

# 4 Outstanding Soloists Will Appear In Concert

Four outstanding vocal soloists will join the 300-voice Crane Chorus and the Crane Symphony Orchestra this week end (May 9-10) for the Spring Festival performances of the Verdi "Requiem" at The State University College at Potsdam. They are Maria Ferriero, soprano; Helen Vanni, mezzo-soprano; Walter Carringer, tenor, and Ara Berberian, basso.

Guest conductor will be Stanley Chapple, director of symphony and opera at the University of Washington and former conductor of the Seattle Symphony Orchestra. Miss Ferriero has been singing professionally since 1956. She has appeared with the major opera companies of the United States and as soloist with many major orchestras. During 1963-64 Miss Ferriero appeared with the New York Opera in the title role of "Madame Butterfly". She also has appeared recently in a Mozart-Handel concert with the Cantata Singers in New York's Philharmonic Hall.

One of the Metropolitan Opera's most versatile performers is Helen Vanni, who has received wide acclaim as an opera star and concert

artist. She has performed recently in "Tales of Hoffman" and "The Marriage of Figaro." This season she also joined the San Francisco Opera for "Cosi fan tutte" and the Toronto Opera to portray "Octavian" in "Der Rosenkavalier." Miss Vanni also has appeared recently with the New York Philharmonic and on C.B.S. and N.B.C. television networks.

Tenor Walter Carringer is no stranger to Robert Shaw, who has been guest conductor of the Crane Chorus and Orchestra at 12 Spring Festivals of the Arts. Carringer became a soloist with the Shaw Chorus while still in college and then sang with that group for three years. He made his European debut in London in 1958 and the following year

made his New York debut in Carnegie Recital Hall. Carringer has performed with many leading orchestras, including the Pittsburgh and Cincinnati symphonies.

While singing at a Marlboro Festival, Ara Berberian's talents were discovered by Pablo Casals. He was invited by Casals to appear as soloist in the 1963 Festival Casals both in Puerto Rico and at Carnegie Hall in New York. Berberian was heard six times during the inaugural season of the Philharmonic Hall. He has performed with such orchestras as the Cleveland Symphony and Philadelphia Orchestra and his recitals have been carried on the national television networks of both CBS and NBC.

## Crane Faculty Slates Recital Next Monday

Dr. Liselotte Schmidt and Prof. Peg Carpenter and C. Robert Reinert will be soloists in a faculty recital Monday, May 11 at 8:30 p. m. in Crane Recital Hall. The State University College at Potsdam.

Dr. Schmidt, pianist, will play "Kinderszenen," (Scenes from Childhood) by Schumann, Sonata in F. Major by Haydn and Suite, Op. 14 by Bartok.

Professor Reinert, baritone, will sing "Ich Habe Genug," from Cantata No. 82 by J. S. Bach. He will be assisted by Prof. Earl Groth, oboe; Prof. William Maul, harpsichord; and a faculty string ensemble, conducted by Prof. John Jados.

Miss Carpenter, harpist, will play three works by Couperin, Perilhou and Salzedo. A former student of Salzedo, she will be making her first solo appearance in a faculty recital at Potsdam.

## The Green Sheet

"Act One", the story of Moss Hart. (Adults, Mature Youth, Youths).

"Dr. Strangelove: Or How I Learned To Stop Worrying And Love The Bomb" (Adults, Mature Youth).

Review: This biting film spares no one and nothing in its merciless satire and holds a deadly serious subject up to ridicule. It deals with the horrifying possibility of nuclear holocaust resulting from a combination of human frailty and the ascendancy of machines over men. An unbalanced SAC general, obsessed with the idea that enemy action is infiltrating the apathetic nation, orders a squadron of bombers carrying nuclear warheads to attack Russian targets.

Efficiency in planning, carried to the nth degree, becomes its own enemy, and attempts to recall the bombing flight, now consigned chiefly to automation, are presented in bitter comedy. The President's emergency meeting in the War Room of the Pentagon becomes a session of inane argument, while with desperate diplomacy he confers with the Russian Premier on the Kremlin Hot Line, and the bomber wing goes streaking on towards its goal. This has all the more impact since the events are taking place within the framework of our own contemporary world.

