

Features & Fun

Entertainment — History — Hobbies



State Group To Compete In National Jazz Contest

A jazz quintet from The State University College at Potsdam is one of three small groups selected to compete in the national finals of the Villanova Intercollegiate Jazz Festival, Feb. 22. Other finalists in the small music group competitions are combos from the University of Pennsylvania and from the American Conservatory of Music in Chicago.

The Potsdam group will play three tunes, one original composition and two arrangements by Joe Roccisano, leader of the quintet, over the ABC national network and on area television. Each of the five musicians will be featured in the 18-minute program.

Over 4,000 are expected to attend the festival on the Villanova University campus in suburban Philadelphia. Judges will include band leader Stan Kenton and Father O'Connor and John Hammond, music critics.

Roccisano, composer, arranger and group leader from Springfield, Mass., plays alto saxophone, and was with Warren Covington and the Tommy Dorsey band before matriculating at the Crane department of music at Potsdam.

Other members of the group are Arnold Muzzy, Schenectady, drums; Carl Sullivan, Plattsburgh, trombone; Prof. Ronald Gruberg of the psychology department at the State University College, bass; Tom Farmer, Watertown, and Gary Lance, Glens Falls, who alternate at piano.



WINNING GROUP — Members of the jazz quintet from The State University College at Potsdam who will compete in the national finals of the Villanova Intercollegiate Jazz Festival Feb. 22 are Gary Lance, who alternates with Tom Farmer at piano; Arnold Muzzy, drums; Joe Roccisano, group leader, alto saxophone; Prof. Ronald Gruberg, bass; Carl Sullivan, trombone.

Josh White, Sports Events To Highlight SLU Festival

Canton — One man's blizzard is another man's boon. While northern New York continues to recover from one of the most paralyzing accumulations of snow in history, students at St. Lawrence University are viewing the beautiful white blanket with joy on the first day of the University's 30th annual Winter Carnival.

For two consecutive years, the St. Lawrence carnival has fallen prey to unseasonably mild weather, with rain dampening festivities in 1961 and an extended period of clear, cold weather turning ski slopes to ice last year.

If the elements continue to cooperate, the 1963 edition of the midwinter extravaganza will begin on an optimistic note at 7:30 tonight with the crowning of the carnival king and queen at Appleton Arena, Paula Heins, Miss New York State, will officiate at the ceremony, which will be followed at 8 p. m. by the carnival ice show, featuring top figure skaters from the United States and Canada.

Ski events will begin at Tupper Lake tomorrow with the downhill, scheduled for 2 p. m. Participating colleges include Dartmouth, Middlebury and the University of Vermont.

St. Lawrence's varsity basketball team will face Hartwick College at 3 p. m. in Brewer Field House. Also at 3 p. m., the American Theatre in Canton will be the scene of a stage show featuring folk singer Josh White and Chris Barber's Jazz Band. At 8:30, the St. Lawrence hockey team will meet R.P.I. at Appleton Arena.

Activities on Saturday will start with slalom competition, scheduled for 9 a. m. at the St. Lawrence University Snow Bowl. The cross-country is slated to begin at 2 p. m., also at the Snow Bowl.

At 7:30 p. m. choral groups from Colby, Brown and Cornell will participate in an intercollegiate songfest in the Edward John Noble Center, together with the St. Lawrence Saints, male singing group, Simers, female singing group, Laurentian Singers and the Cantones.

Winners of the weekend ice skating competition will be announced at this time.

New Readers Theatre Theory Is Explained

By MARGARET WEITZMANN
What is Readers Theater? How "different" is it? What does a Readers Theater production look like? Is it "theater," or isn't it? Readers theater, we might say, is to "traditional" theater what oratorio is to opera. While presented on stage, with actors taking parts and with a story or theme spelled out, oratorio and readers theater are not "staged" — costumed, decorated, lighted and "acted out."

The analogy is a good one except for one factor: only an insignificant body of literature has actually been written for readers theater as compared with the great body of music for the oratorio. This is not because history works backward in the case of the theater. In its infancy theater was not a "staged" phenomenon. It sprang from religious ritual, a combination of the spoken word with music and dance; and, in the sense that readers theater tends to dispense with the decor which defines theater to most of us, it is a return to the roots of drama rather than a new thing.

