

Sports Section

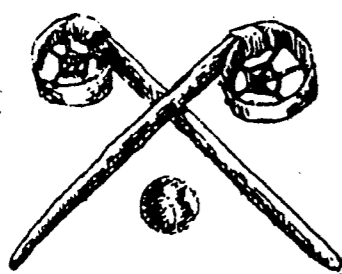
From the Recreation Committee.

The St. Regis Recreation Volleyball Team participated in a Round Robin Tournament in Ottawa on Jan. 12/85. The Team Played 5 other teams and came in 2nd place. They will be leaving for a Tournament in Toronto on March 2 in which 40 teams will be participating and we wish them the best of luck.

Ice Schedule for Salmon River Central School

Week of January 25 — February 3

FRIDAY 25 5:30-6:00 Varsity 6:00-9:30 N. Franklin Hockey 10:00-11:30 Hogan Men	WEDNESDAY 30 10:30-12:30 Parents & Tots 4:00-5:00 N. Franklin Hockey
SATURDAY 26 8:00-10:00 N. Franklin Hockey 10:00-1:00 Shamrocks 2:00 Canton vs Salmon 4:00-8:00 N. Franklin Hockey 8:00-10:00 Public	THURSDAY 31 3:30-6:00 Varsity 6:00-9:30 Shamrocks 9:30-10:30 Fort Men
SUNDAY 27 9:00-2:00 N. Franklin Hockey 2:00-4:00 Public 4:00-9:00 Shamrocks 9:00-10:30 Hogan Men	FRIDAY 1 5:00-10:00 N. Franklin Hockey 10:00-11:30 Hogan Men
MONDAY 28 5:30-6:00 Varsity 6:00-7:00 N. Franklin Hockey 7:00-8:30 Fort Men	SATURDAY 2 12:00-4:00 Shamrocks 4:00-8:00 N. Franklin Hockey 8:00-10:00 Public 10:00-11:00 State Road
TUESDAY 29 5:30-6:00 Varsity 6:00-10:00 N. Franklin Figure	SUNDAY 3 9:00-2:00 N. Franklin Hockey 2:00-4:00 Public 4:00-9:00 Shamrocks 9:00-10:30 Hogan Men



Box Lacrosse Pitches Violence in Ads, Not on Floor

The radio and television ads for the box lacrosse "Super Series" coming here next month seem more fitting for pro wrestling or roller derby than a bona fide sport.

In case you've missed them, the announcer says the game "makes Sunday football look like a Cabbage Patch picnic." The spot ends with the ominous observation: "Box lacrosse, where the object isn't just to win, but to survive."

Some Native American friends have been trying for years to drag me to an Onondaga Warriors game in the summer. When I learned that the "Super Series" was coming, I figured I'd finally break down and go. The advertisements gave me second thoughts. I like hard-hitting sports. But if I want to watch a sport where violence is the object, I'll watch boxing.

Syracuse University field lacrosse coach Roy Simmons Jr. confirmed my suspicion that the box version of the game is marketed with a blood-and-guts sell. "I don't think it's very good for the sport," said Simmons. "They're trying to get some blood-thirsty people out there."

Simmons said if I wanted to know more about the game I should talk to Louis Jacques, who played the game back in the '40s and coached the Warriors off and on for 25 years.

Jacques provided some insights into the game, but came up with a startling observation when asked about the violence. He said box lacrosse is much less dangerous than field lacrosse. He said he'd never seen a broken bone in the box game. "I've seen it in field (lacrosse)," he said. "A guy gets blind-sided...legal...broken bones, ribs. Never saw it in the box. I've seen cuts, lots of them. Couple of stitches and back in the game."

Don't be mistaken, this game designed to keep warriors in shape for battle features some hard hitting, said Jacques. But he said its real attraction is speed, ability and skill.

He explained that because the game is played on a 200-by-85 surface, the action is easier for fans to follow than the expensive field version. And you don't have to keep track of which players are allowed to go where. While field lacrosse's 10 players can only traverse certain areas, the six men on a box team can go anywhere. "The game is so fast, everybody plays offense and everybody plays defense," said Jacques.

He noted that the rules are so simple and the action is so confined that a novice can figure out the game after just one period. Three 20-minute periods are played.

Sticks are shorter and more uniform in size than field sticks and the goal is smaller, 4-by-4 as opposed to 6-by-6. Jacques said there's more checking, but a running check is not allowed.

Jacques said that the checking, which is emphasized by those who would market the game as a brutal sport, is done more to keep an opponent off-balance than to inflict punishment. And the blows aren't nearly as painful as those inflicted in the field game because the players are heavily padded. "It looks like a rough game, but it really isn't," said Jacques.

Part of the reason that it seems so violent, he said, is because there is so much fast contact and players bouncing off the boards make quite a racket.

