

John Bigtree Thomas - Sowatise "Tall standing maple tree" Wolf Clan, Mohawk of Akwesasne
Sowatise's paintings are in the permanent collection of individuals and public institutions. Many of his drawings and paintings are published for international audiences. His works depict the deepest meanings contained in Iroquoian philosophy.

Ross Montour - Kakwirakeron "Branches on the ground." Turtle Clan, Mohawk of Akwesasne.
Kakwirakeron has exhibited in both Canada and the United States. His illustrations have been published by Akwesasne Notes and North American Indian Travelling College and his paintings are in various private collections. His work reflects his cultural background in contemporary terms.

Sue Ellen Herne - Kwanerataenni "When leaves come off the trees." Bear Clan, Mohawk of Akwesasne.
Kwanerataenni studied fine arts at the Rhode Island School of Design and the Institute of American Indian Arts in Santa Fe. Her works have been exhibited in many shows. Her paintings express aspects of her culture in modern terms.

Steve McCumber - Kateroton "Standing roots." Bear Clan.
Kateroton is a stone carver whose reputation grows as his work tours internationally. His works are part of many private and major museum collections, such as the National Indian Art Collection in Ottawa and the McCord Museum in Montreal. He describes his work as preserving the oral tradition of the Iroquois in stone.

Dana C. Cook - Tekonwarekenon "You were out smarted." Wolf Clan, Mohawk of Akwesasne.
Tekonwarekenon prefers drawing in charcoal and pastels. Her work has been exhibited in shows both at Akwesasne and off the Reservation. Her exceptional portraiture of Akwesasne people has received much acclaim.

Wilma David - Kawennihe "The word that has always been." Bear Clan, Mohawk of Akwesasne.
Kawennihe is a gifted graphic artist and designer. Her illustrations are published in numerous Native publications. A one person show of her artworks has been exhibited at the Akwesasne Museum.

Daniel Thompson - Rokwaho "Wolf robe." Wolf Clan of Akwesasne.
Rokwaho's illustrations and graphic designs have been widely published in magazines, newspapers, calendars and books. His sculpture has been exhibited at the American Indian Community House Gallery in New York City, at Akwesasne and at Mohonk Mountain Resort. He receives much attention for his wonderful use of any medium.

Mary Adams - Kawennotakie "She carries a good word." Wolf Clan, Mohawk of Akwesasne.
Kawennotakie is a gifted basket artist who has been featured in many basket making publications. She is the featured artist of the film "Basketmaking: A Cultural Profile." Her creations are in numerous private and public collections.

Mary Leaf - Tekahentakwa "She picks up the lawn." Mohawk of Akwesasne.
Tekahentakwa's basket creations are touring New York State in a "Container As Form" show. Her works are exquisite examples of traditional form with contemporary expression.

Cyndi Cook Jacobs - Kionnon "Brings it back." Wolf Clan, Mohawk of Akwesasne.
Kionnon is a ceramics artist who has created many pieces which incorporate traditional styles in her contemporary works. Her knowledge of clays and her techniques have allowed her to teach her special skill to others.

Alex A. Jacobs - Karoniaktakie "Where the sky meets the earth." Turtle Clan, Mohawk of Akwesasne.
Karoniaktakie has shown his sculpture, serigraphs and paintings in many shows and to many Native audiences. His works are appreciated for their colors, design and for his interpretation of our Iroquois culture.

Margaret Terrance - Karonhiasa "Finishes the sky." Mohawk of Akwesasne.
Karonhiasa is a gifted basket artist who has been featured in a basketmaking publication called "Plated Basketry: The Woven Form." Her creations have been award winners at many art shows including the Heard Museum's annual exhibition in Phoenix, Arizona.

ASSOCIATION FOR NATIVE ARTISTS IN QUEBEC

Communique 5/5/83

SEKON,

Fellow native artists — I am proud to announce the formation of the new "ASSOCIATION FOR NATIVE ARTISTS IN QUEBEC".

A conference was held in Quebec City in early March to look at the many problems facing the native artist. Many concerns were expressed in the need for the promotion and the development for native artists in the province. It is our objective to help direct the future of the arts in Quebec.