It is, however, a new thing too. Another impulse which feeds the demand for readers theater is a rediscovered and widespread enthusiasm for reading out loud. The first efforts in what we might consider readers theater, therefore, were simply public readings. Paradoxically enough they coincided, not with a dearth of readers and reading material such as existed in the Middle Ages, but with the growth of a mass market for literature, for the first time in the world's history, in the nineteenth century.

Charles Dickens and Mark Twain drew crowds to their readings. In our own century we have seen public readings by T. S. Eliot, W. H. Auden, Edith Sitwell, Dylan Thomas, various actors who have presented themselves as Dickens, Twain and Thomas reading Dickens, Twain and Thomas. Why have people flocked to hear them? Not just because they represented literature and culture. They were also theater. These men had the gift of dramatizing whatever they read. And the public loved it.

They also loved Charles Laughton's "Quarter" reading Shaw's "Don Juan in Hell." Readers theater versions of Wolf's "Look Homeward, Angel," the plays of Christopher Fry, Dylan Thomas' "Under Milk Wood" and "In Country Sleep" — never smash box office in the Broadway sense — have still breathed great draughts of fresh air into otherwise stale seasons over the past 10 years. As an ultimate demonstration of readers theater's appeal we can point to the enormous and growing sale of records — Shakespeare, Thomas, Sitwell's "Facade," Fry's "The Lady's Not for Burning," Shaw's "Don Juan in Hell," — and many, many more.

Kind of Drama
What sort of drama best lends itself to readers theater? Much theatrical literature is simply inappropriate for readers theater, even when it makes excellent reading. When action cannot be dispensed with — and it is often indispensable — the play must be staged; seen, we might say, to be believed. But in a surprising number of plays the action can be implied, sketched in, suggested without an actor's moving from his place. The plays of Shaw, Moliere and Racine, the English Restoration comedies, Goethe's and Schiller's verse plays, the Greek tragedies — all these are adventures in ideas, in hearing and understanding almost more than in seeing.

Racquette Reflections

Macombe Purchase Of 10 Towns 1st Extensive Land Sale In NNY

By DR. W. CHARLES LAHEY

Alexander Macomb was the principal purchaser of the St. Lawrence Ten Towns. He received land patents giving him outright title to his purchases in the Ten Towns. This indicated that he had paid for them in full and legal title was invested in him. This completed the first extensive land sale made by the state in Northern New York.

Four years later Macomb became involved in the largest land transaction in the entire history of the state. In 1791, the state legislature again authorized the land commissioners "to dispose of any of the waste and unappropriated lands of the state, in such quantities and on such terms, and in such manner, as they should judge most conducive to the interest of the public." In April and May, 1791, Macomb made application for all the vacant land in Northern New York. The board directed the surveyor general to survey the tract at Macomb's expense and required him to secure the payment of the first sixth part

of the purchase money. This purchase, known as the Macomb Purchase, was the largest sale ever made by the state and comprised nearly 4,000,000 acres in Franklin, St. Lawrence, Jefferson, Lewis, Herkimer and Oswego Counties with the adjoining islands in the St. Lawrence River. Macomb agreed to pay eight pence an acre, one sixth down, and the residue in five equal installments.

Indian Reservation
Provision was made in this land patent for the St. Regis Indian Reservation. Macomb acknowledged this in his original application by stating that "a tract equal to six miles square, in the vicinity of the village of St. Regis be excepted from the State. Provided always, that if the said tract shall not be hereafter applied for the use of the Indians of the said village, that then the same shall be considered as included in this contract, and that I shall be entitled to a grant for the same."

The Macomb Purchase was divided into six tracts as follows:

No. of Acres	County
821,819	Franklin
538,020	Lawrence
458,228	Lawrence
450,950	Herkimer, Lewis, Jefferson
1,409,738	Oswego, Jefferson, VI Lewis, Herkimer
3,693,755	Franklin, Lawrence, Jefferson, Lewis, Herkimer, Oswego

These figures are from the original Macomb Patent. Later surveys brought the total up to 3,934,899 acres. This introduced what was called "The Remainder," which was included in Tracts V and VI.

