



"THE ROAD TO THE ISLES" — Played by the marching, massed pipe bands—a hundred pipers and a "a" — at North America's largest Highland gathering at Maxville, Ontario, 25 miles north of Cornwall this Saturday, July 30. Here the world famed Glengarry Highland Games will be held all day Saturday with the most famous pipe bands of Canada and Scotland participating.

"Lunge Campaign" Lusty Drama; sets Sparks flying

By Richard Meeker

Mason Smith is offering his second Seaway epic, "The Lunge Campaign" to North Country audiences at the College Theatre this week. Closing tonight, curtain time is set for 8:15 p.m.

What is the Lunge Campaign? Well, it's like the bear hunt in Faulkner, a seasonal refreshment of one's psyche by contact with the biggest things in nature, in this case, the muskellunge.

As staged and directed by Richard Rice, the play generates almost as much voltage as the Moses Power Dam. Sparks fly constantly between Cleo Sweeney and every man in sight. Played by Sandi Grunberg, Cleo is, whether Mr. Smith intended her this way or not, a human muskellunge who thrashes about

wildly but loves being a game fish.

The foil to thin, cerebral Cleo, is buxom Marie, played by Toni Spear. She plays comfortably the earth mother, who knows she doesn't have to work at being sexy; eventually her men come back to her.

Top acting honors probably go to Chandler Myers as Professor Frederick LaFarge, though his role is less demanding than Cleo's. Perhaps because Mr. Myers played a similar role as a patriarch in "Forces" last summer, he handles the Professor with complete authority. Solidly in harmony with his environment, he and the guide Sabatis are the only complete men in the play; they know who they are.

Equal prizes for exploiting their smaller roles go to Mike Berens and to Bob Gaspar as Opal. Berens, provides welcome relief from the high,

nervous pitch of the other actors, and, in this respect, is well matched with Marie. Gaspar, on the other hand, is almost too funny to serve as Smitt's "heavy."

As if there weren't humor enough, Smith has inserted Terry Paulson as the Historical Society Lady, and, although Miss Paulson works nobly at the part, her lines take her into farce too often.

The two brothers, Archie and LaFarge Laidlaw follow a pattern established in "Forces" last summer. One brother sells out to the bulldozer of progress; the other tries to preserve his innocence by clinging to the soil. Because he plays LaFarge himself in this production, our sympathies should be with Smith, but Archie, strongly acted by Richard Bunting, gives him stiff competition.

Theo Dunn, as the fussy flighty Jeanine Laidlaw, unfortunately, isn't given much to do in this play. James Dawson, as Judge Laidlaw, manages to work out of a similar limitation.

Mr. Rice and his students have constructed a marvelous detailed set. The stage is framed in black to exclude all straying eyes. The backdrop is a perfect pine and Celotex summer cottage, better furnished than most.

Whether you read or see the play, you will be struck by the amount of energy expended. In performance, the actors are always in motion frequently in physical contact. The text is full of violence, too; expres-

Writer pays Troopers Tribute

by Agatha George

Headquarters for the 258 men assigned to Troop B, New York State Police, is the lovely white brick building facing Route 11 and the South, just outside of Malone. It is set against a vast, ever-changing panorama of northern sky . . . dark snow-heavy clouds scud across the sky in winter, pale gray and lazy white puffs of smoke from the ships that ply the mighty St. Lawrence River and the Seaway punctuate the horizon in summer, the white lights from border hamlets and the ruby red ones that guard the locks at the seaway sparkle and glow like jewels in a brilliant necklace displayed against the black velvet of night.

The rocking chairs have long vanished from the old-fashioned verandah that fronts the building, no one at this busy installation has time to pursue the pleasant art of rocking. Great multicolored windows catch the sunbeams by day; the warm glow from shaded desk lamps and the brighter light from fluorescent tubes shine out through them at night . . . here, no one sleeps.