Ira Blumenthal, president of the International Box Lacrosse Association, admits that the emphasis on violence is part of the hype. But he contends that all action sports rely on the same approach. He said there are not enough lacrosse fans in the country to fill arenas on the tour. Thus the mass appeal. "The American public is very interested in speed, high scoring, excitement and skills...but also hard hitting action," he said.

Ironically, Blumenthal said the version of the game that he's bringing here Feb. 9 is toned down considerably from its traditional rules. Those who know the sport will notice that hitting from the rear, slashing and boarding are gone from this game. And the cross check has been modified to allow only stick-to-glove hitting. The goals have also been moved further into the field to allow more playmaking from behind the net, a la field lacrosse.

Serious injuries are unlikely. Players will be wearing flak jackets, rib, spine and kidney pads.

"We've taken a game that always has been marketed as being brutal and refined it to show off the skills of world-class athletes," said Blumenthal.

The trouble is, the general public is not perceived by sports promoters as being sophisticated enough to appreciate such niceties. Thus, the ads appeal to a blood-and-guts mentality.

And that's really a shame.
Source: Post Standard 1/17/85.



Reyncoa Song

Woke up this morning with a joyful shout,
jumped from the bed and let the cat out.
Grabbed my petrochemical toothbrush and laser gun,
headed for the bathroom on the run.

Had an acid rain shower,
chlorinated just in case
microwaved myself dry
and began to shave my face
with the setting on my laser
turned down low
so's it wouldn't burn the roots,
yeah, I took it slow.

Then I ran to the kitchen for something to eat,
a bowl of bean sprouts and a big, red beet.
A quart of yogurt 'cause I'm a natural man
and never eat anything out of a can.

Put on my jumpsuit
and cranked-up my Toyota,
headed for Reyncoa
to fill my daily quota
of producing necessities
for my fellow man
of such scientific wonders
as the aluminum can.

At ten in the morning we all line up to sing
the company song with a joyful ring:
"God bless Reyncoa and America, too!
We can't help it if the skies aren't blue!

It isn't our fault
we're polluting the air
we're industrious Americans
we really care!
We give to aid the hungry
and to feed the poor
we even supported UNESCO
until we learned the score,
when the President himself said it wasn't okay
to support those subversives, cause we gotta stay
within the framework of Democratic thought,
God bless Reagan and all he's brought.

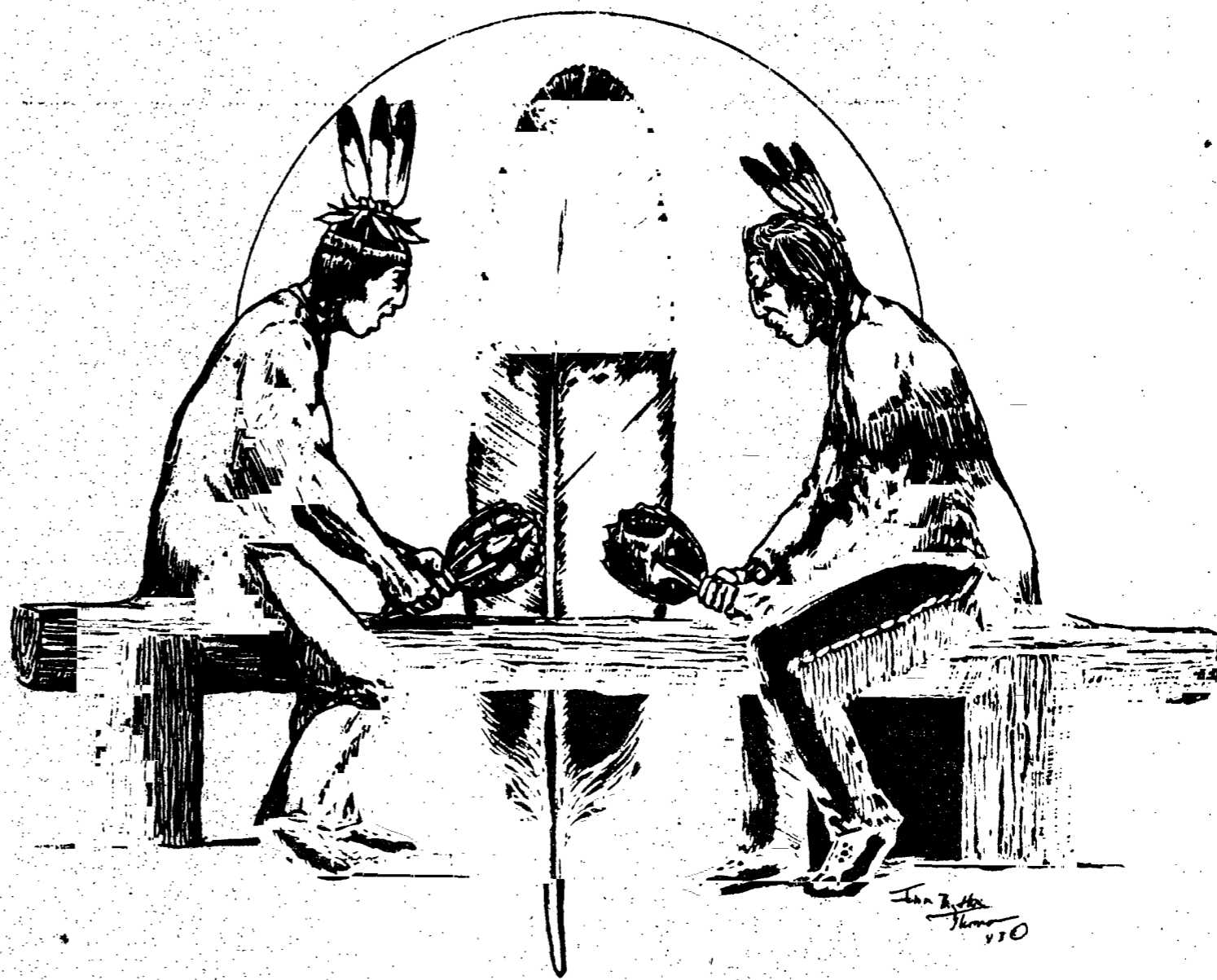
Now we can play Star Wars
on the gameboard of Earth
using space for trajectories
to help us give birth
to such great marvels
as the Neutron Bomb,
biological warfare,
apple pie and mom.

