

## Healing Ourselves: The Next Step

**Seminar #1**  
**June 5, 1992**  
**Concordia University**  
**Loyola Campus**

**Purpose:** To explore the process of conflict resolution with our Elders.  
**Time:** 9:00 a.m. - 8:00 p.m.  
**Place:** Administration Building, Room 131 (AD 131), 7141 Sherbrooke St. West, Montreal, Quebec  
**Elders:** Art Solomon (Ojibway); William Commanda (Algonquin); Ernie Benedict (Mohawk); John Curotte (Mohawk); Dhyani Ywahoo (Cherokee)  
**Animator:** Charlie Hill  
**Cost:** \$50.00 per person  
 For more information on registration, etc. contact Deena Sky at (514)-932-1424 or 932-4634 or 932-1895

## Circle Of Elders: Conflict Resolution

Waseskun House is continuing the process of helping our communities break the cycle of violence.

This seminar, the first in a series of six, follows our conference held in June of 1991, "Communities In Crisis: Healing Ourselves." It seeks to explore, through the personal experiences of the Elders, the process of conflict resolution.

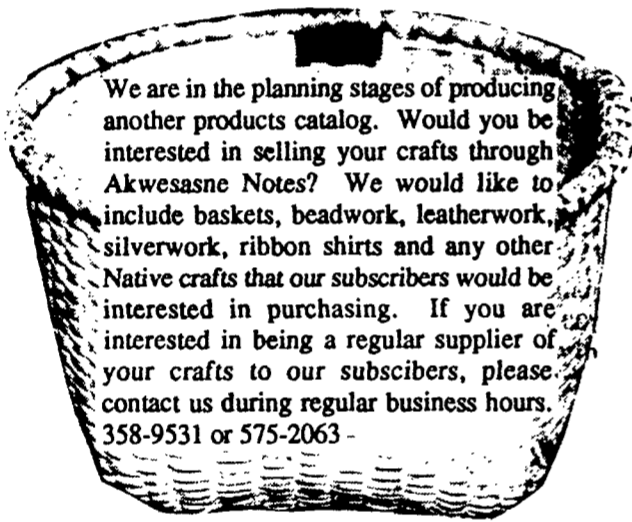
Conflict resolution is a process whereby the individual and the community try to resolve the tension between themselves in order to restore harmony with the community. It is a process that explores and builds upon traditional values and allows individuals to assume a role in a more traditional manner.

A circle of Elders, with their own personal experience and knowledge of this type of conflict, will explore ways of helping communities with the participants.

While there are no instant solutions or fast and easy answers to all questions, as a caregiver or individual, you will hear and understand some of the many words of wisdom that will assist you and guide you in your personal life and role as a caregiver.

As this is a very important process, we ask you to arrive before the doors close to allow for a maximum of silence and tranquility while the Elders speak.

## Attention Craftspeople



We are in the planning stages of producing another products catalog. Would you be interested in selling your crafts through Akwesasne Notes? We would like to include baskets, beadwork, leatherwork, silverwork, ribbon shirts and any other Native crafts that our subscribers would be interested in purchasing. If you are interested in being a regular supplier of your crafts to our subscribers, please contact us during regular business hours, 358-9531 or 575-2063.

## from our Bookstore

DREAM FEATHER

\* by Stan Padilla  
 \* 60 pages  
 \* 16 color plates, color illustrations  
 \* \$9.95 /\$10.85 CDN.

The story of a young boy's spiritual awakening and mystical journey to beyond the sun. This book speaks to a level of understanding that cannot be reached by words alone, complemented by richly colored illustrations of Native American symbolism. A beautiful book to read to your children.

LAME DEER: SEEKER OF VISIONS

\* by John (Fire) Lame Deer & Richard Erdoes  
 \* 277 pages  
 \* \$4.95 /\$6.50 CDN.

The story he tells is one of harsh youth and reckless manhood, shotgun marriage and divorce, history and folklore as rich as ever—and of his fierce struggle to keep pride alive, though living as a stranger in his own ancestral land.

