



YOU TAKE SOME BEESWAX — Mrs. Nancy Jackson, Encaustic artist, explains the oldest mural art form to admiring art patrons at the recent Hepburn Library exhibit at Colton. Shown left to right: Mrs. Ruth Garner, art

patroness from Potsdam; Miss Ruth Crandall, Colton; Mrs. Iris Potter, award winning local artist; standing behind the ladies, Jean Hawley, president of Hepburn Library Board.



ENCAUSTIC ART — The Seagulls, one of many encaustic exhibits brought by Mrs. Nancy Jackson to the Hepburn Library exhibit, has been purchased by a Syracuse summer visitor to the Colton area. It formerly hung in the capitol building at Dover, Del.

Encaustic Artist is well received

Nancy Jackson, encaustic artist whose birthplace was Riverside, Ill., described to interested art patrons the technique of "burning in" the color in her pictures at the recent Hepburn Library Exhibit at Colton.

Over 172 people thronged in to Hepburn Library last Thursday to view the encaustics which are the Art Exhibit of the month for July. "The fun of encaustics is the tie-in with a form of ancient art," Mrs. Jackson explained. "Besides the reward of completing enchanting pictures there is a feeling of identity with the past that I never got from oils and water colors."

When asked about the procedure Mrs. Jackson stated "It is such a cumbersome process, chopping up the beeswax with hammer and chisel plus the painstaking learning of what is too much flame and what is too little in the burning in of color that few people want to try it although there is a revival of interest throughout America, beginning again after the slump of interest in the 1800's."

Reaction to the exhibit was totally enthusiastic and as one viewer commented on her way out, to Mrs. Jackson—"I've either got to have one or make one!"

11:30 a.m. the week of July 25. Mr. and Mrs. Albert Kingsley, co-chairmen of the school, have planned a course of instruction and outside recreation for each morning. A picnic will be held the last day of the school, July 29th. Children from Kindergarten through grade 6 are invited to attend.

Teachers for the week will be: Kindergarten, Sally and Donna Bancroft; Grades 1 & 2, Ruby Morgan and JoAnn Brouse; Grades 3 & 4, Florence Pierce and Ida Mae Watson; Grades 5 & 6, Jeanne Nicholson and Lori Dunne. Helpers will be Phyllis Haggert, Sandra Long and Cindy Long.

ROXY
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TONIGHT THRU SATURDAY
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Red Buttons Alex Cord

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Big Action Hit in Color

"LAUGHING 20's"
ALSO —
24 Laughs...
Laurel and Hardy's
"LAUGHING 20's"

STARTS WED. JULY 27
Henry Fonda and Robert Ryan
"BATTLE OF THE BULGE"
Color and Panavision

RELAX AT THE MOVIES
IN COOL COMFORT

FEATURES ..and fun



22 COURIER-FREEMAN, POTSDAM, N. Y., Thursday, July 21, 1966

6 Events slated for Summer Artists Series during July

Six events in The State University College at Potsdam's Summer Artist Series are scheduled during the period July 21-27. Four music performances, one lecture and a play will compose the program.

Tonight (Thursday) Potsdam's Crane Summer Chamber Orchestra will perform under the baton of conductor John Jados, in an 8:15 p. m. concert in Crane Recital Hall.

Program highlights will include works by Mozart, Walton, La Montaine and Khachaturian. The Crane String Quartet will perform in concert Sunday, at 8:15 p. m. in Crane Recital Hall.

Philippine, Japan and Burma have been covered in previous talks, with India set for discussion Aug. 3 in the final lecture in the series.

"The Lunge Campaign," a three-act comedy with northern New York at the time of the Seaway construction as its theme, will be staged Wednesday night in the first of two performances by the Potsdam Summer Theater Workshop cast.

Written by Mason E. Smith, a Potsdam graduate who will study creative writing next fall at the graduate level at Stanford University, the play will be presented Wednesday and Thursday night, at 8:15 p. m. in the College Theatre.

Admission to the lecture about China is free. Tickets for the other programs in the series may be obtained at the door the evening of the event.

Closing in a flash of jazz rhythms and effects, Darius Milhaud's "Sacramouche" added a final touch of differentiation. Pre-dating Germaine's jazz rhythms, Milhaud's selection brought to the foreground another often-overlooked composer, more skillful in integrating techniques, perhaps, than his American contemporary, but lost in the shadows of "Rhapsody in Blue."

Well versed musicologists, the Nagles brought more than craftsmanship to the concert hall. A concern with music, the familiar and, more important, the little known, resulted

in variation and originality, a delightful evening for concert goers.

Camp Vigor, St. Lawrence Council, Boy Scouts of America, was given an "A" rating for the second consecutive year. The A-95 rating was awarded following an inspection July 12th of the premises near Parishville by a group headed by Gene Cruse, deputy regional executive, Boy Scouts of America, Region II, New York City.

In presenting the "A" rating, Cruse congratulated the staff on improvements in the

waterfront area for a "very fine job this morning with non-swimmers and swimmers. The waterfront is well run, sharp looking with good emphasis on safety. I like it," he said.

He complimented the trading post and camp office staff for the general appearance of their areas.

Scoutcraft areas. He cited the waterfront staff for a "very fine job this morning with non-swimmers and swimmers. The waterfront is well run, sharp looking with good emphasis on safety. I like it," he said.

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Duo - Pianists air Varying Works

An enthusiastic audience welcomed Alice and Arthur Nagle, duo-pianists, to St. Lawrence University Wednesday evening, July 13, and following a carefully chosen program, called the couple back for curtain call upon call.

An interesting duet, the pair offered North Country residents a repertoire of the beat concert trail. All the standard concert elements were there—classical, romantic, impressionistic, modern—but selections included works more rarely aired.

