

Children's Room Given Gay Look

By VIVIAN BROWN
AP Newsfeatures

TIME WAS WHEN PARENTS enforced the code that "children should be seen and not heard." Nowadays it seems the idea is that the little darlin's may be heard and not seen. And nobody wants it more than the young fry who glory in their delightful new home set-up. They are content to sleep and play in areas of the house set up for their own use. The house may ring with sounds of laughter but children are not underfoot or at loose ends as they were in years gone by.

The difference is in what has happened to children's rooms and playrooms. No longer is a child's bedroom a place of cast-off beat-up furniture—unless it is lived with paint or paper. Rooms are geared to keep children happy in their own bailiwick. Space and gaiety are spelled out in bright colors, ingenious use of materials and decoration with child appeal. Furniture is kept to the useful minimum, rather than overwhelming the entire area.

A do-it-yourself father can create in his workshop many of the essentials in one of these rooms—shelves, desks, little tables. He can paint them in the bright colors children love.

And he can find ideas that are different at stores and decorating shows.

Designers convert little used places to playrooms such as attics, equipping ceilings with bright tiles, living up bare walls with gay, inexpensive posters, using old trunks brightly painted for toys. Wicker chairs and tables are inexpensive and easily painted.

As much ingenuity goes into creating a room for a child as goes into organization of a living area for the parents, in some instances. At a recent decoration show children's rooms were as full of ideas as other highlights of the show found in adults' quarters.

In one room a chic tartan plaid carpet would delight any junior bagpiper. The red was repeated in the little rush-seat chairs, and a modern style hanging lamp. The alphabet was spelled out in foot-high letters, adding a decorative note across one wall. Another wall was strung with a line of paper dolls. And in one corner of the room was a plant that would have made Alice envious—the largest tulips imaginable in a play world, made out of crepe paper.

A novel vaudeville room was designed as a fun center for children who love to show off, play stage or enjoy puppets. A stylized omnibus in the room made out

of plywood served as a soda bar with little stools at the windows. There was a bell fare box and other accessories obtained from old trolley cars. Inside where advertisements normally appear were examples of young artistry.

A collage on the door to the child's room was a decoration of real pennies, birds, animals and other child-like designs, an idea whether the child prefers old license plate markers or wooden soldiers.

One children's area showed green metal lockers that had been painted the colors used in the room—sort of a mauve. Another showed leopard plus fabric used for cushions and matching pupeteer curtain.

And if you want to know the answer to the nursery rhyme, "lady bug, lady bug, where have you been?" It'll probably be "to the floor, to the floor."

Random tiles were stenciled with red lady bugs, spaced between plain white floor tiles in a children's section of a family room for a delightful effect. The designer solved the problem of togetherness—too much or too little—whatever the case may be.

He put a window-type wall to separate a family area and a child's area. The shade was used from the bottom up, so that children may be kept in

view but not underfoot. Children and adults may join together when the occasion arises.

A small television set is built into their wall, and there are open shelves for the collection of "things,"

an innovation to please mothers the world over.

The rooms are tied together by the use of one color scheme, a moss-toned background with accents of lipstick red, tangerine, blues and mauve.

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New Adhesives Can Perform Most Any Job

SEVERAL YEARS AGO, viewers of a popular television show saw an amazing demonstration of the strength of a new adhesive. One minute after a single drop of adhesive was used to bond together two small steel blocks attached to a cable, the bond was strong enough to hoist a full size automobile into the air.

This was just one of a number of new adhesives that are being used in airplane and building construction, joining railroad rails, replacing welding in many applications and doing equally exciting things throughout industry.

Most people have been accustomed to thinking of ad-

hesives in terms of the familiar small bottle or metal tube of glue that was used for everything from mending broken dishes to pasting clippings in scrapbooks. Use of this glue often required clamps and long drying periods. Frequently, the bond wasn't permanent.

The gap between the exotic new industrial adhesives and the family glue pot has been bridged and today there are specialized adhesives for most any joining job around the home.

With spring almost here and the family handyman taking a look at the repair jobs that have been piling up all

winter, it might be a good time to investigate the new consumer adhesives that are on the market. They are strong and easy to use with a variety of convenient application aids.

