

# French film opens Cinema 10's season

BY MADELEINE GOODRICH AND LYNN MAGDOL  
CINEMA 10 opens its season this year with a showing of the French film "Children of Paradise" ("Les Enfants du Paradis"), directed by Marcel Carne and made in 1945 towards the end of the German occupation.

Regarded as one of the masterpieces of French cinema, "Children of Paradise" is set in nineteenth century Paris during the era of Louis Philippe. Much of the action takes place along the "Boulevard du Crime", the Parisian hot-spot for cheap, popular entertainment of the time. Here Paris low-life mingles with high-life crowds attracted by the cheap entertainment of jugglers and mimes, are inviting to pimps and pickpockets as well as to high-style adventurers who enjoy the life of the streets.

Notable performances are those of Jean-Louis Barrault as the melancholy clown beloved by his fans, and Arletty as his beautiful and worldly lover. Barrault's pantomime scenes alone are with the price of admission. Combining elements of the Pagliacci theme, scenes of suspenseful drama, and moments of comic hilarity, the film's best feature is its rendering of the art of mime with its power to move the "little people" to laughter and to tears. Those are "the children of paradise"—who climb to the top of the balcony for the cheapest seats (also the "closest to heaven"). One senses that Carne wished to dedicate his film to them. And so to us!

Other films to be shown this fall season are: "September 12," "The Lavender Hill Mob," a British comedy (1951), starring Alec Guinness and Stanley Holloway. The story of a meek bank clerk who organizes a gang to steal gold and ship it out of the country as Eiffel Tower souvenirs, this film, along with "Kind Hearts and Coronets", probably rates as Guinness's best.

also on the same date, A Rumanian short, "The Seven Arts," will be shown.

September 19: Jacques Tati, of "Monstieur Hulot's Holiday" fame, stars in the French film "Playtime" (1967). Hailed as Tati's "most visually exciting film," it's a comedy about Americans in Paris.

"Days and Nights in the Forest," an Indian film made in 1970 by director Salyajit Ray, will be shown September 26. The story of four young bachelors from the city on vacation in the country, it explores male-female, relationships and contrasts of East-West, rich-poor, and old-new India.

October 3: "The Harder They Come" (1973) is a Jamaican-made rock music extravaganza, complete with good guys and bad guys, reggae music, marijuana, and beautiful scenes of the lush Jamaican countryside. The small man fights big money and the forces of law and order.

October 17: "Smiles of a Summer Night" (1955) by renowned Swedish director, Ingmar Bergman, is the story of a "weekend in the country." A light farce, it nevertheless has shades of Bergman's later, more philosophical style and of his fascination with clocks and other mechanical objects.

"My Uncle Antoine" (1971) will be shown on October 24. This story of a young boy's emotional awakening set in French Canada, this film is by the Quebecois director, Claude Jutra.

October 31: "Captain of Koenigk" made in West Germany by Helmut Kautner, tells of a lowly cobbler who, unable to get a passport because of his criminal record, buys and wears a second-hand officer's uniform and with this authority symbol, totally bamboozles the local officials. Winner of Best Actor, Best Film, and Best Director awards at Berlin Film Festival

(1956). November 7: A Buster Keaton silent classic, "The General," will be shown. Made in 1926, this comedy-dventure, based on an actual incident during the Civil War, was voted one of the "Twelve Best Comedy Films of All Times" (international poll of film critics, 1967).

The last film of the series will be shown on November 14. "Adrift" (Czechoslovakia, 1969) directed by Jan Kadar of "The Shop on Main Street", is the story of a fisherman who rescues an enigmatic young girl from drowning.

Arthur Knight of "Saturday Review" has called this film on love, lust, and guilt "hauntingly beautiful and thematically tantalizing."

CINEMA 10 is a non-profit organization which aims to bring enjoyment and enrichment to the community, by showing films not otherwise available in the area. Films are chosen by open committee, and increasing community participation is encouraged. Any comments or suggestions are welcome and should be addressed to CINEMA 10, P.O. Box 147, Potsdam, N.Y. By telephone 265-5798, evenings, or 265-3982.

For subscription tickets to this season's films, send check or money order to above address with self-addressed stamped envelope.

Season tickets may also be purchased in advance at the following locations: Bronen's, Potsdam Co-op, Giant Steps Bookstore, Beyond the Fringe, Lewis House, and Armadillo Bookstore in Canton. Subscriptions tickets (for 10 admissions) are \$3 for students and \$6 for non-students. Single admission tickets will also be sold at the door at \$6 for students and \$1.25 for non-students. All performances are on Monday evenings, at 8 p.m. Snell Hall, Clarkson campus.

# In the Arts

## Arts, crafts classes offered

Avis Brown, the internationally known woodcarver from Malone, heads the array of consultants and faculty for more than a dozen informal non-credit courses offered this fall by State University College at Potsdam.