LEGENDS TOLD BY THE OLD PEOPLE

\* by Adolph Hungry Wolf  
 \* 64 pages  
 \* illustrations  
 \* \$5.95 /\$6.55 CDN.

A random selection of the countless numbers of stories that have been recorded from some of the Old People who heard them as children and passed them down.

SPIRIT OF THE WHITE BISON

\* by Beatrice Culleton  
 \* 64 pages  
 \* illustrations  
 \* \$5.95 /\$6.55 CDN.

A young bison growing up on the plains of the late 1800's face peril at the hands of American soldiers, who are destroying the great buffalo herds as a way to control native tribes. He is befriended by an Indian warrior and a white hunter who try to save him and his herd from annihilation. A story that will appeal to preteen to adult readers.

Akwesasne Notes Bookstore  
 Mohawk Nation, P.O. Box 196,  
 Rooseveltville, N.Y. 13683-0196



Photo: Courtesy Cecilia Mitchell.

From L-r: Angus Mitchell, Dave Oakes, Jimmy Jacobs, Frank Leaf, Alex Oakes and Mel Hill from Tyendingaga. The boy kneeling is Allan Herne.

by Derrick Paul/Staff.

This picture originally ran in the March 27 issue of Indian Time and more subjects were identified courtesy of Marshall Oakes and Alex Oakes.

This photograph is in 1958 at Upper Canada Village at Chrysler Park. The event was the unveiling of a plaque to honor Chief Joseph Brant. Other dignitaries included a member of Parliament and the Mayor of Cornwall at the time Dr. Philips.

Alex Oakes is the resident caretaker of the Sweetflag Estates

in Kanatakon and was only to happy to co operate in finding out information.

Chief Brant was being posthumously honored and in attendance was his great grand daughter Ethel Brant-Montour.

In this picture Angus Mitchell, David Oakes, Jimmy Jacobs and Frank Leaf are wearing traditional dress that was borrowed from Father Michael Jacobs. Most of the outfit worn by Alex Oakes is his own except the Gustowah (head piece) which was on loan from Ray Fadden-Tehantorens and

the apron and jacket, loaned from Harry Thompson.

Alex gave the opening speech to the estimated crowd of 500 people gathered some of whom came from Six Nations.

The day included a lacrosse game, a picnic and speeches from different dignitaries.

Several times Oakes afterward went to Tyendingaga to look for Mel Hill but could not find him.

When he travels to Six Nations some of his friends still remember him from the Placque Ceremony at Upper Canada Village.

## Ads Information

ALL ads, depending on the size, should be in on WEDNESDAY'S which is our DEADLINE for articles and other material also.

For more information (see below) or call 575-2063 or 358-9531.

REMEMBER, advertising with us can be very helpful!

Classified 2" x 2" (U.S. Funds) = \$8.00 or (Can. Funds) = \$9.00

Business Card 4-1/4" x 2" or 2" x 4-1/4" (U.S. Funds) = \$15.00 or (Can. Funds) = \$17.00

Double Business Card 4-1/4" x 4" or 4" x 4-1/4" (U.S. Funds) = \$25.00 or (Can. Funds) = \$29.00

1/8th page 6-1/4" x 5-1/4" (U.S. Funds) = \$55.00 or (Can. Funds) = \$63.00

1/6th page 6-1/4" x 7-1/4" (U.S. Funds) = \$85.00 or (Can. Funds) = \$98.00

1/4 page 6-1/4" x 10-1/2" (U.S. Funds) = \$125.00 or (Can. Funds) = \$144.00

1/2 page 13" x 10-1/2" (U.S. Funds) = \$250.00 or (Can. Funds) = \$287.00

Full page 13" x 21" (U.S. Funds) = \$500.00 or (Can. Funds) = \$575.00

## Native Art Design Competition for Mohawk Council of Akwesasne Health Facility

Sponsored by: WGA Wong Gregerson Architects Inc. Toronto, Ont.