A word of caution, however, comes from Armstrong Cork Company, one of the nation's leading adhesives manufacturers. You can't use the same adhesive for every job, says Armstrong. For this reason, a number of adhesives have been developed for consumer use. They include:

GENERAL PURPOSE CONTACT CEMENTS for a variety of applications ranging from repairing pottery and wood furniture, to bonding plastic laminate to wood, applying stair tread and we-

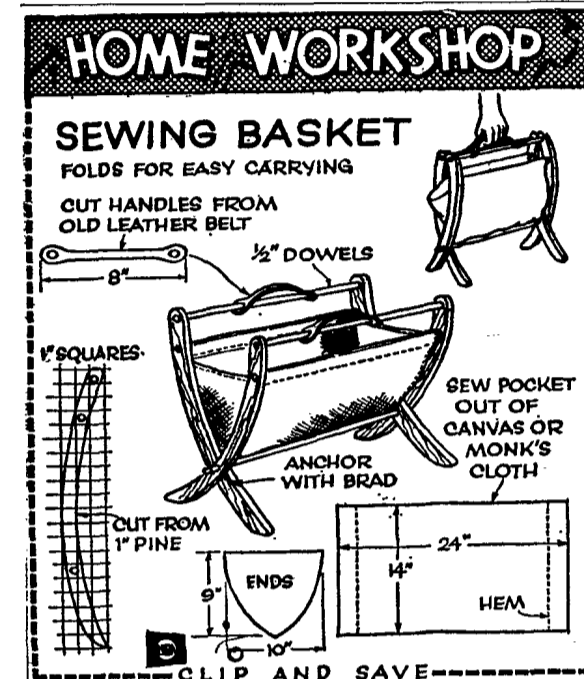
terstrip and repairing convertible tops and seat covers and metal ductwork.

WATERPROOF MARINE GLUE for use outdoors or wherever a rugged, waterproof, wood-to-wood bond is needed such as indoor and outdoor furniture, boats, aircraft and sporting equipment.

DUCT INSULATION ADHESIVE for bonding insulation slabs to metal, glass fiber mats to underside of auto hoods and weatherstrip to doors and windows. **WALLBOARD ADHESIVES** for interior, above-grade installation of wallboard, panels, plywood and acoustic materials to plaster, masonry, wood or metal surfaces. **RUBBERIZED CAULKING AND SEALER** for sealing metal-to-metal joints around spouting,

For a good bonding job, these four basic steps are recommended by Armstrong: 1. Select the correct adhesive for the job (your dealer can help you). 2. Make sure the surfaces to be bonded are clean and dry. 3. Use the right amount of adhesive (light film rather than too much). 4. Allow the adhesive to dry the required length of time. (In most cases, it is not very long and with many adhesives, no clamps are necessary.)

This year is being called a "vintage year" in the maple syrup industry.



There's Still Time To Clean Power Lawnmower

DID YOU PUT off cleaning your power lawnmower last fall?

According to the Central Metal Products Lawnmower Division of Black, Sivalls & Bryson, Inc., one of the largest manufacturers of power lawnmowers in the United States, many owners of power lawnmowers neglect the proper storage activities which, if followed, add years of life to the machine.

If you haven't already attended to your power lawnmower, here are the four simple instructions which the company suggests you still have time to follow before the first spring cutting:

1. Drain the gas tank by removing the fuel line at the carburetor or fuel tank, whichever is easier. When you do this, make certain that you do it outdoors away from fire or flame.

2. Drain the carburetor. If the carburetor has a float bowl, drain it by pressing downward on the bowl drain. Some lawnmower engines have diaphragm carburetors. These can be drained by starting

the engine after the fuel tank is drained and allow the engine to run until it stops. This will use up the fuel that has remained in the carburetor.

3. Clean the engine by removing all of the accumulated grass and debris, clean the cylinder fins and the underside of the tank or housing. Clean the linkage between the governor and the carburetor throttle.

4. The last step is to provide protection for the inside of the engine. Remove the spark plug and pour once S.A.E. 30 oil through the sparkplug hole into the cylinder. Make certain that the spark plug connection is detached. Crank the engine without starting several times to spread the oil over the cylinder walls.

The company reports that if the owner of a power lawnmower will follow these simple instructions that not only will his mower last longer but it will operate more smoothly, more effectively, and with less problems when the time comes for heavy spring, summer and fall use in cutting grass.

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