Two Associates
Two prominent and wealthy men were associated with Macomb in this great purchase — William Constable and Daniel McCormick. The final deed on patent refers to McCormick as "an original proprietor with the said Macomb." Constable is referred to as "a purchaser under Alexander Macomb." Evidence would seem to indicate that these two men were silent partners until Macomb's financial failure forced them to protect their own interests in person.

A land transaction of such proportions was bound to arouse some opposition and criticism. When the report of the land commission sales of 1791 was

under consideration in the State Assembly, it was subjected to a sharp debate. Colonel Talbot from Montgomery County offered a series of resolutions condemning the conduct of the commissioners.

Talbot alleged that they sold the land in too large parcels. The maximum sale should have been 25,000 acres. If this had been done, the state would have received a larger income. He said it was "inconsistent with... republican institutions to encourage a monopoly of land in the hands of a few individuals." In relation to the Macomb Purchase Talbot thought it was suspicious that Macomb had been charged eight pence an acre while the Roosevelt's had to pay three shillings and a penny per acre for a large tract of land near Oswego. During the course of the debate it was insinuated that Governor George Clinton and his friends were secretly interested in these sales.

Any Price
The land commissioners denied these motives and alleged that the original intention of the legislature was that the lands be sold at any price. They also asserted that no higher offers had been received for these lands.

Talbot's resolutions were finally rejected after a... debate. On Apr. 10, 1792, Melancton Smith introduced a resolution approving of the conduct of the commissioners which was adopted in the Assembly by a vote of 35-25.

Three footnotes should be added to this story. Smith was a big land speculator himself having purchased land in the Chenango Twenty Towns in the southern part of the state. Talbot's resolutions were offered during an election year and were calculated to embarrass Clinton. And finally, after the election Macomb made an oath before Richard Varick, the Federalist mayor of New York City that Governor Clinton was neither directly nor indirectly interested in the lands purchased by him.

Next — Alexander Macomb

Local Carnival Winners Named

Sigma Delta, a social fraternity at Clarkson College of Technology, and Agoniam, a social sorority at the State University College, won the trophies for the best overall participation in the 33rd annual ice carnival held here last weekend.

Both groups picked up the majority of their points by their fine showing in the skiing and skating competitions.

Sigma Delta also received honors as its king candidate, Bert Halliwell, was crowned at the ice carnival ball on Saturday night. The queen was Miss Martha Trembley of Syracuse, a senior at the teachers college.

The carnival theme was "Oriental Sleighride" and ice statues followed this theme. In the ice statue contest's fraternity division, Theta Xi of Clarkson won first place with its "Chinese Bandit." Psi Phi of the State College was second with its "Globe," and Pi Kappa Phi placed third with its "God of the Sleighride." Alpha Delta was the lone sorority winner with its "Rickshaw" entry.

Alpha Delta also placed first in the window painting contest, and was followed by Beaver House of the State College and Theta Chi, social fraternity at Clarkson.

Owen Shea received the prize in the beard-growing contest as the man with the reddest beard, while Mike Jacobs had the longest beard. The State University College faculty defeated the Clarkson faculty 1-0 in the broomball contest held at the Clarkson Arena Saturday morning.



STATUE WINNER — "Rickshaw" is the name of this ice statue masterpiece constructed by the members of Alpha Delta Sorority at the State College, which won them first place in the sorority division of the Clarkson Tech-SUCP Ice Carnival — State Contest last weekend. Thousands of Potsdam residents and visitors roamed the streets of the community last weekend to view the work of the various student groups.

Cultural Calendar

- Potsdam**
Sun., Feb. 17 CONCERTO PROGRAM, Crane Symphony 3 p.m., SUCP College Theatre
Tues., Feb. 19 BAND CONCERT, Crane Band and Choir 8:30 p.m., Crane Recital Hall
Tues. & Wed., Feb. 19 & 20 FOREIGN FILM, 2 Bergman Greats "The Devil's Wanton" & "Night Is My Future" Roxy Theatre
Canton
Thurs. - Sun., Feb. 14-17 WINTER CARNIVAL
Thurs., Feb. 14 ICE SHOW Appleton Arena, 7:30 p.m.
Fri., Feb. 15 JAZZ CONCERT, Josh White, Chris Barber American Theatre, 3 p.m.
Sat., Feb. 16 INTERCOLLEGIATE SONGFEST Colby, Brown, Cornell, SLU 7:30 p.m., Student Union

Dilly-Wagon Announces Successful 'Teen Time' Club Will Continue Here

Roger Bishop and Elliott Weinstein, officials of the Dilly-Wagon Drive-In on Maple Street in Potsdam, report that last weekend's first "Teen Time" nights were a smashing success, and the program will continue this weekend.

