



OOPS! WRONG SIDE UP! — "Junior" juniors rehearse a scene from "Fire at the Fieldings," a one-act curtain raiser preceding the main attraction, "Toymaker of Nuremberg," opening tomorrow night at the Civic Center.

The pint-sized participants have been directed by Mike Berens in their outing, a portrayal of the problems in moving and excitement generated by a fire.

Bitter End Singers appear at Fair August 8 through 13

It was just two years ago that Producer and Talent Scout Fred Weintraub noticed that a new trend was starting in the pop-folk field. He believed the new sound would be a Dixieland-Rock-Folk sound and so the Bitter End Singers were born after 300 girls and 150 young men were auditioned. The result was the discovery of two beautiful girls who can really sing and three men who had been associated with other folk groups but who dug the idea of the new sound. They became a sensation overnight when they opened at the Greenwich Village Bitter End Night Club Aug. 24, 1964.

Their star has been rising ever since and the Management of the Gouverneur & St. Lawrence County Fair is elated in being able to present them to the Grandstand audiences on the evenings of Wednesday, Thursday and Friday, their upcoming Fair — Aug. 8 thru 13.

They were invited to the White House by President Johnson twice to appear before the Congressional members in the Rose Garden. Mrs. Johnson was so taken with them that she invited them to tour with her on her whistle stop tour.

The Bitter End Singers represent a new dimension in entertainment. In their concerts, they perform as a group and also do single comedy spots. Their new sound, a combination of Folk, Dixieland and Rock, has begun to make an important impact on the musical field, being the first act of this type to have electrical instruments and being able to reproduce in their stage concerts the same kind of excellence as on records. Their music ranges from hard hitting rock songs such as "Hard Times", "The Joker", and Dixieland tunes such as "Mississippi Mud"

and Basin Street Blues" and folk standards such as "Crawdad", "Good Night, Irene" and "Walk Right In."

Co-ed in Alaska

Alaskan Beauty emerges in Journey to Southwest

By Sharon Davis

Land of the Midnight Sun — The brilliance of a three-hour sunset against a background of beautiful snow-capped mountain peaks that are among the highest in the world as it soon merges into a sunrise... the expansive shore of Cook Inlet during the changing tides as far as the eye can see... seagulls flying low and whining their harsh cry as they sweep down to grab a fish lurking in the fierce waves lapping the shore... the dying rays of the setting sun reflected on soaring mountaintops seen from the valley below... These were some of the sights we saw on our recent trip to Homer, 224 miles southwest of Anchorage. It was on this trip that we felt, for the first time, that we are truly in Alaska. Here was the land we had read about and seen pictures of.

Schools of enoah salmon to fill a river... the excitement of crab fishing... the lone sounds of machines keeping their constant pace in a small cannery in a tiny fishing village... Although the city of Anchorage is a very vital part of Alaska and practically the crossroads of the state, nevertheless it was necessary for us to get away from the city to see and experience the unique qualities of this young and vastly unexplored 49th state of ours. To know Alaska the visitor must go away from the cultured and civilized city to find the native who has not yet come in contact with all of the ways of modern man. And Alaska's guest must travel into the wilderness somewhat to see its intense and untouched beauty.

Our party left on a Friday evening when, after about a three-hour drive, we arrived at Moose River camping grounds where we spent the night. Since during the summer Alaska is a land of tourists from all over the lower 48, and most of them bring their campers, it is almost impossible to find a spot to

pitch a tent in any of the state's camping grounds after nine o'clock at night. We did manage, however, to find a spot right next to the highway. Since there are very few roads in Alaska (compared to the vast expanse of land here) and one of the more heavily-traveled is the only highway between Anchorage and Seward, you can pretty well guess that every tractor trailer that went by sounded like it was coming right through our tent!

Salmon Fishing
The next morning we stopped at Moose River just a short way down the road to do some fishing. This period of the year is the heart of salmon fishing in Alaska. All along both sides of the highway cars were parked by the dozen and fishermen were plentiful down by the water. In fact, I have never seen so many fishermen in one spot before. Normally this would hamper their chances for catching fish, but not here! The salmon were leaping out of the water as fast as they could reel them in. From the top of the bridge we could see schools of nearly 100 salmon.