Director Kubrick has daringly loaded his situations with farce, in spite of the prevailing sense of doom. Sterling Hayden is the general who has lost the bombs because he blames all of life's ills on the Russians. George C. Scott, another general, sees a "Commie behind every bush." Peter Sellers plays triple roles: an earnest RAF officer, worried, well-meaning President Muffley; and an "ex"-Nazi scientist, Dr. Strangelove, mentally and physically crippled. The irony and sardonic humor of the expertly produced film brings home the horror of what might follow one foolhardy act in this push-button age.

Concerning the St. Lawrence Seaway, the Cornwall MP praised the over-all friendly cooperation of the two countries, but said Canada "begged to differ" on the matter of raising tolls, which the U. S. feels is "premature." He pointed out that Canada, a far smaller country than the U. S., is carrying three times the debt load of its Seaway partner, and furthermore this \$345 million burden carries 5 percent interest, as against only 3.5 percent in the States. So rapidly is the interest accumulating, that Canada finds it can hardly pay the interest on the interest, much less make a dent in the mammoth debt. "We feel there are only two answers: (1) to increase tolls or (2) to write off the debt by some method of refinancing. However, for now, we agree that increasing Seaway

agrees that Cuba DOES represent a threat to the Western Hemisphere, but we do not agree that a firm embargo is the best way to get rid of either Castro or Mao. Rather, this is a long-term matter. We support an embargo of strategic goods, but not of non-strategic items.

Supports Defense Mr. Lamoureux strongly supported the 5-year-old defense production sharing program, which has received far wider publicity (and criticism) in Canada than the U. S. Under it, Canada has given up several costly major weapons systems, such as its Bobcat personnel carrier, in favor of American models of the same thing. In return, the U. S. has made and is making important purchases in Canada, such as a new De-Havilland aircraft and components for the controversial TFX fighter-bomber.

The whole program, "which has had consistent support from your armed forces," is constantly monitored by both nations so as not to upset the balance of payments. "This program represents a bold departure from tradition," Mr. Lamoureux declared, "and it is a form of U. S.-Canadian Common Market that could be extended to other fields. It should be better publicized than it has been."

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Our shipments to Red China may appear massive, but actually they are quite in keeping with our position as one of the world's major food suppliers. During the past decade, our exports to the Red bloc (except for cereals) have been only one-third of 1 percent of our total export trade."

CANADIAN DEPT'Y ...-2 The Deputy Speaker said further, concerning trade with Cuba and Red China: "We

# entertainment history & hobbies

## FEATURES ..and fun

COURIER FREEMAN, POTSDAM, N.Y., THURSDAY, MAY 7, 1964 15

## Critic's Corner

# Local Thespians Praised For Shakespeare Comedy

By Al Crabb

Those people who attended last week end's Potsdam Community Theatre production were fortunate. The play was William Shakespeare's comedy, "The Taming Of The Shrew." This production was not perfect, but the good points overcame the flaws; and the production was funny and entertaining.

It takes fortitude to perform Shakespeare, and the Community Theatre showed fortitude and good taste in their choice of this play. Most disappointing to me were the weak sets which would shake when an actor touched them. This flaw could have been corrected, but outside of that, the modest sets served their purpose.

Perhaps the already entertaining evening could have been enhanced by more meaningful movement by the actors. Some of the performers were lacking in movement at certain times during the play. The costumes were magnificent, and really enhanced the play. Incidental music between scenes was also very effective. Some of this tasteful music was written by James Phillips, a Crane student.

