and new members are urged to attend. Reservations can be made by calling Gail Schabert, 265-6938 or Nancy DelBorgo, 265-3944 by September 10.

Faculty performance series opens Sept. 7

The first concert in the Crane School of Music Faculty Performance Series at State University College at Potsdam is scheduled for 8 p.m. Wednesday, September 7, in Sara M. Snell Music Theater on the Potsdam campus.

Each of the three works on the program has been prepared, and will be conducted by, a different faculty member. These include Richard Strauss' "Serenade," opus 7 by Elliot DelBorgo; Anton Webern's "Konzert,"

opus 24, by Prof. Donald Funes; and Darius Milhaud's "La Creation du Monde" by Prof. Anthony Maiello.

The series will offer monthly concerts featuring Crane School of Music faculty combinations with students and guest artists.

The public is invited to attend the concerts and to participate in a reception to be held in Snell Theater lobby following Wednesday evening's performance.

Woody Herman features jazz, rock and the big band sound

Woody Herman and the Young Thundering Herd will be appearing in Potsdam on Monday, September 12. The two-hour concert will take place in Merritt Hall on the State University Campus beginning at 8 p.m.

Most of the musicians in Woody Herman's concert band had been born when he started leading his first band. Most of the 16 members of the latest Herman Herd are in their twenties, or about the same age Herman was when he first appeared on the podium of a big band 40 years ago.

That tells you something about Herman's approach to music, and about how he has been able to keep a big band alive and working through times that have not always been receptive to the big band sound.

"I feel very strongly about the fact that you have to keep up with the times," says Herman, whose current repertoire is laced with rock tunes by people like Carole King and Frank Zappa, contemporary jazz by people like Chick Corea, Freddie Hubbard, and the late John Coltrane, and originals by members of the band.

"My roots are important. I have to keep polishing those stones. But my original audience is fading into the dust." At 63, Herman shows no signs of fading or even slowing down. He and his band work 46 to 48 weeks a year. He concedes such a pace can be grueling, but he explains that "we consider it part of the package. I'm going to keep it up as long as I've got my health. It was exhausting for Ellington, but he didn't stop until he had it."

Duke Ellington was an early idol and has been a consistent inspiration throughout a career that began when Herman was nine and a father he describes as "a frustrated vaudevillian" got him started as a song-and-dance boy. By 16, he was on the road as a sideman, and on Election Night in 1936 he took over the reins of a band made up of remnants of the Isham Jones Orchestra. Herman still plays the numbers that have made him an institution over the years, like "Early Autumn", "Four Brothers", and "Woodchopper's Ball."

But the key to his staying power, Herman believes, is that he has never stopped listening and picking up new ideas. He keeps an ear out for whatever the members of his band are into, and he also keeps an eye out for new talent at the high schools and colleges that make

up about 40 percent of his concert bookings these days. "I have a philosophy that's pretty corny, but it works," he says. "My best band is always my next one."

The current edition of the Herman Herd comes to Potsdam just before leaving on an overseas tour. Featured on jazz trumpet will be Glenn Drewers, a recent graduate of the Crane School of Music.

Tickets are on sale now at Northern Music in Potsdam the Hi Fi Shop in Massena, the Book House in Malone, and at the door. Admission is \$3 for students and \$4 for adults.

Woody Herman and the Young Thundering Herd appear through the cooperation of Delta Kappa Fraternity and Northern Music.

TUTORING SERVICE

Learning Disabilities Specialist will teach young children with problems of:

- hyperactivity
- perception
- coordination
- reading

for more information, please call

Miriam Magdol, M.A. in Beh. Dis.

265-9533

Tune in HBO this Weekend

★Hollywood Hits
★Nightclub
★Headliners
★Unique Sports
★Without cuts or commercials

Friday 8:00 PM

Dirk Bogarde
Ava Gardner



Prelinger's gripping spy thriller
Permission to Kill

Saturday 3:00 PM

Jan-Michael Vincent

SHADOW of the HAWK

An extraordinary adventure into the unknown



Sunday 8:00 PM

REDFORD/HOFFMAN
"ALL THE PRESIDENT'S MEN"



HBO The Great Entertainment Alternative An exclusive service of:

Potsdam New Channels
Phone 265-8300 Potsdam 386-8171 Canton
Enterprise 8127 Norfolk



CARL SEYMOUR
Licensed Funeral Director

Seymour
FUNERAL HOME, INC.

4 Cedar Street
Phone 265-4242

Potsdam State

NON-CREDIT, INFORMAL COURSES
College Calendar Followed

AMATEUR RADIO CLASS

For general class FCC license - \$15.00 fee
7:00 - 9:30 p.m. - Tuesdays - 10 sessions
Begins September 20 - Place to be announced

BEGINNING GUITAR

\$25.00 fee
7:00 - 8:30 p.m. - Mondays - 10 sessions
Begins September 19 - A147 Crane Complex

DANCE FOR CHILDREN

\$15.00 fee per six-week session
For primary level (ages 6 - 8)
Session 1 - 4:00 - 5:00 p.m. - Tuesdays - 6 sessions
Begins September 20
Session 2 - 4:00 - 5:00 p.m. - Tuesdays - 6 sessions
Begins November 8
For intermediates (ages 9 - 12)
Session 1 - 4:00 - 5:00 p.m. - Thursdays - 6 sessions
Begins - September 15
Session 2 - 4:00 - 5:00 p.m. - Thursdays - 6 sessions
Begins November 3

GYMNASTICS

For pre-schoolers (3 and 4 year olds) - \$35.00 fee
10:00 - 11:00 a.m. and 11:00 a.m. - 12:00 noon (separate 2 classes)
Tuesdays and Thursdays - 14 sessions
Begins September 6 - limited to 12
For tiny tots (5, 6 and 7 year olds) - \$30.00 fee
10:00 - 11:30 a.m. - Saturdays - 7 sessions
Begins September 10 - limited to 25
For girls (ages 8 - 14) - \$40.00 fee
2:00 - 4:00 p.m. for beginners - Saturdays - 7 sessions
2:30 - 4:30 p.m. for advanced - Saturdays - 7 sessions
Begins September 10 - limited to 25
For women (18 years or older) - \$20.00 fee
8:00 p.m. - 9:00 p.m. Tuesdays and Thursdays - 14 sessions
Begins September 6 - limited to 30
All gymnastics held in Macey Hall, 3rd floor

HATHA YOGA

\$24.00 fee
7:30 - 9:00 p.m. - Wednesdays - 10 sessions
Begins September 14 - Wrestling Room, Macey Hall

LETTERING WITH A BROAD PEN (CALLIGRAPHY)

\$20. fee, plus materials
7:00 - 8:30 p.m. - Tuesdays - 9 sessions
Begins September 20 - 311 Satterlee Hall - limited to 15

READY OR NOT - PRE-RETIREMENT PLANNING

No fee
Details to be announced - limited to 50

SCUBA DIVING (YMCA CERTIFICATION)

\$80.00 fee and doctor's approval
6:30 - 10:30 p.m. - Mondays - 10 sessions
Begins September 19 - Macey Hall

WEAVING (ON FOUR-HARNESS LOOM) - 2 classes

For beginners and intermediates
\$53.00 for beginners; \$64.00 for advanced
10:00 - 12:00 noon - Thursdays - 8 sessions
Begins September 15 - limited to 5
6:00 - 10:00 p.m. - Thursdays - 8 sessions
Begins November 3 - limited to 8
Place to be announced