Brown will teach her famous woodcarving techniques in a class which will be held on Wednesday evenings on the college campus.

Brown has taught in the Malone area for a number of years in the North Country Community College Program and the adult education program of the Malone Central School. This is her first teaching venture in the "far west of the north country."

Another new class will be an Amateur Radio class which will meet Tuesday evenings.

Still another new addition to the informal class program will be "Lettering With A Broad Pen," or Calligraphy. Charlene Green, the instructor, has taught calligraphy classes in the West for 12 years, is a graphic designer and has a degree in graphic arts. This class will also meet on Tuesday evenings.

A third new addition is a weaving class to help people learn how to weave on a four harness loom. This program includes openings in a day class on Thursdays and an evening class later in the fall. The instructor, Linna Miller, has taught weaving on a loom for more than three years and has received funds from the American the Beautiful Fund to expand the art form. She has also taught with the Weavers Guild of Northern New York.

Another new offering this fall will be the School of Orchestral Studies. In addition to a daily schedule of orchestral rehearsals, classes in music theory and history, and ensemble training, these students attend evening performances of the Philadelphia Orchestra.

Two public performances were scheduled for the students orchestra. The first program was on Wednesday, August 24 at the Empire State Plaza in Albany. The second concert culminated the four weeks of study on August 27 at the Saratoga Performing Arts Center.

"Dance Classes for Children." Two six-week sessions will be offered for primary children (ages 6-8) and intermediate aged 9-12. These classes will focus on developing coordination and ease in movement.

Bergman, who had a supporting role in the recent musical theatre production of "Hello Dolly" will be the instructor. Bergman has studied dance at the San Francisco School of Ballet, University of California at Santa Barbara and at the University of Vienna Austria.

The last innovation for this fall will be a series of programs for retirement planning, called "Ready or Not" which will run October through December.

Returning to the non-credit program will be the popular "Basic Scuba Diving" program with Dave Jackman of Massena on Monday nights.

"Beginning Guitar" will also be offered on Monday nights.

Four different gymnastics programs will be offered: one for pre-schoolers, tiny tots, (5, 6, and 7-year-olds) and one for girls (ages 12-14) and a new program for women (18 years and older).

Yoga will be returning again this year with Joseph DiGiovanna on Wednesday nights.

All classes, except the gymnastics and the pre-retirement program, will begin during the week of September 12. A fee is charged for all programs within the range of \$15 to \$90, except for the pre-retirement program which will be free.

For further information, contact the Office of the Continuing Education, 620 Raymond Hall, State University College at Potsdam. 13676 or call (315) 268-3197.

# Norwood plans art festival

The public is invited to Norwood on September 24 to the Village's fifth Art Festival.

Held annually the last Saturday in September, the show is sponsored by the Village of Norwood to bring quality arts and crafts for the public to view and purchase. There is no charge for admittance to this annual get together for all those who love the arts.

A variety of entertainment is planned to perform on the bandshell throughout the day including a "Fiddler's Show" in the afternoon. A chicken barbecue will begin at noon.

A special feature of this year's show will be Sally Sommers "Boonville's Doll Lady." A graduate of Vesper George Art School in Boston, Sommers has been making dolls for over thirty years.

Mrs. Sommers said she got started making dolls in World War II when a group of women sewing for the Red Cross started a special project of making toys for children in London air raid shelters.

The doll lady has appeared on both radio and television and has also given lectures such as "A History of Dolls" to different groups and museums.

At the present time she is working on 100 dolls as an anniversary commemoration for the twenty-fifth anniversary of Constable Hall Museum in Constableville.

Anyone interested in entering this year's art festival is asked to contact Jane Peacock, 19 Bernard Avenue, Norwood, phone 353-9909 for information and entry form. All entries must be in by Friday, September 16th.

Egypt now has one-sixth of an acre of cropland per person, compared with one acre for each person 60 years ago.

Egypt's population growth is about 800,000 annually, and population now totals more than 36 million people.

# Local students at music school

Two local students attended the New York State Summer School of Orchestral Studies on the campus of Skidmore College in Saratoga Springs: Kristina Vaska of Route 1, Norwood; and Matthew Funes of Morningside Drive, Potsdam.

One hundred ten high school students have been selected for this innovative four-week program which is cosponsored by the Division of Humanities and Arts Education of the State Education Department, the Philadelphia Orchestra Association, the Saratoga Performing Arts Center, the New York Foundation for the Arts, and the New York State School of Music Association.

