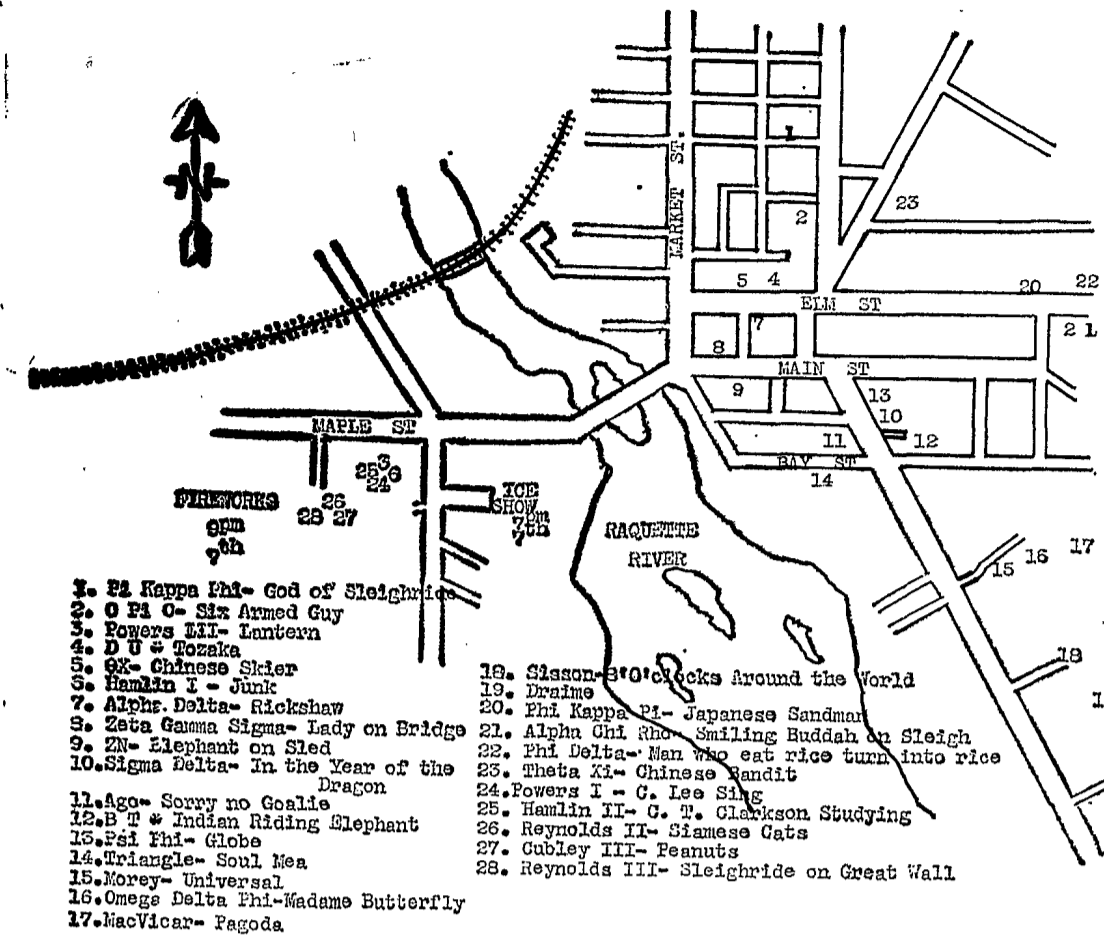


Where To Find The Ice Statues



Tigertown Five To Highlight Carnival Ball

Stan Rubin's Orchestra and Tigertown Five Dixieland ensemble will provide music for the "Tea House of Winter Royalty," theme of the 33rd Ice Carnival Ball Saturday evening in the Clarkson College gym.

In keeping with the Oriental Sleighride motif this year, the King and Queen will reign from an oriental flavored tea house type of structure at one end of the ballroom. Stan Rubin and his music makers, no strangers to college proms or dance affairs of any nature, promise to make it a memorable occasion for dancers and jazz buffs alike.