So don't be bitching, you never had it so good,
just ignore those dying trees standing in the wood.
Pay no attention to everything dying,
it ain't gonna help if you stand around crying.

Why you know we need
more scientific study
on pollution and such
so don't be nutty
like all those environmental freaks,
those doom prophesiers
who obviously are just
a sick bunch of liars!

So, wake up in the morning with a joyful shout,
jump from your bed and let the cat out
etc. etc. etc.

Coyote 2



Movie Review: Wolfen

by Pat Freeman

This movie was finally on TV last night, January 3, 1985, for the first time ever. I'd been trying to get it at the local video rental store (since I didn't see it at the "movies" and somebody had suggested I should) but they don't have it in stock yet. I'd like to see it on video since commercial breaks really annoy me. And I'd like to see what was edited out for television. I guess I'll begin this review by quoting what the local paper's "TV This Week" description says:

WOLFEN. Spiritual Indians transform themselves into wolf-like beings in order to terrorize New York City. Albert Finney, Gregory Hines, Diane Venora. 1981.

Well, this description is totally inaccurate. And whomever wrote that "blurb" either didn't see the movie or has a screw loose.

What the movie is really about is an ancient species of wolves (wolfens) with highly evolved survival instincts, taking refuge (for hundreds of years) in major cities in slum areas. And specifically here in the South Bronx, New York.

Now there's this internationally rich powerful guy who has decided to tear down all the abandoned buildings in the South Bronx and rebuild the area as luxury housing. So in order to preserve their "homeland" this Nation of ancient species of wolves wipe the guy out (along with his wife and chauffeur).

Here comes Albert Finney. He's the detective that has to solve the question of how did this guy (and wife and chauffeur) get wiped out? Here comes the Indians. Also here comes the part about how Hollywood just can't leave well enough alone. Our main Indian here is, of course, "an angry young man" who's an ex-con cause he inadvertently "homicided" an "apple" when blowing up some government building in New York City during the late 60's or early 70's. But he's mended his ways and just "drinks and smokes a little" when not working high steel. And he also does some "body shifting" now and then. And of course Eddie (the Indian) and Dewey (the detective) go "way back since it was Dewey that got Eddie for the homicide. And Dewey (the detective) has these vague thoughts in the back of his mind that maybe indeed Eddie (the Indian) and his pals are "body shifting" into wolves and doing all these atrocious things. But finally Dewey (the detective) finally figures out that yeh! the wolves are real wolves/wolfens so he goes to the Indian Bar to get the "lowdown" which Eddie and the Medicine Man (?) define in no uncertain terms.

Meanwhile and in between there's all this action stuff going on and the wolves/wolfens take out a few more human beings. But the movie ends with Dewey/detective/Albert Finney empathizing with the wolves/wolfens and everybody lives happily ever after. I forgot to mention where Diane Venora fits in all this. She's a sociologist or something but she's really mostly Dewey/detective/Albert Finney's love interest. And oh! Gregory Hines is the pathologist and I guess too, "token" black actor.

Now the Kansas City Star "TV & Radio" magazine (12/30/84) describes WOLFEN as "Very good". I'd describe it as fairly good in that genre of films. There was alot of creative camera and special effects stuff. Also it was what could be termed as keeping this one on the edge of this one's seat — suspenseful and all that. It was also alot of B.S...

I liked seeing the wolves. I mean I guess they were real wolves. Since there aren't that many around it's always a joy to see some if only on film. And after the movie the idea lingered that yeh! it would really be something if there were an ancient species of wolf surviving in the major cities. It would really be something!

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