Geographically Troop B territory encompasses roughly one-fourth of the area of New York State, or contains 11,190 square miles. It includes all of Clinton, Essex, Franklin, St. Lawrence and Jefferson Counties and a portion of Hamilton County. Its eastern outpost sees the sun rise over

sions of rage, frustration, and anxiety fill the air with accompanying profanity. Children under 12 may learn some new words.

This is in short, a young man's play—boisterous, irreverent. Mr. Smith, however, has opened up bigger problems than he can yet control. Cleo is one of them. The closest she comes to self-realization is in the epilogue where she says: "Oh, I love everybody. Even myself. . . . But we all make me cry with pity; we're all so terribly stupid about living." Are we the audience any less stupid about living when the play is over? This is a stern test.

Undertones of Faulkner, Twain, O'Neill — even Cooper — only show that Smith is working in the main line of American literature. He is concerned with the loss of the American Dream; he dislikes the loss of identity resulting from a mass-oriented culture; he is an agrarian by temperament.

"The Lunge Campaign" is a comedy made of essentially tragic material, ending not in the face of a resolution put on the brink of absurdity.

Mr. Smith will leave shortly for graduate work at Stanford. I hope he will return next summer with the last part of the Seaway trilogy, in which we follow those brothers into the lives that the Seaway has forced upon them.

Lake Champlain, its western counterpart watches the hammered gold reflections of sunset in the waters of Lake Ontario. Its northern boundary is the St. Lawrence River and the Canadian border, its southern boundary is near the 44th Parallel, in the wild heartland of the Adirondack Mountains.

Rough gravel lanes with grass and weeds choking the space between the wheel-tracks and divided super-highways criss-cross the territory, some 9,605 miles of them. The men in the Troop log some one and one half million miles annually patrolling them.

In this vast Yukon of northern New York dwell farmers and businessmen, teachers and students, bankers and bakers, lumberjacks and miners, industrialists and laborers, aliens and those who are just passing through. Major H. T. Muller, a man with thirty-six years of service to his credit, wears well the mantle of responsibility for deploying his men in a manner which will afford maximum protection to each of the 32,977 of them.

Once upon a time, the building was known as Troop B Barracks and the troopers stationed here were quartered

there. As the operation grew, the men established residences outside and office equipment was moved into the living areas. Every room from the cellar to the dome has been converted to offices. There is a complete darkroom for processing the thousands of pictures taken annually at the scenes of accidents and at the scenes of crimes. There is a room where "guests" are taken to obtain from them their personal facts . . . height, personal facts . . . height, weight, fingerprints. There is a room for storing all the permanent records which have accumulated over the years

and which continue to accumulate. There is a room for the Xerox copy-producing machine. The equipment is some of the finest and most modern available for use in the prevention of crime and in the task of detecting and solving the crimes committed; it is available to all law enforcement agencies within the territory, at their request.

There is a grim little room down in the basement. It is a room constructed with 6" of concrete above it and beneath it and around it. It has a heavy steel door; there are no windows. Outside the door is

Junior Players prepare Debut

The junior division of the Potsdam Community Theatre, under the supervision of Mrs. Olive Moffett, is presently working on the forthcoming production of "The Toymaker of Nuremberg" and "Fire at the Fieldings". Both plays will be presented Friday, Aug. 5 at 7 p.m. in the Civic Center Theatre, Potsdam.

This is the third summer for the junior theatre group, which includes all interested

Touring Company brings Mirth, Wit to College Stage

By Betsy Mahony

Shakespeare's frivolous "As You Like It" hit Potsdam last week in a youthful, blithe, and wholly entertaining production under the Syracuse University Touring Company. Directed by G. P. Redenbaugh with musical accompaniment arranged by Richard Dyer-Bennett, a well-integrated whole did full justice to the comedy, oft-times slaughtered in less professional productions.

The cast, many playing dual roles, was happily beyond criticism, each throwing himself with gusto into his role (or roles). Touchstone (David Kendrick) and Rosalind (Janet Aspinwell), however, deserve an extra credit line. Kendrick for preserving all the wit, mirth, and sometimes bawdy humor with which Touchstone was originally endowed; Miss Aspinwell for creating a delightful Rosalind, balancing expertly the character's femininity with her masquerade as a young lad. Donna Nunn, playing the forthright country lass, Audrey, capitalized on the character's natural earthiness and brought across a memorable performance in what is sometimes over looked as a minor role.

