

## Colleges list special events

September, 1976

- 2 COFFEE HOUSE, "Double Axle" 9 p.m.-1:00 a.m., The Rathskeller, Clarkson Hill Campus.
- 6 CINEMA 10. Weekly film series begins. "Shoot the Piano Player," (French), 8:00 p.m., Snell Auditorium, Clarkson. Admission at door, or membership. Call Bob Lindenberg, 268-6552 for details.
- 9 CONVOCATION CONCERT. St. Regis String Band; 2:00 p.m., Sara M. Snell Music Theater, Crane School of Music, Potsdam.
- SENIOR PLACEMENT MEETING. 4:00 p.m., Snell Auditorium, Clarkson.
- 11 SMORGASBORD. Clarkson's Women Club, Clarkson Arena, 6:00 p.m. CONCERT. "Orleans," 8:30 p.m., Appleton Arena, S. Lawrence. \$4 admission.
- COFFEE HOUSE. Carolyn O'Neill, 9:00 p.m.-1:00 a.m., Rathskeller, Clarkson.
- 11-12 CHESS TOURNEY 9-11-7:30 a.m.-11:00 p.m.; 9-12-10:00 a.m.-6:00 p.m. Lewis House Lounge, Clarkson.
- 13 CONCERT. Potsdam Brass and Woodwind Quintets. 8:00 p.m., Snell Music Theater, Potsdam.
- Cinema 10. "The Third Man," (English), 8:00 p.m., Snell.
- 14 LECTURE Frederick Strouska, author and lecturer "How to Say 'No' To A Rapist and Survive," 7:30 p.m., College Gym, A.T.C.
- 15 FILM "Emerging American Woman," 7:30 p.m., Fireside Lounge, College Union, Potsdam. Common concerns discussion.
- 15-17 INDUSTRIAL FAIR. Sponsored by Delta Chi, Clarkson. 9-15-6:00 p.m.; 9-16-9-17-9 a.m., Lewis House Lounge, Clarkson.
- 16 CONVOCATION DANCE CONCERT. K. Wright Dunkley, dance faculty, 2:00 p.m., Snell Music Theater, Potsdam.
- COFFEE HOUSE, "Guy and Pip Gillette," Lounge, Student Union, A.T.C. Call 386-7315 for times.
- 18 COFFEE HOUSE. "Schagler & Bach," 9:00 p.m.-1:00 a.m., Rathskeller, Clarkson.
- 20 CINEMA 10. "The Bicycle Thief," (Italian), 8:00 p.m. Snell Auditorium, Clarkson.
- Jerry Niewood Quartet. Call 268-2722 for time and place.
- 20-22 VISITING LECTURER Christopher Hill, Oxford Historian and Master of Balliol College. Three public lectures will be given in the Fireside Lounge, Student Union, Potsdam. 9-20 "Radical Puritanism" 8:00 p.m. 9-21 "The Heritage of the English Revolution" 8:00 p.m. 9-22 "Milton" 3:30 p.m.
- DANCE CONCERT. Jennifer Muller Dance Company. Snell Music Theater, Potsdam. 9-21 8:00 p.m. Concert General Admissions \$1.50 9-22 8:00 p.m. Lecture-Demonstration Free
- 23 THEATER. Mount View Theater School performance, Noble Center, St. Lawrence. Call 379-5757 for details.
- 24-26 UNITED NATIONS CONFERENCE WEEKEND. Conference on the new International Economic Order, sponsored by the United Ministries in Higher Education and World Hunger Education-Action Together (WHEAT), at the U.N. in New York. Call Gordon Stewart 386-8830.
- 26 RECITAL. Alan Woy, Crane faculty, clarinetist. 3:00 p.m., Dunn Recital Hall, Potsdam.
- 27 CINEMA 10. "Love," (Hungarian), 8:00 p.m. Snell Auditorium, Clarkson.
- 29 ALL CAMPUS DAY, Potsdam.
- 29-30 GUIDANCE COUNSELORS TO THE DISADVANTAGED CONFERENCE. Four-college participation, Canton and Potsdam.
- 30 CONCERTS. Early Music Ensemble from St. Lawrence. 2:00 p.m. Snell Music Theater, Potsdam Crane Baroque Trio, 8:00 p.m., Dunn Recital Hall, Potsdam.

# In the Arts

## Women's art show slated

Women who do any kind of arts or crafts work are invited to enter their work in Woman Show '76 a juried exhibit planned for the fall as part of the annual North Country Women's Festival. For entry blanks write: North Country Women, P.O. Box 125, Potsdam N.Y., 13676. For direct contact with the Woman Show '76 committee, call Brenda Bergstrom at 265-4842 or Sue Dodge at 265-4812.

Work may be submitted on Sunday, October 30 between 1 and 3 p.m. at the Brainerd Hall Commons, State University at Potsdam. If necessary, other arrangements for delivery can be made.

The art opening is scheduled for Thursday, October 14 at 7:30 p.m. Music and refreshments will be provided. The exhibit will run from October 14 to October 29. Works may be picked up November 1 and 2 at Brainerd Hall.

## Jennifer Muller and 'The Works' to dance here

Jennifer Muller will present a modern dance presentation "The Works" dance company in Snell Theater on the State University College campus. The program is scheduled for September 21 at 8 p.m.

## SUCP collection to go on exhibit

State University College at Potsdam will bring together works of sculpture, painting, ceramics, drawings and prints from its own extensive collection for the first exhibition of the 1976-77 academic year.

