

Easter In Memoriam



In Memory of Simon King Jr.

People say that the sky's the limit
When two hearts beat the same there is no limit
You were on this earth for twelve wonderful years
Then God put tears in many eyes
You'll never be forgotten now or ever.
One day we'll see you again
From Mr. & Mrs. Simon King & family

In Memory of a Dear Grandfather,
What would I give to clasp his hand,
His happy face to see,
To hear his voice and see his smile,
That meant so much to me.
Anonymous

For Our Mom Lorraine
She is gone but not forgotten, and, as dawns another year, in our lonely hours of thinking, thoughts of her are always near.
From Billy and Randy

In Memory of Floyd David

Calm and peaceful he is sleeping,
Sweetest rest that follows pain,
We cared about him, and he will be sadly missed.

From Davy, Martha, and Anna.



In Memory of Angus "Shine" George.

He is gone but not forgotten, And, as dawns another year, In our lonely hours of thinking, Thoughts of him are always near.

From the George Family.

In Memory of Peter George

Nothing can ever take away,
The love a heart holds dear,
Fond memories linger every day,
Remembrance keeps him near.

From the George Family



Daniel Adams

Those whom we love go out of sight,
But never out of mind, They are cherished in the hearts,
Of those they leave behind. Loving and kind in all his ways,
Upright and just in all his days, Sincere and true in heart and mind,
Beautiful memories he left behind.
From Family.



For Our Dad, Carl
Calm and peaceful he is sleeping, sweetest rest that follows pain, we who loved him sadly miss him, but trust in God to meet him again.
From Randy and Billy

In Memory of Harriet Jacobs:
October 13, 1988
From the Jock and Thompson Family

In Memory of Billy Jacobs:
June 14, 1988
From the Jock and Thompson Family

In Memory of John and Mary Thompson.
From the Thompson Family

In Memory of Dave and Christie Benedict
From the Thompson and LaFrance Family

In Loving Memory of Peter LaFrance
From the LaFrance Family



In Memory of Wilfred J. Sharrow

Nothing can ever take away,
The love a heart holds dear,
Fond memories linger every day,
Remembrance keeps him near



In Memory of Phillip and Sarah Tarbell

There are no words big enough to describe the influence you have had on my life, just as there are no words big enough to describe the void you left behind.
I cannot smell sweetgrass or tobacco without giving Thanks for the two greatest gifts the Creator could bestow.
You weren't just grandparents, you were blessings.
Love, Darren.



In Memory of Louis Bush.
Calm and peaceful he is sleeping,
Sweetest rest that follows pain,
We loved him sadly miss him, But trust in God to meet again



To Our Grandfather
We often sit and think of him, when we are all alone.
For memory is the only thing, that grief can call its own.
From the Benedict Family.



Native Art Design Competition for Mohawk Council of Akwesasne Health Facility

Sponsored by: WGA Wong Gregerson Architects Inc. Toronto, Ont.

1. Project Background.

The Mohawk Council of Akwesasne is constructing a medical and social services center to serve the Akwesasne community. The multi-purpose facility will accommodate programs such as Home Support, Home Care, Income Support, Medical Clinic, Community Health Representatives, Public Health Nurse, Clinical Psychology, Child and Family Services, Drug and Alcohol Division and Environment Health. Also included are dental, optometry, pharmacy, ambulance services and a traditional medicine healing center. Seminar rooms, boardroom, cafeteria and a day care for 36 children to complete the complex. The total building is approximately 32,000 sq. ft. with a projected construction cost of \$3.7 million. The contract documents are being prepared. The construction is scheduled for start in Spring 1992 and completion end of the year.

2. Architectural Design.

Located on a site overlooking the St. Lawrence River, the Facility will be a focal point for the community. It is a three story building with receding floors plates creating roof terraces on all levels. A three story high atrium brings natural light into the center of the building. The atrium is topped by a glass pyramid skylight, reminiscent of the teepee form.

The building cladding material is a combination of brick and masonry blocks with anodized aluminum window frames and tinted glass. The pitched roof will be covered by asphalt shingles.

Interior finish includes drywall on painted concrete block walls, ceramic or terrazzo tiles underneath the atrium, ceramic or vinyl tiles in public corridors.

WGA Wong Gregerson Architects Incorporated of Toronto are Architects for the project.

3. Scope of Competition.

The Mohawk Council intends to hold a Native Art Design Competition to invite Native artists of Iroquois descent to submit art design for decorating the building in the following areas:

- (1) North Elevation: Colonnade and central portion of the facade.
- (2) South Elevation: Central portion of the facade.
- (3) Ground Floor: Floor underneath the atrium, walls and floor in public corridor.
- (4) First Floor: Walls and floor in the public corridor.
- (5) Second Floor: Walls and floor in the public corridor, walls at high level around skylight.

The art design must embody an overall theme to tie all these five areas together. The winning artists would be commissioned to develop the design in conjunction with the architects for a negotiated fee.

Architect's current design shows an intention to represent the Mohawk Council's logo on the north facade (colonnade: wampum belt, curtain wall with tree motif; tree of peace, wall relief on top floor: eagle.)

4. Art Design Criteria.

The art design should express the unique Iroquois cultural heritage. Traditional symbolism should be expressed in a more abstract way, in keeping with the contemporary architectural character of the building and reflecting the spirit of the time.

Given that the construction budget of the building is tight, the implementation of the art design should not be costly. Basic modules of the building material should be utilized in the planning of the design. The use of custom made items should be avoided.

The art design should be easily executed by tradesmen. It should not be too complicated as to require special fabrication or sophisticated workmanship.

Mohawk Council expressed the desire to have cladding material to be of a warm color similar to the adobe brick color.

5. Prizes and Conditions.

First Prize: \$1500.00 plus commission

Second Prize: \$1000.00

Third Prize: \$500.00

Mohawk Council reserves the right to modify the art design to suit the construction process and budget.

The artist of the winning design will be commissioned in the implementation process to work with the Mohawk Council and Wong Gregerson Architects.

Entries will be judged by a panel consisting of Grand Chief Mike Mitchell, representatives of staff and members of the Mohawk Council of Akwesasne community, Brian Gregerson and Henry Wong of Wong Gregerson Architects and an artist.

6. Submission Requirement.

Submission deadline is April 20, 1992 at 12:00 p.m.

Each submission is limited to five boards each at 11" x 17" in size, inclusive of graphic and written material. Use of color and choice of media will be up to the proponent. One artist can submit more than one submission.

Submissions should be dropped off at:

Social Development and Health Program Office

Suite 105, Sweetgrass Manor

St. Regis Village, Quebec

Attention: Gail McDonald, Coordinator

Inquiries can be made to Gail McDonald or Hilary LaFrance at (613) 575-2341 — FAX: (613) 575-2542.