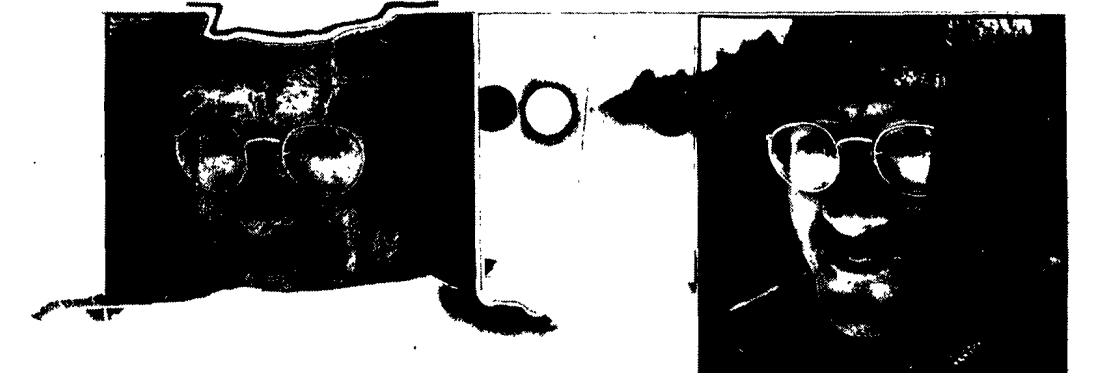
Robert Irving, Principal Conductor of the New York City Ballet Orchestra, is currently serving as Music Director for

the School of Orchestral Studies. In addition to a daily schedule of orchestral rehearsals, classes in music theory and history, and ensemble training, these students attend evening performances of the Philadelphia Orchestra.

Two public performances were scheduled for the students orchestra. The first program was on Wednesday, August 24 at the Empire State Plaza in Albany. The second concert culminated the four weeks of study on August 27 at the Saratoga Performing Arts Center.

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UNTITLED—this is among the works that are part of the University College at Potsdam. The photo-college shown is a contemporary exhibition Extended Frame, at State work by John Wood.

# Contemporary photo exhibit

"The Extended Frame" a collection of 79 unusual photographs by 10 contemporary artists, will inaugurate the 1977-78 exhibition season at State University College at Potsdam's Brainerd Hall Art Gallery.

In addition, a selection of ceramic objects by six talented graduate students from Alfred University will be on view along with the photos.

The exhibition, which opens on Friday, September 1, at 8 p.m. will run through September 25.

Narrative formats, such as the multiple frame, the diptych, the triptych and the mural are historical antecedents to much of the work included in this exhibit.

The photographers include Art Sinsabaugh, Rav Matzker, James Alinder, John Wood, and William Larson. The show was organized by the Visual Studies Workshop of Rochester in conjunction with the Gallery Association of New York State with support from the New York State Council on the Arts.

The ceramics also depart from orthodox utilitarian objects and attempt to break through standard barriers that most frequently delimit artistic expression.

The six Alfred artists are Cate Elliott, Richard Mackenzie-Childs, Terry Rosenberg, Darryl Starr, Akid Takamori and Stan Welsh.

# People

**AIRMAN GRADUATES**  
Airman James A. Kennedy, son of Mr. and Mrs. Lyle F. Kennedy, Old Market Road, has graduated from the U.S. Air Force Technical Training course for aircraft maintenance specialists at Sheppard Air Force Base, Texas.

He is a 1975 graduate of Norwood-Norfolk Central School and has been assigned to Hahn AFB in Germany.

**RECUPERATION**  
Lloyd Hale, Knapps Station, who has been a patient in the Potsdam Hospital for quite sometime has returned home.

# Country music festival set

An old-time country music and bluegrass festival will highlight the Labor Day weekend in the North Country on Sunday, September 4. It will be an open-air performance on Route 11 two miles south of Canton from 3 to 8 p.m. There will be square dancing.

Music will be provided by the St. Regis Valley String Band, Crowfoot, Martin Breakdown, North Country Fiddlers, Makin' Bacon, with performances also by Tommy Serbanian, Carolyn O'Dell, Dan Gotham, Alan Teitman, Earl Belle, Bob Griswold, Dick Phillips, and Jim and Rosemary Lewis, and others. Admission is \$1.50 per person or \$3.50 per family.

Share-a-ride transportation from Potsdam will start at 2:30 p.m. from the parking lot across from the Roxy Theater on Main Street.

# Woody Herman appears here

Delta Kappa Fraternity announces the appearance of Woody Herman and his Young Thundering Herd in Potsdam on Monday, September 12 at 8:00 p.m.

The two-hour concert will take place in Merritt Hall on the State University Campus.

Tickets go on sale September 1 and will be available at Northern Music, in Potsdam, the Hi Fi Shop in Massena, the Book House in Malone or at the door.

Woody Herman and the Herd appear through special arrangement with Northern Music.

Insulin controls—it doesn't cure Diabetes. And until a cure is found, reminds the Juvenile Diabetes Foundation, diabetes will continue the devastating pattern which makes it, in the U.S. today, a major disease of children, and adults, a leading cause of heart attacks, strokes, kidney failure, amputations and blindness, and the final leading cause of death by disease. For more information, write the Juvenile Diabetes Foundation, 23 East 26th Street, New York, N.Y. 10010.

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