The Association is a non-profit organization governed by a board of seven directors who will determine the overall function of the association being directly responsible to its members.

Membership is open to all native people residing in Quebec - status, non-status, Metis and Inuit.

There is much work to be done to establish our goal. Your participation and determination will make the association succeed.

I urge all artists to submit resumes/biographies to the:

Association for Native Artists in Quebec
3730 Cote des Neiges
Montreal, Quebec H3H 1V6

ONEN

Steven McComber

Association for Native Artists in Quebec

NORTH AMERICAN INDIAN TRAVELLING COLLEGE



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P.O. Box 273
Hogansburg, N.Y.
13655

REPRESENTATIVE OF THE THREE NATIONS OF THE CREE, OJIBWAY AND IROQUOIS.

SEKON!

On behalf of the Staff and Elders, I would like to welcome you to the North American Indian Travelling College. Over the past seven years, we have made great efforts to promote our Native Heritage and Culture to the many different nationalities of our Mother Earth who need to experience what and who our Native People are.

The Travelling College is very active in promoting Culture and Heritage through its Museum and Indian Village which gives the visitors the sense of what life was like for the Native people of long ago. Contained in the MUSEUM are many beautifully displayed artifacts and the artwork of our Native artists and craftspeople. For a personal touch in staff, people are always eager to show you around and give some added information to your knowledge of the Original People.

From the Museum you can go into the N.A.I.T.C. LIBRARY and read from a variety of books, many written by Native Authors. The collection includes such insightful subjects as the Cultures of the Cree, Ojibway and Iroquois Indians, or perhaps your interests lie in the Anthropological or Archaeological side of Native People. You may choose from some 2,000 books and resource guides. Also included in the building in a MEDIA CENTER with films, video and slide presentations on the many aspects of our culture. If you would like to know what a Pow-Wow was, this center can give you the feeling that you have been there!

The policy of the N.A.I.T.C. is to welcome all interested parties to visit its' unique Museum, Indian Village and all Administrative facilities, located on Cornwall Island, Ontario (Akwesasne - St. Regis Indian Reservation).

— TRAVEL TROUPE —

The North American Indian Travelling College Travel Troupe is the most important link in fostering a communication exchange among different cultures. The N.A.I.T.C. Travel Troupe consists of speakers, audio-visual technicians, photographers and Native singers and dancers. Elders serve as advisors and teachers of Native People on the traditional way of life, lectures speak on Native Culture and contemporary events reflective of the views of Native people.

The N.A.I.T.C. Travel Troupe respond by visitations to Indian Reserves, Non-Indian Organizations, Indian Groups and Educational Conferences by invitation.

The people who make up the Travel Troupe are Iroquois, Cree and Ojibway ancestry. During the Spring and Summer months, the Travel Troupe provides an opportunity for Native students to travel with them to learn about their heritage and culture. During the fall and winter months the Travel Troupe consists of staff and Resource people from the various Native communities. The Travel Troupe regularly plans for tours in Canada and the United States.

REGULAR BUSINESS HOURS	SUMMER HOURS
8:30 - 4:30 DAILY	8:00 — 4:00
CLOSED WEEKENDS	SPECIAL EVENTS
	WEEKENDS

ERNEST BENEDICT, FOUNDER OF N.A.I.T.C.

On behalf of the Board of Directors, I would like to welcome all who are interested in Native culture, history and traditions, to visit the North American Indian Travelling College and its facilities.

Under the Direction of Mr. Michael Mitchell, the College has expanded from humble beginnings to the present day administration. I remember in an earlier pamphlet, stating if our College was to be effective we must paddle and steer our own canoe. I believe we have accomplished this end. The N.A.I.T.C. today, provides an opportunity for Native People to learn more of themselves, while Non-Native people also have an opportunity to examine Native concepts of Education, Culture and Heritage presented by Native People.

"Aserakowa" an Iroquoian Statesman at the Treaty of Lancaster in 1744, put it in this manner, "But you, who are wise must know that different nations have different conceptions of things, you will therefore, not take it amiss, but if our ideas of this kind of education happens not to be the same with yours."