Rubin, a 1955 Princeton and 1959 Fordham Law School grad, first became well-known in 1956 when he was the only jazz artist whose group played at the Grace Kelly-Prince Rainier wedding in Monaco. Since then he has appeared on TV (Perry Como, Steven Allen, Jack Paar, Dave Garroway and others), at four Carnegie Hall jazz concerts, at the Newport Jazz Festival, and at proms at Dartmouth, Yale, Colgate, Syracuse, Siena and Bucknell, to name a few.

Stan Rubin features music in a tasteful blend of swing, ballads, rock 'n' roll and Dixieland "and whatever else they want to hear."

Climax of the Ball comes at midnight when winners and awards of the weekend's events are announced. Then, co-chairmen, Lynn DeHollander and Gary Morrow, will present each king and queen candidate and, finally, crown the King and Queen of Ice Carnival 1963!

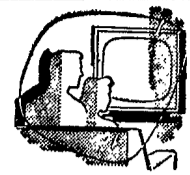
Dilly-Wagon To Start Teen "Night Club"

Something new and exciting in the way of teen-age entertainment has been instituted by the Dilly-Wagon of Potsdam, according to an announcement by Roger Bishop and Elliott Weinstein, officials of the well-known Potsdam drive-in. A "Teen-Time" night will be held each Friday and Saturday evening at the Dilly-Wagon on Maple Street, and all Potsdam and Norwood area teenagers are invited to attend.

The new "Teen-Time" concept will include informal entertainment and dancing in the Dilly-Wagon from 8 p.m. to midnight exclusively for the teenage youngsters of the area, with new and different non-alcoholic beverages and the usual fine "Dilly-food" on sale. Admission to the "Teen-Time" sessions themselves will be free.

According to Bishop, on Friday and Saturday nights the Dilly-Wagon will take on a night-club-type atmosphere, where informal dance groups and jazz combos from the area will perform and dancing space has been provided. "Teenagers in the area have been crying for a place where no liquor or beer is sold, and where they can come, relax, meet their friends, and dance if they so desire," said Bishop. He stated that the Dilly-Wagon officials had spoken to parents, teachers, and teenagers in the area, and all had said that such an activity would be welcome by many youngsters.

A special "Teen-Time Menu" has been prepared, which offers the usual "Dilly-Burger" food, ice cream sundaes, sodas, and



ENTERTAINMENT:

Art — Books — Features — Motion Pictures
Music — Radio — Stage — Television — Travel

Racquette Reflections

Military Preparedness, Geography Influence Creation Of 'Ten Towns'

By DR. W. CHARLES LAHEY

Several major considerations influenced the Board of Land Commissioners to establish the St. Lawrence Ten Towns. Many Americans felt that there would be more trouble with Great Britain in the near future. Consequently, the question of military preparedness was prominent in the thinking of the commissioners.

During the Revolutionary War the Loyalists and Indians had used the Indian trails along the rivers in Northern New York as invasion routes into the central part of the state. Would these same routes be utilized in the future?

The military men were convinced that this was a definite possibility. They realized many of the cultivators is a phenomenon of white no age or nation has furnished an example. It is the mark set on those who, not looking up to heaven, to their own soil and industry, as does the husbandman, for their subsistence, depend for it on casualties and caprice of customers. Dependence begets subservience and venality, suffocates the germ of virtue, and prepares fit tools for the designs of ambition."

The geographic location of the Ten Towns had a strategic value. They stretched along the southern shore of the St. Lawrence River for 50 miles and into the interior for 20 miles. At the same time they included the main rivers and their tributaries which flowed out of the Adirondacks into the St. Lawrence.

The state planners hoped to establish a sturdy, pioneer farming class in this region. This would create a buffer region between the Empire Loyalists and the rest of New York State. Future legislation contemplated this plan. In 1809 state legislature ordered the construction of an arsenal at Russell. A few years later the St. Lawrence Turnpike was constructed from around Carthage to near Malone. This became part of the through route from Sacketts Harbor to Plattsburg, two of our important military posts in the North Country. This road was destined to play an important role in the War of 1812.