"Teen Time" is a new concept instituted by the Dilly-Wagon which provides a night club atmosphere for teenagers throughout the St. Lawrence Valley in a non-alcoholic setting on Friday and Saturday nights from 8 p.m. to midnight. Bishop emphasized that all teens from the area are welcome, and that even though the "Teen Time"

room takes up a portion of the Dilly-Wagon, the drive-in is still open for business as usual during those hours when the "Teen Time" club is in session.

A portion of the Dilly-Wagon has been partitioned off to create this "Teen-Time" room, where teenagers may congregate, meet their friends, dance and join in informal entertainment. Special "non-alcoholic drinks" will be on sale, as well as the usual fine Dilly-Burger food.

Bishop and Weinstein have announced that an informal dance band is expected to play at the Wagon this Friday and Saturday night, and all are welcome. "Teen Time" is for those who are young-at-heart, and everyone can join in the fun.

HEY TEENS...

MAKE THE SCENE AT THE **DILLY WAGON** EVERY FRI & SAT. 8 - 12 P. M. for **'TEEN TIME'**

NEW SPECIAL AREA SECTIONED OFF WITH NITE-CLUB ATMOSPHERE

- DANCING — "JAM SESSIONS"
- SPECIAL NON-ALCOHOLIC DRINKS ... CREATED FOR YOUR ENJOYMENT ...
- HAWAIIAN RED EYE • ORANGE FLIP
- PINK LADY • MONSTER MASH
- ICE CREAM SUNDAES & SHAKES
- FAMOUS DILLY - SNACKS

NO ADMISSION OR COVER CHARGE

DILLY WAGON

MAPLE ST. CO 7-5312 POTSDAM

And they weren't disappointed. Allen Harris who just completed a 6 month engagement at the famous Sahara Hotel in Las Vegas had them dancing, swinging, twisting and applauding. His singing captured them as well as his playing. Harris appears nightly from 7:30. Gourmet dinners are served at the Crossroads for just 2.75—No cover or minimum and the College crowd has found the Crossroads the really nice place to have fun.

College Crowd Packs Crossroads, Moira

Fun Seekers. Food Lovers from Clarkson and State Teachers as well as Crane filled the fabulous Crossroads this past weekend to partake of food by Maurice Jobin, former Chef to the Duke of Windsor and to hear in person the sensational Allen Harris, rated according to a recent poll one of the top three Jazz Organists in the country.

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The Finest Theatre in The North Country

ROXY

POTSDAM, N. Y.

Last Times Tonight
Melina Mercouri
"Never On Sunday"
—Also—
Academy Award Winner
"Black Orpheus"

Friday thru Monday
TROUBLE WAS NEVER SO MUCH FUN!

TONY CURTIS
"40 POUNDS OF TROUBLE"
LATEST COLOR - PANAVISION

SUZANNE PLESCHETTE - CLAUDE WALKER
JERRY STROCK - MARY MURPHY - EDWARD ANDREWS - KEVIN SPACEY
LEVIN KACSMAR - ROBERT MORGAN - WALTER STEETZ - SUGAR RAY

PHIL SILVERS

Tuesday and Wednesday
Feb. 19 and 20
2 Great Hits from
Academy Award Winner

INGMAR BERGMAN'S
the Devil's Wanton
—Also—
INGMAR BERGMAN'S
NIGHT IS MY FUTURE

Starting Friday, Feb. 22
WALT DISNEY'S
"Son of Flubber"
Matinee Friday at 2 p. m.

SOON AT THE ROXY:
"Two For the Seesaw"
"A Girl Named Tomiko"
"Days of Wine and Roses"
"West Side Story"