Each type of Salmon (they are called the "reds," "silvers," "pinks," "kings," and "humpies") has its own particular season. Now reds, silvers and pinks are being caught. Next month the kings will start coming into more shallow water. Later that afternoon we visited one of the smaller salmon canneries in Alaska. The fish are first cleaned and the fish eggs are separated so they can be sent to Tokyo where they are made into caviar. They are then put into a machine where they are chopped into fine enough pieces to be put in cans. They are then weighed and tops are put on the cans before they are steam-cooked for only a few minutes at a very high temperature. We newcomers had our first taste of smoked salmon that day, but I can't say I would care for it as a steady diet!

That same Saturday afternoon we found a beautiful spot along Cook Inlet where we could easily see the Pacific Ocean. As we walked along the lonely and nearly deserted beach, we picked up shells and rocks that caught our at-

Juniors present Double Billing Friday Night at Civic Center

The Potsdam Junior Theatre under the direction of Mrs. Olive Moffett, will debut two delightful plays tomorrow evening at the Potsdam Civic Center. A segment of the Village's summer recreation program, 40 children have participated in this year's endeavor, the re-

sults of which will be viewed in "Fire at the Fieldings," a one-act curtain raiser, and "The Toymaker of Nuremberg."

Under the direction of Michael Berens, the "junior" juniors will present their one-acter portraying the confusion

and problems encountered when moving into a new home, confusion heightened by the outbreak of a fire. Lora Brody will play Mrs. Fielding opposite Allan Medici as her husband. Michael McEvoy has been cast as the fire chief and the Fielding children will be played by Michael Medici and Linda Rosenthal.

Museum plans Open House

Long time residents of Potsdam are being invited to a special "Photo-Identification Open House" at the Potsdam Museum next Thursday, Aug. 11 from 1 to 5 p.m.

The affair is being held in conjunction with the museum's current exhibit "Pictures of the Past". This display includes photographs of Potsdam scenes and of people, many of whom are unidentified. Dates range from the 1880's to the 1910's.

"We are hoping that many of our residents who have lived here many years will be able to help us," said Mrs. George Little, museum curator. "This open house will give them an opportunity to browse through the pictures and also to reminisce on old times with their friends."

"Invitations have been sent to many long-time residents," she continued, "but some may have been missed, inadvertently. Please do come and help us out." Punch will be served. The exhibit "Pictures of the Past" has been prepared by Mrs. Jack Covell, assistant curator.

terped at a somewhat slower than usual tempo, was characterized by an excellent balance of textures and well-drawn musical lines.

The brilliant young pianist began her musical studies at the age of three and made her New York debut in 1945. She has studied at the Fontainebleau School of Music and the Paris Conservatoire under such teachers as Nadia Boulanger and Robert Casadesu. She has concertized extensively in the United States and Europe, and has recently completed a tour of Italy. C.D.M.

Rocine Nocera presents Recital

Miss Rocine Nocera, internationally known pianist, presented a recital Monday, July 25 in Crane Recital Hall at The State University College at Potsdam. The program offered a wide range of musical styles, represented by works selected from the repertoire of the eighteenth, nineteenth, and twentieth centuries.

Included were three sonatas by Scarlatti, Sonata in E flat major, Op. 31, #1, by Beethoven, Rhapsody in G minor, Op. 78, #2, by Brahms, Suite for Piano by Dello Joie, Barcarolle, Op. 60, by Chopin, and Gaspard de la Nuit by Ravel.

Miss Nocera played with considerable pianistic mastery and control, demonstrating a deep understanding of the many aesthetic and technical demands of each composer. Particularly in the pieces by Beethoven, Chopin, and Ravel, her use of the pedal was advantageous. The Brahms, in-

Closing Events slated for Summer Series

Two concerts and the final Cultures of Asia lecture will be held during the period Aug. 1-3, to bring to a close events in the 1966 Summer Artist Series at The State University College at Potsdam.