"Potsdam Collects" is the title of the exhibit scheduled to open with a public reception at 8 p.m. on September 3 and remain on display through September 24 in the Brainerd Hall Gallery.

Gallery hours are Monday through Friday, 1 to 5 and 7 to 9 p.m., and Saturday and Sunday, 1 to 5 p.m. Benedict Goldsmith, director of the Brainerd Art Gallery, and Roland Gibson, curator, have been acquiring works of art since the gallery's inception in 1969.

Grants from the Student Government Association, Potsdam College Development Fund and the Potsdam College Foundation have built a core of interesting art work to which have been added gifts from artists, collectors, galleries and foundations. The success of the gallery program and the receptive attitude of the Potsdam College Foundation to the arts in general have attracted gifts in increasing numbers, according to Goldsmith.

The corridors and exhibit spaces throughout the campus testify to the unusual amount and high quality of art to which all on the campus are constantly exposed. This exhibit will mark the first time these acquisitions have been shown together.

## Mandrell show

Holy Family High School will be the site of the Barbara Mandrell Show on September 24. The show had originally been slated for Lisbon High School. There will be two shows: one at 7 p.m. and the other at 9:30 p.m.

Mandrell is the youngest member of the Grand Ole Opry and is not only a singer but also a multi-talented musician. Her song "Standing Room Only" was the number one single in the country for many weeks last spring.



AN EXHIBIT OF works by area weavers will open at the Potsdam Public Museum on September 16. Nikki Jordan bends over her loom as she works on the tapestry she will exhibit. The show is the result of a workshop conducted here this summer under the direction of Hal Palanter and Jim Brown, two weavers in the forefront of the art of tapestry making. (Victoria Levitt Photo).

## Stratford season a success

By Michael H. Markel  
The Shakespeare Festival at Stratford, Ontario, an afternoon's drive from Potsdam, is an ambitious season of classical and modern drama. Featuring some ten plays during five months, Stratford's two theatres showcase what is often considered the best Shakespearean festival in North America.

Despite some technical problems—the lights went out and the sound system screeched frequently during one performance of "A Midsummer Night's Dream"—and a sometimes mediocre supporting cast of players, the best at Stratford is excellent indeed.

William Hutt's interpretation of the overbearing Lady Bracknell in Oscar Wilde's "The Importance of Being Earnest" is one of the highlights of the season. His perfectly modulated and phrased delivery gives a context to some of Wilde's witticisms that rarely seem to fit into the play. Upon learning that her niece's suitor has lost both parents, Lady Bracknell says calmly, and with a great sense of justification, "Both?..To lose one parent may be regarded as a misfortune...to lose both seems like carelessness."

The other outstanding performer of the season is the Oscar-winning Maggie Smith, who starred in Congreve's "The

Way of the World," a seventeenth century British drama about the mating games of the super-sophisticated upper class, and in Shakespeare's "Antony and Cleopatra."

As the Queen of the Nile Smith succeeds brilliantly in portraying the two halves of Shakespeare's heroine: she is at once the artful strumpet who uses every imaginable gesture and nuance to entrap her current lover, Antony, and the magnificent enchantress who for a brief time at least creates a world more rich and beautiful than anything the warring factions in Rome can even envision. Smith, like William Hutt, provides the powerful focus that her play requires: she opened this weekend in Chekhov's "The Three Sisters."

All of the plays at Stratford are worth seeing, and some are truly excellent. It is a good idea to inquire early about tickets, especially for weekend performances and those starring well-known personalities such as Maggie Smith. The box office at the main theatre, though, reserves a number of tickets for sale the morning of the performance. The box office telephone number is (519)273-1600.

course. Ten looms are available. \$13 fee plus \$3 materials charge. For information call Linne Miller, 265-6797.

There will also be an advanced frame-loom class starting on Wednesday evening, September 15 at 7 p.m.

This will be an eight-week course for those who have had the beginner's weaving course earlier.

The class will meet in the Potsdam High School Home Economics Room 121. There will be a \$16 charge for this course. Call 265-6797 for information.

## Guild sponsors

### weavers classes

The Northern Adirondack Weavers Guild is sponsoring a beginner's weaving class to start Monday evening September 13 at 7 p.m. in the Home Economics room at the Potsdam High School, Room 121.

No experience is needed. Frame looms to be provided for the six-week

### Remember this

A yearly health checkup is part of the battle against cancer in which the American Cancer Society wants everyone to enlist.

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## Book review

SWING, SWING TOGETHER: Peter Lovesey; Dodd, Mead, 1976.

If you enjoy a good detective story with the extra added attraction of a Victorian England setting - then you should like Peter Lovesey's newest book "Swing, Swing Together."

Lovesey writes with a smooth and flowing style, somewhat akin to the rhythm of the Thames River that serves as the central place for this mystery of his. His dialogue is lively, his central characters well handled, and his knowledge of the life and times of England in those days at least reasonably accurate.

It's not a literary masterpiece (sorry Peter), but it is fun reading and for those who like to guess endings I daresay you'll have a tough time figuring this one out.

Got a spare evening when all the reruns are rerunning? Read this book. It'll break up the boredom for you. mike billington

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2-R Shows

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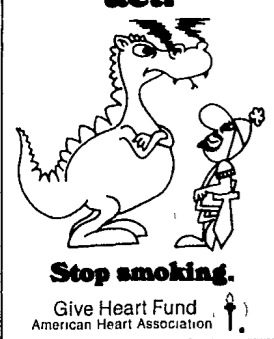
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