Costuming, lighting, staging, set design, expertly handled, provided mobility, levity, and a sense of "wholeness." Abstract platforms gave an infinite number of acting areas, all of which were used to create a variety of "stage pictures". Never

children who are visiting in Potsdam or who are permanent residents. There are 44 children registered in the program this summer. Children six to eight years old are working under the direction of Michael Berens and his assistant Mrs. Cecily Jebo for their production "Fire at the Fieldings". Children from nine to fourteen are being directed by Edward Sager in "The Toymaker". He is being assisted by Miss Gail Yenny and Mrs. Gloria Stuart. Mrs. Florence Conger is handling costuming while Mrs. Vie Baker and Miss Barbara Taylor have charge of the technical end.

Designed to introduce all phases of theater to the children, the six week program gives them an opportunity to develop acting ability and learn the techniques of stage lighting, make-up, costuming and set construction. This summer's enrollment is the largest to date.

confined, the actors made full use of the set, utilizing all acting levels. Lighting, subdued yet tremendously effective, added much to the tone, creating through color and shadow, the fantasy of Arden Forest as well as the semi-realism of the Duke's home.

Musical interludes, specially arranged dances, and traditional Elizabethan songs arranged by Mr. Dyer-Bennett, sustained the feeling of integration while adding another plus factor to an outstanding production.

Youthful, merry, preserving the Bard's frivolity and bawdiness, the Syracuse Company's production stands out far above any theatrical out-

(See As You Like It, Page 17)

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Starring Richard Widmark
—PLUS—
"THE SKULL"



SCALE MODEL — Joe Bronicki shows Mary Jane Fiesinger the working parts of a scale model seasonal camp in the Adirondack which he designed in a mechanical art class. Floor plans in the background show to exact scale, all areas in the home. Joe, a PCS June grad has been accepted at RPI and will major in engineering. Mary Jane, PCS '66, will attend Nazareth College in the fall, majoring in art education.

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Hann Field

Rain or shine, gather and the pa form at Hannawa noon on Sunday. Marching units from the Northern New will be represented expected that the c gather early for the Falls Firemen's 1 An annual event, t wa Field Day has b of the most attende events of mer season.

The Horse Show, nized as one of the est, will be a virtu champions. Prize skilled riders will blend their skill, c speed, in a deterr to win top prizes. events are planned Oct of Oswego will show with Lloyd W ton announcing.

New and also fe year will be the Field Trials. It i that this event v many cyclists fr to compete in sele "Slow Race", "Re rell". "Grab the re" "Teeter-totter" of the events gu challenge the ski and control of e Safety will be emp all the competit based upon skill speed. Trophies w ed to the winne event and a ma will be awarded point winner of th

What's cooking board! Choice ham will top the menu wa's now famous list of accessories and delicate and

Sidewalk Winners

Local merchant excellent business weekend's First / walk Sales prom 18 stores particip two day sales e was sponsored b dam Retail Merc ation.

Special prizes w by most of the stores. The list of their awards are Miss Ann Calnon gift certificate fr 50, Marjorie Dyk a \$5 gift certifica ley Shoe Store; F of 71 Hillcrest dam, 6 wooden from Nasco; R Bell of Potsdam, mattress from Miss Joan Laito wood, Rt. 1, a f from Kriff's Fur Also, Mrs. Con Lisbon, Rt. 1, a \$1 cate from Kaplan lian Chapman of densburg, lug Pearl's Depart Kenneth Grace gift certificate fr Mrs. Philip Fred House, Box 130, lege, a mink col derson's Fine J Shea of South Ce ing doll from W.

Also, Irene T Norwood, a sun umbrella from ccessory Stores; Hamilton Street, Anso Cadette c from the Snap then, an electric from M. H. F Fred Chlanda c St., Potsdam, a radio from Mont

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Emmanuel Bap Beautyrest Mat ing's which he