

Meeting to focus on Creative Play Park for Reservation

Saint Regis Mohawk Reservation- The Saint Regis Mohawk Tribe is sponsoring a public meeting to determine if the reservation community is interested in building a creative play park.

The meeting will be held at 7:00 p.m. on Thursday, June 18 at the Mohawk School in Hogansburg.

The meeting will be chaired by the Tribe's Health Services, Health Promotion- Disease Prevention (HPDP) Committee. This committee was formed to promote healthy lifestyles and this proposed project is a natural extension of the Committee's mandate. Mr. Paul Patterson, Recreation Coordinator of Massena who headed the project for Massena's play park, will be the keynote speaker.

Typically, a play park is designed by the children in the community. Their ideas are used as a basis for the architect's final drawings. The custom-built equipment encourages the development of large motor skills such as climbing, balancing and swinging. Each play ground is unique to the community in which it is located. While these mostly wooden structures look similar, no two are alike. The entire project is based on community involvement. Once the design and preparation is finished, volunteers from the community come together and construct it over a four day weekend, similar to "barn raisings" in days gone by.

Other communities that have play parks include Massena, Chateaugay, Postdam and Canton. A visit to one of these play parks would be worthwhile for any parent who may be even slightly interested in seeing one built on the reservation. Massena's play park is located on Bridges Avenue.

The proposed play park will require community interest to get of the ground. It will require volunteers for a number of jobs from building to fundraising. The HPDP Committee will work with the community members by assisting with the fundraising and organizing if the public interest is affirmative.

If the community is not motivated and dedicated to the project, it will not work. All community members are invited to attend. Your interest and active involvement to the addition of a play park will be a gift, not only to the children of today, but to the children of tomorrow as well.

For more information please contact Joseph D. Gray at (518) 358-2272.

Hartwick Changes Seal

Some colleges change their seal many times in the life of the institution. America's oldest, Harvard College, changed its seal several times between 1836 and 1847. In 1878, Harvard College graduate Oliver Wendell Holmes delivered two sonnets before the Harvard Club in New York, the second entitled "1643 'veritas' 1878." It was a plea for the restoration of Harvard's original seal and concluded, "And let thine earliest symbol be the last."

Hartwick has joined Harvard in returning to the original seal. The College's Board of Trustees voted in February to amend the Hartwick seal by adopting a pictorial

representation of the original seal of Hartwick Seminary, (1797-1947).

Developed in the early 19th century, the Seminary seal depicts the sower of the seed of knowledge. The most recent rendition of the seal combines Hartwick's current seal and that of the Seminary using a revised image of the seed sower based on Vincent van Gogh's many paintings entitled "The Sower." The wording on Hartwick's current seal is used and the Latin motto *Ad Altiorem Semper* (Ever Upwards) from the original seal is maintained.

The Seminary seal, which also served as the College's seal between October 1929 and January 1930, holds both old and new Biblical references as well as an affirmative, non-religious meaning. In fact, 'broadcast' originally referred to the scattering of seeds and only later evolved into its current notion of transmitting information.

Why Change the Seal?
The evolution toward the new seal began in the spring of 1991 when some faculty members and students suggested that the image of John Christopher Hartwick bringing knowledge and religion to the Indians could be construed as demeaning to Native Americans.

There are other reasons for changing the seal. Recent research suggests that John Christopher Hartwick was at least ambivalent toward Native Americans and that his missionary zeal was reserved for those white Europeans he labored to bring back into the practice of strict Lutheran doctrine. These were two of the findings made by Professor Richard Haan of Hartwick's history department, using newly acquired original documents, contributed to the College archives by the William Cooper family. Haan's research indicates that the portrayal of a Native American in the Hartwick seal is historically inaccurate.

Hartwick did purchase his original land patent from the Mohawks and did have some business dealings with them, according to Haan. But Hartwick saw himself not as a missionary to the Indians but to his European brethren who had strayed from the strict tenets of Lutheran doctrine. Early Seminary leaders such as Johann Christoph Kunze, the first head of the Seminary who was a Roman Catholic missionary to the Indians before becoming a Lutheran, sent detailed plans to George Washington for missionary work among Native Americans, but no references to Hartwick's interest in them exist.

The Process
Last September the College faculty approved a resolution, presented by Professors Haan and Phil Young, asking the trustees to change the Hartwick seal. Less than one month later, the Board of the Alumni Association concurred, recommending that the Board of Trustees consider "replacement of the current College seal that reflects the unique and honorable heritage of Hartwick." The trustees responded by appointing a task force of alumni, faculty, students, and Board members to "solicit the input of all constituencies in arriving at a design for the new seal."

The Student Senate had surveyed the students twice, once in the spring and once again in the fall. The initial survey was inconclusive: equal numbers of

students favored maintaining or changing the current seal. The fall survey results showed Hartwick students voting two to one to change the seal, but there was no unanimity on what the new seal should look like. During the fall the task force developed three alternatives: a return to the Seminary seal, a representation of the Yager Hall bell tower, and an amended version of the Hartwick Academy seal which had served the preparatory division of Hartwick Seminary from 1799 to 1934. The Board chose to adopt a combination of the existing seal and the earlier Seminary seal.

The adoption of the Seminary seal is one more step in the evolution of the College and its seal. The original seal of the College was changed once before, in 1988, when Hartwick officially changed its founding date to 1797, that of Hartwick Seminary.

When the College adopted the Seminary seal in January 1930, shortly after the move to Oneonta, the original Seminary seal was not available. At that time the Seminary still existed as a corporate entity, and did so until 1948.

A Proud History
Since its establishment, Hartwick College has offered programs, resources and activities which have helped enhance the proud tradition of Native Americans. The Yager Collection of native artifacts in the Hartwick Museum is one of the best in the country. Hartwick Native American library collection is a resource to those scholars from all over the country who use the collection extensively, particularly during the summer months. In fact, when it became known that Hartwick was fully automating its library, both the State and University of New York at Binghamton and Colgate University came to Hartwick asking to participate because of the College's extensive Native American collection. Most recently, Hartwick's January Term was dedicated to a consideration of encounters of Native Americans and Europeans. Hartwick's history, anthropology, and English departments in particular are staffed by some of the best Native American experts in the country.

In light of these accomplishments and characteristics it seemed inappropriate to continue using a symbol which had the potential to alienate the same people the College has served and whose culture the College has helped promote.

Across almost 200 years of history, Hartwick College and its predecessor institutions have adapted to many changes. Hartwick's new seal is evidence of the College community's willingness to reevaluate its history and ability to evolve, combining as it does the initial seal of the College and the seal of the Seminary.

New College Logo Unveiled
In conjunction with the development of the new College seal, a new logo was designed to be used in all non-official instances. The logo will replace the old seal on such items as stationery, publications, and College-owned vehicles.

Source: The Wlck, Hartwick College Magazine



Photo: Derrick Paul.
Cornwall Island of the Tykes Division. Coach Lynn Roundpoint.



Photo: Derrick Paul.
Snye of the Tykes Division.

Cornwall Colts Need Akwesasnes Support

This coming Sunday, the new Cornwall Central Junior "A" Hockey team will be holding their inaugural draft in Ottawa. The selection draft will be at the Jack Charron Arena in Kanata

starting at 11:00am on Sunday. A special bus will leave the Cornwall Civic Complex at 7:45am. Larry McLaughlin, Director of Public Relations for the Cornwall Colts says interest in the team in

Akwesasne is important. "We are looking at a few kids from the reserve, (to play for the team) and we want to work with CKON and Indian Time to promote this hockey team."

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