Johannes Koulman will conduct the college's Summer Session Band in an outdoor concert Monday, starting at 7 p. m. on the portico of Thatcher Hall.

Tuesday, Potsdam's Crane String Quartet will appear in concert starting at 8:15 p.m. in Crane Recital Hall. Pianist

Helen King will be guest artist at a program that will include selections by Hadyn, Dvorak and Beethoven.

Prof. T. R. Rajasekharaiah, a reader in English at Karnataka University, Dharwar, India, will deliver the fifth Cultures of Asia lecture Wednesday at 7 p.m. in the College Union. He will discuss various aspects of Indian culture, in the final lecture of a series that has focused this summer on the Philippines, Japan, Burma and the Republic of China, in addition to India.

The band concert and Cultures of Asia lecture are free to the public. Tickets for the Crane String Quartet program may be obtained at the door Tuesday night.

ROXY

THE FINEST THEATRE IN THE NORTH COUNTRY

LAST TIMES TONIGHT
"DRACULA PRINCE OF DARKNESS"
— ALSO —
"PLAGUE OF THE ZOMBIES"

FRIDAY thru TUESDAY
3 DISNEY HITS

A hilarious romantic misadventure!

WALT DISNEY

LT. ROBIN CRUSOE, U.S.N.

DICK VAN DYKE
WALT DISNEY'S
WALT DISNEY'S
WALT DISNEY'S

A GREAT FAMILY SHOW

STARTS WED. Aug. 10th

Return Engagement
WALT DISNEY'S

"MARY POPPINS"

GO out to a Movie To-Night

Relax in Air Conditioned Comfort

Wow!



Mothers! DON'T MISS THIS TREMENDOUS OFFER

GIANT LIFE SIZE 11 X 14 PORTRAIT OF YOUR CHILD

Pay Only **88c** PLUS \$6 HANDLING AND WRAPPING CHARGE

(Limit one 88c Portrait Per Family)

Satisfaction Unconditionally Guaranteed.

NO AGE LIMIT!
FAMILY GROUPS WELCOME
(88c Apiece for Each Additional Person)

3 BIG DAYS ONLY
AUGUST 8-9-10
MON. — TUES. — WED.
HOURS 10 A.M. — 6 P.M.

NEISNER'S

SEAWAY SHOPPING PLAZA

If You Haven't Saved Ahead for College Cost... see Potsdam S & L about LOW COST LONG TERM

STUDENT LOANS

●Delayed Repayment Schedule ●Free Interest during student years

Ask for details and FREE folder.

FREE MONEY ORDERS to all!

POTSDAM Savings and Loan Association

Open an account.

MAIN STREET POTSDAM

MOONLIGHT DRIVE-IN THEATRE
POTSDAM - NORWOOD RD.

FRIDAY and SATURDAY
AUG. 5-6

Edward Small
BOB HOPE-TUESDAY WELD
FRANKIE AVALON-DINA MERILL
"I'll Take Sweden"
TECHNICOLOR... UNITED ARTISTS

— AND —

COLUMBIA PICTURES presents
WINTER GO-GO
COLOR BY DE LUXE

— PLUS —

THE GLORY GUYS
COLOR BY DE LUXE

SUNDAY, MONDAY and TUESDAY, AUG. 7-8-9

DO NOT DISTURB
Color by DE LUXE

— PLUS —

JOHN GOLDIE
PLEASE COME HOME
CINEMASCOPE COLOR BY DE LUXE

WEDNESDAY and THURSDAY
AUG. 10-11

"KING RAT"
Starring: George Segal
— ALSO —
"LOVE HAS MANY FACES"
Starring: Lana Turner

W g

An historic plan, describe...
The board 1...
Citizen Seek
"The passage...
Medicaid is...
Pot
The Village...
Electric serv...
Mrs. Blanch...
George (Bud...
P. 8 Par...
P. 11 Edit...
P. 13 Nor...
P. 18 Ares...
P. 20 Pot...
aut