

Early bear season again this year

Commissioner of Environmental Conservation Peter A.A. Berle today announced that there will be another early bear season this fall in all or portions of 12 Adirondack counties.

"The season will run from September 11 through October 10 and is the tenth such early bear season held in the past 13 years, as the Department of Environmental Conservation strives to authorize maximum hunting opportunities compatible with the well-being of the State's wildlife resources," Commissioner Berle said.

"As was the case last year, the early bear season will be open in all of Clinton, Essex, Hamilton, and Warren Counties, as well as parts of Franklin, Fulton, Herkimer, Lewis, Oneida, St. Lawrence, Saratoga and Washington Counties," the Commissioner said. Black bears may be taken with rifle, shotgun, pistol or longbow during this season.

Hunters planning to participate in the early bear season must obtain an early bear season permit application from any of the Department's 1,300 authorized license-issuing agents. Applications will be available in late August. Completed applications, accompanied by a \$2 money order, cashier's check or certified check, should be mailed no earlier than August 24. Applicants planning to hunt early in the season should get their applications in by September 3 to ensure return of their early season permits prior to the September 11 opening date.

Descriptions of Northern Zone areas open to bear hunting are to be found in the 1976-77 big game guide which also will be available at license-issuing agents by late August. Applications will be accepted postmarked no later than October 1, 1978. Mail completed application and fee to: Early Bear, NYS Department of Environmental Conservation, Cashier's Unit, P.O. Box 9415, Albany, New York 12205.

Hunters planning to be afield between September 11 and September 30 must have on their persons their permit and their 1975-76 big game license. This is the license that hunters bought for last fall's big game season. Beginning October 1, they will need their permit and their 1976-77 big game license. New York's license year runs from October 1 through September 30.

Permit holders are entitled to take one bear during the early bear season in addition to the one allowed during the regular big game season. Successful bear hunters are required to report by telephone to the Department within 48 hours of reaching a road. A toll-free telephone number (1-800-342-9832) is manned for receiving reports 24 hours a day, every day of the season including Saturdays and Sundays. Cooperation by the public enables biologists to obtain valuable biological data such as age, sex, date and location of kill.

Hunters are also reminded that the bear season will be closed this year and next in the Catskills to allow a controlled increase in the bear population. Data collected by the Department over the past 20 years indicate a decline in the Catskills bear population, followed by stabilization during the 1970's. Present research is assessing the capability of

the range to support more bears in the Catskills. The only two counties open to bear hunting this season in the Southern Zone will be the western counties of Allegany and Cattaraugus.

Approximately 11,300 early bear permits were issued in the Adirondacks last year, and although not all permit holders hunted, 193 bears were taken. One of these was the heaviest bear ever taken in New York State. The huge male was estimated to have a live weight of 750 pounds. It was taken in the Town of Altamont, Franklin County. The bear's age was determined to be 32 3/4 years, quite old for a bear in the wild. In fact, only one other bear taken in New York State has been found to be older. In 1974, a bear taken in the Adirondacks was aged at 41 3/4 years, the oldest ever recorded in the State.

These huge, old bears are interesting but they are exceptions. The average Adirondack bear taken by hunters is 150 pounds for females and 300 for males and is 14 1/2 years old.

Although the rate of hunter success is not high, the early bear season offers a unique recreational opportunity to hunt this most challenging of New York's big game trophies.

Although bears may be seen frequently during the summer at landfill sites, town ordinances prohibit hunting at these locations. Hunters should concentrate their efforts in the woods where bears are feeding in early fall on such natural foods as late berries, apples, acorns and beechnuts.

Dimensions in the Martial Arts

Dimensions in the Martial Arts is a weekly column dealing with the different styles of Karate, Kung Fu, Tae Kwon Do and many other of the Oriental fighting arts. Readers, whether students of Karate or merely interested spectators are invited to send in any questions they may have concerning the Martial Arts. We will attempt to cover such areas as meditation, sport karate, self-defense, and many more. If you have ever wondered how points are scored at a karate tournament or if a black belt must register his hands then this column is for you.

What is the difference in styles such as Kung Fu, Karate, etc? Basically all styles are the same as far as philosophy and purpose are concerned. The methods of instruction and execution of techniques may differ from one style to another, eg. Okinawa-te stresses hand maneuvers, whereas Tae Kwon Do (Korean Karate) utilizes more kicking techniques. The basic principles behind the kicks and strikes is the same for all styles. In watching two practitioners of different styles free sparring one would find it somewhat difficult to determine the style of either fighter. A person who contemplates taking up Karate training should always remember it is the individual and not the style that is superior in karate. The benefits are proportional to how much time and energy you are willing to put forth. The style is not as significant as the instructor who will be teaching you.

What do the different color belts mean? To begin with, there are three basic belts, white, brown, and black. White is a beginner, brown is intermediate and black is advanced. The colored belt rank system is somewhat new and is not standardized in the United States. Some systems have six levels of colored belts and others twelve or more. Colored belt levels begin at the highest number, white 12th level and work downward to the lowest number, brown 1st level. In between you can find an assortment of different color belts. Our style (Korean Kang Duk Won) has eight levels or Gyupe as follows: White, yellow, green, blue, purple, brown 3rd, brown 2nd, and brown 1st. Black belt levels or degrees begin at 1st degree, and go as high as 9th degree. Some styles (such as Japanese) have even more degrees of black belt but most generally do not beyond 10th degree.