The second major consideration for the sale of the Ten Towns was derived from the prevailing social mind of the period. The social mind is a concept which may be defined as a cluster of ideas and attitudes that give uniqueness and individuality to a society. This mind furnishes the leaders of a society with a common set of assumptions thereby facilitating the problem of leadership because their officials can assume mutual understanding.

An integral part of the social mind of this period was the assumption that a nation of small farmers was the essential foundation for a republican government. Thomas Jefferson, in his famous "Notes on Virginia," succinctly stated that "those who labor in the earth are the chosen people of God, if ever He had a chosen people, whose breasts He made His peculiar deposit for substantial and genuine virtue."

"It is the focus in which keeps alive that sacred fire, novelties, and special non-alcoholic "drinks." Some of the drinks have intriguing names such as "Hawaiian Red-Eye," "Orange Flip," "Pink Lady," and "Monster Mash." The special "night club" can accommodate about 65 people, and will begin operation this weekend.

Widely Diffused
As reflectors of this social mind the land commissioners believed that ownership of land in the Ten Towns should be as widely diffused as possible. Therefore, they decided to sell the land in small parcels to individual farmers.

The Ten Towns were sold at a public sale in New York City in July, 1787. A previous agreement among the purchasers defeated the decision of the board to sell the land in small parcels. They had agreed that Alexander Macomb, a partner of John Jacob Astor, would be the principal purchaser, and that they would not compete against him. Macomb employed people to bid in the lots for him, and they conveyed the land to him before patenting. By July, 1788, Macomb was the nominal owner of the St. Lawrence Ten Towns.

The Finest Theatre In The North Country



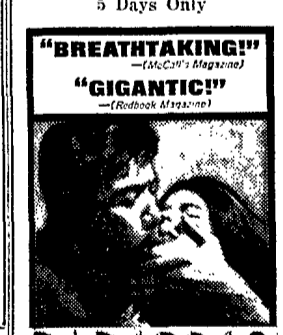
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Soon At The Roxy
"10 Lbs. of Trouble"
"Son of Flubber"
"Two For the Seesaw"
"Days of Wine and Roses"
— 2 Bergman Hits —
"Devil's Wanton" and
"Night Is My Future"

Salem Witchcraft Provides Theme For Production Of 'The Crucible'

By MARGARET WEITZMANN
On Mar. 1 and 2 Potsdam Community Theater will give as its second production of 1962-63, Arthur Miller's "The Crucible." In several ways this production marks a radical departure from the theater group's general fare, and an innovation for both Community Theater and Potsdam.

A sensation of the 1953 season in New York where it enjoyed a long run, "The Crucible" explores some of the key events and personalities of the Salem witch trials of 1692. The play is, therefore, in a real sense a reconstruction of history. Though Miller's characters are necessarily his own creations, most of them have strict historical counterparts.

The episode was actually touched off by a "crying out" of children against their elders; the personality and status of Reverend Parris, the local minister, was an issue throughout the trials, and he was eventually turned out of his post because of them. The hanging of John Proctor may well have helped bring about the "agonizing reappraisal" which, by the end of the year, had broken the power of theocracy in Massachusetts. Passages in the play like the questioning of the slave Tituba or the trial scene could have been taken, line for line, from the transcripts of the trials themselves. No juggling, no slanting of history was needed to impress on an audience the horror of Salem's ordeal by witchcraft.

On the other hand, John Proctor's affair with Parris' niece, Abigail — the prime motivation, as Miller reconstructs it, for the actions of all the central characters — is not a matter of historical record. The real Abigail Williams in 1692 was little more than 12 years old. It is a fact, however, that the testimony of this "child" incriminated many of the accused. Proctor and his wife among them, and that she fled the town when public sympathy turned against the trials — and local rumor had it, turned up later as a prostitute in Boston. Miller had long been inter-

ested in the Salem witch-trials as a subject for a play. But in writing "The Crucible" his primary motive was not esthetic, but political. This was the era of the Hiss and Gold trials, Senate investigations of the entertainment media, Red Channels, the Attorney General's list, loyalty oaths, the wholesale firing of school and college teachers for real or alleged Communist sympathies.

