



MARIA FERRIERO



HELEN VANNI



ARA BERBERIAN



WALTER CARRINGER

### Four Soloists To Be Featured

## Chapple To Conduct Crane Orchestra, Chorus In Festival Concert May 9, 10

"Manzoni Requiem" by Giuseppe Verdi will be performed by the Crane Chorus and Crane Symphony Orchestra as the featured program of the 33rd Spring Festival of the Arts, May 9 and 10 at the State University College at Potsdam.

The "Requiem" will be performed in commemoration of the 150th anniversary of Verdi's birth. Three hundred and seventy five students of the college's Crane department of music will participate in the two concerts, 300 in the Crane Chorus and 75 in the Symphony Orchestra.

Guest conductor will be Stanley Chapple, University of Washington, and guest soloists will be Maria Ferriero, soprano; Helen Vanni, mezzo-soprano; Walter Carringer, tenor, and Ara Berberian, basso.

Dramatic Music  
Dr. Helen M. Hosmer, director of the Crane department of music and founder and director of the Crane

Chorus, describes the Verdi work as "very dramatic—one of sharp contrast. As a piece of sacred music, it is almost operatic in character—effective and stirring. Verdi's 'Requiem' is unusual because of the way soloists, chorus and orchestra are so very closely integrated."

Carl E. Druba, assistant conductor of the Crane Chorus, has been preparing the large vocal group since December. Maurice H. Baritaud, conductor of the Crane Symphony Orchestra, has been preparing that group for the performance since early February.

Stanley Chapple, director of symphony and opera, University of Washington, is making his first Festival appearance as guest conductor of the Crane Chorus and Orchestra. From 1948 to 1962 he was director of the School of Music, University of Washington, and he has been guest conductor of major orchestras in United

States and Canada since 1940. He is a former conductor of the Seattle Symphony Orchestra, and founder and conductor of the Festival Opera Company, Seattle.

The requiem bears the name of Alessandro Manzoni, the Italian patriot and writer, for whom Verdi had great admiration. His spontaneous and sincere grief when Manzoni died in 1873 found expression in the music of the "Requiem" first performed on the anniversary of Manzoni's death in 1874.

Seats Sunday  
Ralph J. Wakefield, associate dean of the college and Festival director, said that all seats in the College Theater for the Saturday night performance, May 9, have been sold, but that some seats are still available for the Sunday afternoon performance, May 10.

The May 9 concert will be

held at 8:30 p. m. and the May 10 concert at 3 p. m. Ticket requests should be addressed to Spring Festival Tickets, State University College at Potsdam.

### Poet Will Visit SUCP Tomorrow

Robert W. Creeley, contemporary poet, will read and discuss some of his works at 8 p. m. tonight at The State University College at Potsdam. The program will be held in the second floor lounge of the College Union and will be sponsored in cooperation with the Upstate Poetry Circuit.

Creeley has written eight books in the last 13 years and is best known as a poet and author of the novel "The Island."



STANLEY CHAPPLE, conductor of the symphony at the University of Washington, will be the guest conductor for the 33rd Spring Festival of the Arts Concert to be held here May 9 and 10 at the State University College campus. Mr. Chapple will conduct the Crane Symphony Orchestra and the famous Crane Chorus.

# Shakespeare Players To Tread Boards Of Civic Center Stage

This Friday and Saturday night this village's 400th anniversary Shakespeare celebration reaches its climax with a performance by the Potsdam Community Theatre of "The Taming of the Shrew." Beginning at the Civic Center Auditorium at 8:15 will be one of the most dramatic lessons in wife management ever staged. Even followers of Freud, Ashley Montagu, and Betty Friedan will admire Shakespeare's understanding of inter-personal relations in this lively comedy.

Director Robert Holland has provided all the trimmings, including authentic costumes and original music by James Phillips, which will be performed by a group from the Crane School of Music. Holland's cast includes Don Mandigo, Honey Rice, Judi Barkin, Jim Evans, Fiske Rawden, and Jim Watson. Also appearing in featured roles are Mike Berens, Ed Kennedy, Danny Simpson, Richard Meeker, Zoya Bishop, Ron Kern, James Liddle, Jim Stidfole, Bob McKay, Diane Kern, Juanita Scibbetta, and Michael Wicka.

conventions peculiar to the Elizabethan age. For instance, sophisticated theater-goers of today do not respond to many of the rhetorical ingenuities, puns, and extended plays on words which delighted the audiences of Shakespeare's time. These reflected the enthusiasm of the playwright and the citizenry for exploring the resources of the language. It was, therefore, a challenge to endow words with new and multiple and interesting meanings.

The play tells the story of a determined suitor, Petruchio, and how he wins and subdues his shrewish bride, Katherine, called "plain Kate, and bonny Kate, and sometimes Kate the curst." When the curtain goes up, Baptista, a gentleman of Padua, is trying to arrange the marriages of his two daughters, the modest younger sister Bianca, and the willful Katherine. He will not allow the younger to marry until he has found a husband for the elder.

It was this spirit which, along with increasing subtleties of rhythm and imagery, suffused the poetry of Shakespeare's later plays, and which gave the English language the flexibility and vitality it possesses today. And yet, try as we will, few of us are amused by such exchanges as "Baptista:" "You are welcome, sir." Petruchio: "And yet I come not well."

Nor do we experience the easy familiarity with the stock characters who were bequeathed to Shakespeare from the Middle Ages: the bragging soldier, the scolding wife, the pedant. Whether we call them cliches or archetypes, such figures are interesting to us only insofar as their familiarity is mixed with a sense of their uniqueness. The same is true of our response to practical jokes and multiple disguises in comedy.