### 1. Project Background.

The Mohawk Council of Akwesasne is constructing a medical and social services center to serve the Akwesasne community. The multi-purpose facility will accommodate programs such as Home Support, Home Care, Income Support, Medical Clinic, Community Health Representatives, Public Health Nurse, Clinical Psychology, Child and Family Services, Drug and Alcohol Division and Environment Health. Also included are dental, optometry, pharmacy, ambulance services and a traditional medicine healing center. Seminar rooms, boardroom, cafeteria and a day care for 36 children to complete the complex. The total building is approximately 32,000 sq. ft. with a projected construction cost of \$3.7 million. The contract documents are being prepared. The construction is scheduled for start in Spring 1992 and completion end of the year.

### 2. Architectural Design.

Located on a site overlooking the St. Lawrence River, the Facility will be a focal point for the community. It is a three story building with receding floors plates creating roof terraces on all levels. A three story high atrium brings natural light into the center of the building. The atrium is topped by a glass pyramid skylight, reminiscent of the teepee form.

The building cladding material is a combination of brick and masonry blocks with anodized aluminum window frames and tinted glass. The pitched roof will be covered by asphalt shingles.

Interior finish includes drywall on painted concrete block walls, ceramic or terrazzo tiles underneath the atrium, ceramic or vinyl tiles in public corridors.

WGA Wong Gregerson Architects Incorporated of Toronto are Architects for the project.

### 3. Scope of Competition.

The Mohawk Council intends to hold a Native Art Design Competition to invite Native artists of Iroquois descent to submit art design for decorating the building in the following areas:

- (1) North Elevation: Colonnade and central portion of the facade.
- (2) South Elevation: Central portion of the facade.
- (3) Ground Floor: Floor underneath the atrium, walls and floor in public corridor.
- (4) First Floor: Walls and floor in the public corridor.
- (5) Second Floor: Walls and floor in the public corridor, walls at high level around skylight.

The art design must embody an overall theme to tie all these five areas together. The winning artists would be commissioned to develop the design in conjunction with the architects for a negotiated fee.

Architect's current design shows an intention to represent the Mohawk Council's logo on the north facade (colonnade: wampum belt, curtain wall with tree motif; tree of peace, wall relief on top floor: eagle.)

### 4. Art Design Criteria.

The art design should express the unique Iroquois cultural heritage. Traditional symbolism should be expressed in a more abstract way, in keeping with the contemporary architectural character of the building and reflecting the spirit of the time.

Given that the construction budget of the building is tight, the implementation of the art design should not be costly. Basic modules of the building material should be utilized in the planning of the design. The use of custom made items should be avoided.

The art design should be easily executed by tradesmen. It should not be too complicated as to require special fabrication or sophisticated workmanship.

Mohawk Council expressed the desire to have cladding material to be of a warm color similar to the adobe brick color.

### 5. Prizes and Conditions.

First Prize: \$1500.00 plus commission

Second Prize: \$1000.00

Third Prize: \$500.00

Mohawk Council reserves the right to modify the art design to suit the construction process and budget.

The artist of the winning design will be commissioned in the implementation process to work with the Mohawk Council and Wong Gregerson Architects.

Entries will be judged by a panel consisting of Grand Chief Mike Mitchell, representatives of staff and members of the Mohawk Council of Akwesasne community, Brian Gregerson and Henry Wong of Wong Gregerson Architects and an artist.

### 6. Submission Requirement.

Submission deadline is April 20, 1992 at 12:00 p.m.

Each submission is limited to five boards each at 11" x 17" in size, inclusive of graphic and written material. Use of color and choice of media will be up to the proponent. One artist can submit more than one submission.

Submissions should be dropped off at:

Social Development and Health Program Office

Suite 105, Sweetgrass Manor

St. Regis Village, Quebec

Attention: Gail McDonald, Coordinator

Inquiries can be made to Gail McDonald or Hilary Lafrance at (613) 575-2341 — FAX: (613) 575-2542.