We at Kang Duk Won hope we can help the readers become more informed as to the martial arts and you may send any comments or questions directly to the association by writing: Chief Instructor, Kan Duk Won, P.O. Box 151, Watertown, New York 13601.

Council On The Arts Announces Groups For 'Primary' Funds

ALBANY — In compliance with its 1976-77 appropriation act, the New York State Council on the Arts has filed a list of "primary" organizations with the Director of the State's Division of the Budget.

This step was taken because the act stipulates that not less than 50 per cent of the council's \$27.3 million grants budget be given to organizations designated as "primary."

According to supporting materials submitted to the Division of the Budget, "primary organizations" have been defined as "those eligible arts organizations who, by the nature of their organization, their stature as arts institutions, on a state or national level, or by the importance of their contribution to the arts discipline in which they specialize are particularly important to the cultural life of New York State and the loss of which, in the opinion of the council, constitute a serious artistic loss to the people of the state."

A complete listing of the "primary" institutions and funds follows:

Adirondack Museum, Blue Mountain Lake; African-American Cultural Center, Buffalo; Albany Institute of History and Art; Albany Symphony Orchestra; Albright-Knox Art Gallery, Buffalo; America the Beautiful Fund; The American Museum of Natural History; American Music Center (Metropolitan Museum of Art); American Place Theatre; American Symphony Orchestra; Amigos de Museo del Barrio; Association of Hispanic Arts.

Also Ballet Theatre Foundation (American Ballet Theatre); Black Theatre Alliance; Brooklyn Academy of Music (St. Felix St. Corp.); Brooklyn Botanic Garden; The Brooklyn Children's Museum; The Brooklyn Museum; Brooklyn Philharmonic; Buffalo Philharmonic Orchestra Society.

Also Creative Artists Public Service Program (CAPS); Cable Arts Foundation; The Carnegie Hall Corporation; Chautauqua Institution; The Chelsea Theatre Center of Brooklyn; Chimera Foundation for Dance (Murray Louis Dance Company-Nikolaia Dance Theatre); Circle in the Square; Circle Repertory Theatre Company; City Center of Music and Drama (New York City Ballet-New York City Opera); Coordinating Council of Literary Magazines (CCLM); Cunningham Dance Foundation.

Also Dance Theatre Foundation (Alvin Ailey City Center Dance Theatre); Dance Theatre of Harlem; Downtown Community Television Center; Educational Broadcasting Corporation (WNET, Channel 13); Everson Museum of Art, Syracuse; The Farmers' Museum, Cooperstown; The Film Society of Lincoln Center; Foundation for American Dance (City Center Joffrey Ballet); Gallery Association of New York State, Hamilton.

Also The Solomon R. Guggenheim Museum; Harlem School of the Arts; Henry Street Settlement; The Hudson River Museum, Yonkers; Hudson Valley Philharmonic Orchestra, Poughkeepsie; International Museum of Photography (Eastman House), Rochester; Jazzmobile; LaMama Experimental Theatre Club; The Landmark Society of Western New York, Rochester; Lincoln Center for the Performing Arts; Martha Graham Center of Contemporary Dance; Media Study, Inc., Buffalo; Memorial Art Gallery of the University of Rochester; The Metropolitan Museum of Art; Metropolitan Opera Association; The Moving Image (Circle Film Forum).

Also The Museum of Modern Art; Museum of the City of New York; Nassau County Museum, Syosset; The Negro Ensemble Company; The New Muse (Brooklyn); The New York Botanical Garden, Bronx; New York City Hispanic-American Dance Company (Ballet Hispanico); New York Historical Society; The New York Shakespeare Festival; The New York State Poets-in-the-Schools, Chappaqua; New York Zoological Society (Bronx Zoo).

Also Opera Festival Association,

Glens Falls; Original Ballets (Elliot Feld); The Paul Taylor Dance Foundation; Philharmonic Symphony Society of New York (New York Philharmonic); Pierpont-Morgan Library; Poets and Writers; Portable Channel, Rochester; Puerto Rican Traveling Theatre Company; Queens Botanical Garden Society; Queens Symphony Orchestra.

Also Roberson Center for the Arts and Sciences, Binghamton; Rochester Museum and Science Center; Rochester Civic Music Association (Rochester Philharmonic Orchestra); Rod Rodgers Dance Company.

Saratoga Performing Arts Center, Saratoga Springs; The Schenectady Museum; South Street Seaport Museum; The Studio Museum in Harlem; Studio Theater School (Studio Arena Theatre), Buffalo; Symphony of the New World; Syracuse Symphony Orchestra.

Also Teachers and Writers Collaborative; Theatre Development Fund (TDF); Theatre, Inc. (Phoenix Theatre); Tri-Cities Opera Workshop, Binghamton; Visual Studies Workshop, Rochester; Whitney Museum of American Art; Young Filmmakers Foundation.

Church Schedules Barbecue Saturday

WADDINGTON — The Waddington United Methodist church will sponsor a barbecue on the Town Hall square Saturday, beginning at noon. Price is \$3 for adults and \$1.50 for children under 12.

Those wishing further information should call Glenn Wood, 322-5767, who is serving as chairman of the event.

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Gerry Peirce

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