Comic Values  
But the fact that this period assigned certain functions to language and character does not prevent us from finding in a comedy such as "The Taming of the Shrew" other values equally as important. For instance, the psychological meaning of the strange courtship between Katherine and

Many of the play's comic values are based on theatrical

## Cultural Calendar

Potsdam

Thurs., Apr. 30 POEM READINGS, Poet Robert Creeley 8:30 p.m., 2nd Floor Lounge, College Union  
Fri. & Sat. PLAY, "The Taming of the Shrew" by Shakespeare Potsdam Community Theatre Special Production  
Wed. & Thurs. 8:15 p.m., Civic Center Auditorium ART FILM "Act One" Roxy Theatre  
May 6 and 7 32ND SPRING FESTIVAL OF THE ARTS CONCERT Crane Chorus and Orchestra Stanley Chapple, guest conductor Verdi's "Requiem" Saturday, 8:30 p.m. Sunday, 3:00 p.m. SUCP College Theatre (All seats reserved)

### Special Concert Yesterday

## Dr. Washburn Feted As SUCP Composer

Petruchio surely holds more interest for a post-Freudian age than it ever could for Shakespeare's own.

But the general appeal of the play rests on a universal formula. Before the curtain falls, we have shared the characters' heightened understanding of themselves and their world; and it is this resolution, when each disguise is lifted and each pair of lovers united, that gives us such a satisfying sense of harmony and stability.

The messenger in "The Taming of the Shrew" says as much:

Your doctors . . . thought it good you hear a play And frame your mind to mirth and merriment, Which bars a thousand harms and lengthens life.

A Potsdam composer was honored at the annual American Composer's Day observance yesterday at the State University College at Potsdam. He is Dr. Robert B. Washburn of the college's Crane department of music.

The program was presented in Crane Recital Hall and was sponsored by Sigma Alpha Iota, national professional fraternity for women, and Phi Mu Alpha, a similar organization for men.

Crane students performed three pieces by Dr. Washburn. Performing were Steven Girko, Croton Falls, clarinet; Frances Waite, Lindenhurst, flute; Susan Stysh, Boonville, bassoon; Christine Fredenburgh, Norwood, violin; Mary Lou Welsh, Newburgh, violin.

Dr. Washburn presented a lecture following the concert.

## The Green Sheet

"The Green Sheet" provides movie goers with a guide to the selection of entertainment films in current release. It presents the composite opinions of 10 National Organizations, and gives consideration to a wide range of tastes. As a public service, The Courier-Freeman will publish a listing of films upcoming at the local theaters each week, with remarks of reviews from "The Green Sheet" where they are available, we will indicate the "suggested audiences" listed in "The Green Sheet."

"Captain Newman, M.D." Adults, Mature Young People, "Wild Strawberries" & "Virgin Spring" (two Ingmar Bergman classics) Adults Only "Act One" Starring George Hamilton & Jason Robert, Jr. (The Story of Moss Hart) Adults, Mature Young People, Young People

### "Amateur Hour" Auditions Begin

Frank Sinatra, Pat Boone, Connie Francis, Frank Fontaine, and Jack Carter are but a few of today's show business stars who began their careers on the Ted Mack Amateur Hour or its predecessor, the Major Bowes Amateur Hour. Radio City Music Hall talent scouts monitor every Ted Mack show in search of new performers, and 31 acts from the Amateur Hour have appeared at the Music Hall, according to Buddy Page of the Ted Mack Amateur audition staff. Page has just arrived in the 1000 Islands and set up headquarters at the Monticello Hotel in Alexandria Bay.

At a press conference there he revealed that at the rate applications are pouring in, he expects to audition some 2000 persons during the four weeks he will remain in the 1000 Islands, and he will continue to receive applications as long as he is here. Notices have already been mailed for the first auditions which took place Monday, Apr. 20. They will continue to go out daily as the applications are processed. Auditions will be held seven

COURIER FREEMAN, POTSDAM, N.Y., THURSDAY, APR. 30, 1964 13

# FEATURES ..and fun

entertainment history & hobbies

## State Fair Art Exhibition To Be Open To Six States

The Art Exhibition at the 1964 New York State Exposition will broaden its horizons to include the work of artists in Vermont, Massachusetts, Connecticut, New Jersey and Pennsylvania, as well as New York, according to an announcement by Harold L. Creal, director.

The Exposition opens in Syracuse Tuesday, Sept. 1, for seven days and nights.

Pages emphasized that from the contestants in the 1000 Island, his staff expects to pick more talent than just for the two successive TV shows to be televised in June. He hopes also to build up an additional reservoir of talent in this area that may be called on at any future time to go to New York or elsewhere to appear on the Amateur Hour.

He is particularly pleased that nearly 60% of those requesting auditions are from Canada, and that applications have come from as far as 300 miles from the 1000 Island area.

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"NIGHT MUST FALL"  
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SOAKING UP ATMOSPHERE — Shown above are four members of the St. Lawrence Central Advanced Art Class, who came with their instructor, Mrs. Arthur Sennett, for an afternoon of 'just looking' at the color prints which were on exhibit in the Art Gallery at

SUC Potsdam last week. From left to right, the students, all seniors, are: Carol Welch, Geraldine Collette, Sharleen Collette, Richard Belle. Missing from the picture was taken was Ronald Losey, also a member of the class.

## The Rhythm Makers

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