Opening with Bach's "Poco Adagio in A Minor" and "Allegro in E Flat Major," duets for two claviers, the versatile couple moved to Paul Hindemith's "Sonata" written in 1938. Confined to the traditional form, the work blazed with modern innovations—freer use of polyphonic tones—bridging, through two centuries, classical elements and modern technique. Franz List's brilliant "Concerto Pathétique" rounded out the first half of the program.

Choosing a Mozart contemporary, Hummel, rather than the Baroque Master, the Nagles presented "Grand Divertimento" representative of the 18th century, as their opening for the second half. No longer in print, the Nagles secured a copy of the work from the British museum. A grand diversion—or deception—both work and composer (although he, as Mr. Nagle pointed out, was assistant director to Franz Joseph Haydn) remain obscured in 18th century gilt, a reminiscence of the Age of Manners.

Highlighting the second half, however, was contemporary Britisher Bax's tone poem, "The Poisoned Fountain." An impressionistic outing, the piece might well be listed as

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Closed Saturday at 1:00 p.m.

Kaplan's POTSDAM - GOUVERNEUR

"Shot in the Dark" off Target; "Spicy Comedy" Slightly Bland

By Betsy Mahony

for casting shadows on the actors faces.

"A Shot in the Dark," Marcel Achard's three-act comedy, misfired Friday night when the Syracuse University's ensemble players presented it to a Potsdam audience. Not a brilliant nor biting piece, the Broadway production merely drew such standby phrases as "light, tasty soufflé"... "saucy"... "naughty"; little triviality, lightness, amusement could be found in the Syracuse (or Morristown Players as they are called this summer) outing.

An ill-fitting set, ill-cast characters, poor blocking, and inadequate lighting left the New York Times "soufflé" flat, boring and wholly trivial.

While some features could be overlooked in an amateur production the combination of errors in a drama students' offering are unforgivable. Standing out most blatantly was "the set." The fact that "A Shot" was to go on the road, while limiting some features of scene design, needn't have resulted in the conglomeration of excess baggage poorly arranged on the Civic Center stage. Calling for no more than a desk or two, a few chairs, and possibly a filing cabinet, acting areas would have been opened up had the designer not been so interested in reconstructing a poor magistrate's office. Lighter pieces, substituted for the heavy ones used, could have lightened the whole effect and relieved boredom. Poorly balanced, center and stage right were overcrowded, forcing all scenes into two acting areas, one almost completely overlooked. At the same time, stage left was left vacant, occupied only by a bench and a cabinet (the cabinet used once or twice for insignificant business — the bench as an extra seat where-by the actor sat back to audience throwing his voice at the back curtain.)

With little room available the actors appeared uncomfortably confined, the stage listing to port. Lighting, always a problem at our local theatre, could do little to alleviate tediousness and settled

Vacation Bible School Schedule

"Living as a Christian in a world of Conflict" will be the general theme of the Vacation Bible School to be held at the Norwood, Methodist Church from 9 a.m. until

Hank Williams appears Here

Hank Williams Junior, one of the nation's best known country and western stars, who is currently touring Eastern United States with his show, will appear in Potsdam Saturday night, July 23.

Hank has a background second to none when it comes to the country music sound. The son of the best known Country singer of all time, Hank has made a name for himself in recent years with numerous national hits.

His current MGM release is still moving up the Country and Western surveys across the nation and is presently ranked number seven in Cash-box. Standing in the Shadow was released just a few months ago and has achieved fantastic success with those who prefer this type of music.

Appearing with Hank Williams Junior at the Civic Center in Potsdam will be Audrey Williams, ABC Paramount recording star Lamar Morris, and AFCO star Mack Vickery, plus others.

Two shows will be presented, one at 7:30 and one at 9:30 p. m., to accommodate the hundreds of Country and Western fans that are expected to throng to Potsdam for the show.

C. Reinert performs in Woodwind Quintet

C. Robert Reinert, a member of the faculty of State University College at Potsdam, was recently heard in a faculty recital at the New England Music Camp in Oakland, Me. playing bassoon in Anton Reicha's "Bläserquintett in E Flat."

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MOONLIGHT DRIVE-IN THEATRE
POTSDAM - NORWOOD RD.

THURSDAY and FRIDAY JULY 21-22
"KING KONG VS. GODZILLA"
— PLUS —

BRIDES DRAGUA
OF
TECHNICOLOR
— AND —
"DINOSAURUS!"

SATURDAY, JULY 23
JOHN WAYNE
at his toughest!

CIRCUS WORLD
TECHNICOLOR
— AND —
DEAN MARTIN JERRY LEWIS
"ROADERS"
TECHNICOLOR

— PLUS —
"GUNMEN OF THE RIO GRANDE"

SUNDAY, MONDAY and TUESDAY, JULY 24, 25, 26
"THE ACTION BEHIND THE HEADLINES!"
Psycho
TECHNICOLOR
— PLUS —
JOSEPH E. LEVING Presents SANDS OF KALAHARI
A CY EMERSON-STANLEY BAKER PRODUCTION
TECHNICOLOR - Panavision - A Paramount Picture



VOL 116



KITCHEN IN en in the R Road looked house last Su the garage

Com mee

The first r power Advi Lawrence C last week; Inn at Can In attenda of State A Lawrence C are interest p over I Training C under State Lawrence C Chairman was Francis



WILLIAM J. Mitch PCS Coor

William J. Mitch, director of the School faculty University, has been named as the coordinator of a grant from the Central School District to supplement the center and its activities. In an announcement, A. A.intendent of said Mitch responsible for grants design creativity ar ject matter public school granted a absence by cept the app

The center the interchar sources, procedures of p systems, as determining ics necessary education dren.

Under M the center w ership in re and evaluati existing and national providing gu