Dan Simpson as Biondello and Ed Kennedy as Grumio, added some fine comic work. Sunday, 3:00 p.m. SUCP College Theatre (all seats reserved) FACULTY CONCERT, Crane Department Faculty Crane Recital Hall, 8:30 p.m. Ogdensburg

OPERAs, "Pirates of Penzance" By Gilbert and Sullivan Ogdensburg Community Players George Hall Auditorium

The strongest acting of the evening came from Honey Rice as Kate and Don Mandigo as Petruchio. Mrs. Rice compensated for her small stature, with a fiery voice and effective movements to depict a realistic shrew. Mandigo, as Petruchio, was the most convincing actor of the evening. His interpretation was very

sound. His physical stature and full voice showed authority and vitality, which the part he played called for.

It is too bad the Civic Center was not filled to capacity for this production. The Potsdam Community Theatre, and



A YOUNG VISITOR TAKES A closer look at one of the beds along Ottawa's Scenic Drive-way system, where the tulips are displayed to their best advantage against the background of the Rideau River. This beautiful

show largely came about through the gift of several million bulbs from the Dutch royal family, which took refuge in Ottawa during World War II. (Photo by Malak).

## Canadian Deputy Speaker Addresses Valley Newsmen

By FRANKLIN P. LITTLE Cornwall, Ont. — One of the "bright young men" in Canadian government and political life has affirmed the right of Canada and the United States to differ in their approach to many knotty problems—while still remaining fundamentally united in friendship and cooperation.

Lucien Lamoureux, dynamic and personable Deputy Speaker of the House of Commons, Ottawa, and Member of Parliament for Stormont County (Cornwall), addressed an international gathering of newsmen at the Parkway Hotel here recently. The dinner meeting was sponsored by the St. Lawrence Valley Chapter, Sigma Delta Chi, the society of journalists.

This was the second successive meeting on Canadian soil that the local SDX chapter has held — the previous one having been in Prescott in March. A. E. (Ab) Gratton, editor of the Cornwall Standard-Freeholder, presided. Also at the head table were George R. Little of Potsdam, new chapter president, and Arnold Hughes, telegraph editor of the Standard-Freeholder, who introduced the speaker.

Mr. Lamoureux, a Cornwall attorney who was first elected to Commons only two years ago, has been in on many top-level discussions and negotiations, both in his non-political post as Deputy Speaker and as member of the Canadian-U. S. Interparliamentary Group, which met in Washington, D.C., this past January for an exhaustive review of mutual problems. Thus he was able to speak from authority on such topics as:

(1) Trade with Communist nations — specifically, Red China, the USSR and Cuba. (2) Defense production sharing between Canada and the United States. (3) Efforts to encourage more production of automobiles and parts with Canadian labor and materials. (4) Tariff-reduction proposals, specifically as they relate to such items as Ontario's famous Cheddar cheese. (5) Reducing the heavy debt load from the construction of the St. Lawrence Sea-



—Shown at the international press dinner held at the Parkway Hotel in Cornwall recently under the auspices of the St. Lawrence Valley Professional Chapter, Sigma Delta Chi, are (from left): Franklin P. Little, Ogdensburg, past president; George R. Little, Pots-

dam, chapter president; Lucien Lamoureux, Deputy Speaker of the House of Commons and Member of Parliament for Stormont County (Cornwall) and Donald M. Robinson, editor of the Gannaque (Ont.) Reporter. (Photo by Nick Podgurski).

### Cultural Calendar

Potsdam

32ND SPRING FESTIVAL OF THE ARTS CONCERT  
Sat. & Sun. Crane Orchestra and Chorus  
Stanley Chapple, guest conductor  
Verdi's "Requiem"  
Saturday, 8:30 p.m. (Sold Out)  
Sunday, 3:00 p.m.  
SUCP College Theatre (all seats reserved)  
FACULTY CONCERT, Crane Department Faculty  
Crane Recital Hall, 8:30 p.m.

Mon., May 11 Ogdensburg  
By Gilbert and Sullivan  
Ogdensburg Community Players  
George Hall Auditorium

Tues., May 19 OPERA, "Pirates of Penzance"  
By Gilbert and Sullivan  
Ogdensburg Community Players  
George Hall Auditorium

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