The late Joseph McCarthy was at the height of his influence. The parallel scarcely needs to be drawn: the "crying-out," the spurious doctrine of guilt by association, the public and private denunciations which cost many good men and women their reputations and livelihoods.

Political Tract
"The Crucible" is admittedly on one level a political tract. And on that level it is only partly valid. We in 1963 can say, and be sure of it, "There were no witches in 1692." Future historians, on the other hand, would have a lot of trouble making good the claim, "There were no Communists in 1963." This, however, is not what Miller set out to demonstrate. He is concerned with how it feels to be a good man trapped, by the sin of a moment's weakness, into having to choose between his own integrity and the lie a public hysteria requires of him for his survival.

For this reason, though McCarthy and McCarthyism are no longer a burning issue, "The Crucible" is still gripping theater. The private agony of private citizen John Proctor has moved countless audiences throughout the past decade — not in the United States alone. As recently as last year "The Crucible" returned to New York, metamorphosed by French playwright-philosopher Jean-Paul Sartre into a very interesting film.

Potsdam Community Theater is conscious, nevertheless, that in choosing "The Crucible" it has selected a controversial and local rumor had it, turned up later as a prostitute in Boston. Miller had long been inter-

morality is still a problem on all levels of life, the political, among them. If we don't agree with Miller that the climate of our times condemns a man to be a hypocrite to survive, we have to admit it makes it hard for him to be honest. Perhaps those who come to see "The Crucible" will not agree either with Miller or with us: so much the better! We would like nothing better than to arouse a storm of discussion — and to know the public wants more, much more, of the same.



PAST PERFORMER — Barbara Ann Scott, world figure skating champion, was a former star at Carnival Ice Show.

Famed Trio Will Entertain At Carnival Jazz Concert

"The hottest vocal group in jazz" will entertain local enthusiasts from 2:30 to 5 p.m. Sunday in the State University College gym.

Lambert, Hendricks & Bavan will be featured at this year's Ice Carnival Jazz Concert, accompanied by the Gildo Mahones Trio with Pony Poindexter. A capacity crowd is expected to watch LH&B sing everything from traditional folk melodies to latest jazz tunes in "scat" style.

Four years ago, the group cut their first album, "Sing A Song of Basic," which took five immediately and literally "shook" the jazz world. A second top-selling album with Basic soared the trio into great demand where they have been ever since.

They have appeared at such famous night spots as the Blue Note, the hungry i, the Crescendo and Las Vegas' Flamingo Hotel.

LH&B have been featured in articles in "Time," "Playboy," and a recent issue of "Downbeat" pictured them on the cover. Appearing at almost every major jazz festival for the past year, they've been consistent show-stoppers. At the

Monterey festival, said one critic, "this remarkable trio all but stole the show!"

Formerly known as Lambert, Hendricks & Ross, Miss Annie Ross left the trio while the group was in England last spring. Her replacement, now a permanent member of the

trio, is a beautiful Ceylonese girl, Yolande Bavan, who has been drawing raves previously reserved for Miss Ross.

As with all Carnival events, the public is invited. However, all concert-goers, including students, will be charged 50 cents admission.



At the fabulous Crossroads, Molra (just 25 miles east on Rte. 11, Ford by Maurice John (former personal chef to the Duke of Windsor) Gourmet Dinners for \$2.75 served in an Alice in Wonderland World... No Cover or Minimum.



JAZZ CONCERT — Lambert, Hendricks and Bavan (from top to bottom) will appear in the annual Jazz Concert Sunday in Merritt Hall which symbolizes the end of another Ice Carnival.