

Akwesasne Museum

Membership Invitation

The Akwesasne Museum invites you to become a member of our Mohawk Museum on the Akwesasne Reservation (one mile west of Hogansburg, NY). Your support will enable us to:

- 1) purchase unique Mohawk art forms for our permanent collection.
- 2) develop informative exhibits.
- 3) bring contemporary Iroquoian art exhibits to you.
- 4) develop a brochure to acquaint the public with our exhibits, and.
- 5) document the work of our living arts and crafts people for our exhibits.

Your membership will provide for you an opportunity to support our fine efforts as well as:

- 1) a discount of 10% on all Sweetgrass Gift Shop purchases.
- 2) free brochures of all our displays, and
- 3) a yearly newsletter of all of our displays, purchases, new exhibits, and articles on featured displays

Membership categories are listed below. Donations are tax deductible. We are also happy to accept donations of artifacts, equipment, arts, services, supplies

MEMBERSHIP CATEGORIES—

| | |
|---|----------|
| Student (full time) and Senior Citizens | \$ 5.00 |
| Individuals | 6.00 |
| Families | 12.00 |
| Donors | 25.00 |
| Sponsors | 100.00 |
| Patrons | 500.00 |
| Corporations | 700.00 |
| Benefactors | 1,000.00 |
| (one time gift lifetime membership) | |

Our Exhibits

The Akwesasne Museum presents a permanent collection of some of the most unique and best crafted Mohawk basketry. The museum has a fine collection of historical artifacts that we continue to build on.

The Akwesasne Museum also presents some of the best Mohawk artists and craftspeople in contemporary exhibitions of their work.

Our Native Arts Program

The Akwesasne Museum has a Native Arts and Crafts Program which allows people to learn and develop their skills with a master Mohawk craftsman or artists. We are also photo-documenting (slides) these art programs.

Our Publications

The Museum plans to develop brochures of all of our exhibits for better development of the public's knowledge of Mohawk history. These may be purchased for a small charge. Our slide productions will also be for sale.

The Akwesasne Museum has produced a fine documentary film, "Music and Dance of the Mohawk" which may be obtained through us.

The Akwesasne Museum is a non-profit Cultural Organization that was founded in 1972. Our goal is to preserve, educate, and present our distinct Mohawk society to all who visit our Museum.

Your support will help us serve our Mohawk people, visitors to the museum, and our local student population.

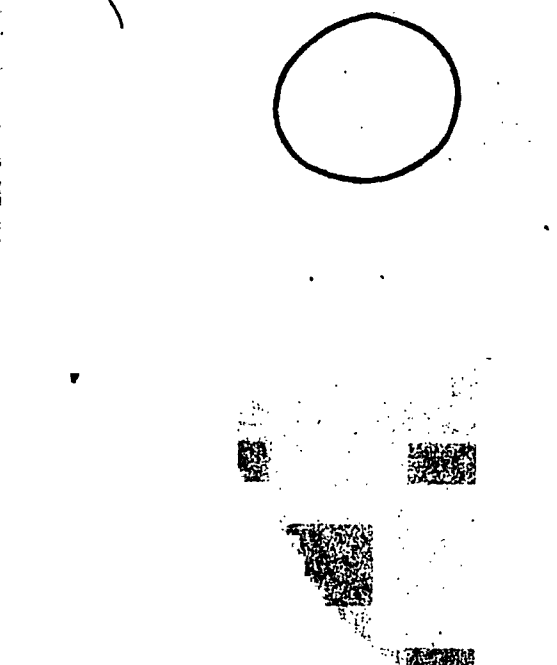
We encourage you to visit the Akwesasne Museum, to see our exhibits, and participate in our programs.

— Salli Benedict
— Museum Director
(518) 358-2240

The Akwesasne Museum is presently raising monies to purchase a 100 year old dug-out canoe. All donations will be greatly appreciated. Contact: Salli Benedict at the Akwesasne Museum in Hogansburg or call 518-358-2240.

AKWESASNE

- OUR DREAMS, OUR VISIONS



ARTISTS OF AKWESASNE

Holly Billings - Tsotawe "She carries a smile." Turtle Clan, Mohawk of Akwesasne.

Tsotawe prefers to work with mixed media, two and three dimensional works that incorporate traditional motifs in a contemporary medium. Tsotawe studied art at Plattsburgh State and has participated in several art shows.

Daniel White Wolf Clan, Mohawk of Akwesasne.

His bead work creations are the permanent collection of many museums and individuals such as Iron Eyes Cody and Mary Lou Fox, winner of the Canadian Woman of the Year Award.

David Jock - Wenniserio "He makes a nice day." Bear Clan, Mohawk of Akwesasne.

Wenniserio prefers to create paintings and drawings that express traditional Iroquois philosophies in their design. He expresses his interpretations of these philosophies in his artworks. He is adept in many other fine art mediums and traditional art forms.

Gesso Thomas - Karoniakessume "Sky walker." Wolf Clan, Mohawk of Akwesasne.

He describes his paintings and drawings as shamanistic that contain visions inside visions. Karoniakessume is adept in many other fine art mediums and traditional art forms.

The Akwesasne Museum, in collaboration with the Potsdam Public Library and The Institute of American Studies at the State University College of Arts and Science in Potsdam, New York, are presenting the art show **AKWESASNE - OUR DREAMS, OUR VISIONS** at the Potsdam Public Museum July 1st thru August 29, 1983. The show features the many artists of Akwesasne together in one exhibit. Akwesasne and the general public is invited to view the art produced by our own local artists. Artists reception will be held July 1st at 7:30-10:00 p.m. Museum hours are 2:00 to 5:00 p.m. Tuesday thru Saturday.

Come see the works of the Artists of Akwesasne.

Pam Brown - Watakweniosta "To be proud" Mohawk of Akwesasne.

Gail General - Aonwentsio "Good earth" Mohawk of Akwesasne.

Both Watakweniosta and Aonwentsio are women who create traditional corn husk dolls with minor contemporary adaptations. Their exquisite creations are in the permanent collections of the Roberson Museum, Schoharie Museum, Akwesasne Museum, the State Museum at Albany, and many private collections.

John Fadden - Kahionhes "Long river" Turtle Clan, Mohawk of Akwesasne.

Kahionhes is an accomplished artist-illustrator whose works are shown widely throughout Canada, the United States and abroad. His widely published artworks have interpreted many Iroquoian philosophies.

Eva Fadden - Karonhisake "Searching sky" Wolf Clan, Mohawk of Akwesasne.

Karonhisake is a self-taught wood and soapstone carver who is gaining wide recognition for her exquisite wildlife carvings. Her works are in the collections of many major museums.

Donald Fadden - Tehonnatake "He has two places" Wolf Clan, Mohawk of Akwesasne.

Tehonnatake is the oldest son of John and Eva Fadden. His works beautifully depict his surroundings and the great culture he has learned as a child.

Julius M. Cook - Sakaronhiokeweh "Clears the sky" Turtle Clan, Mohawk of Akwesasne.

Sakaronhiokeweh is a silversmith who incorporates traditional and contemporary designs into beautifully handcrafted pieces. His designs interpret philosophies of Iroquois culture. Great care is used to incorporate Iroquois symbols into his silver works. Many of his exquisite pieces are on tour in Canada and are in the collections of major museums including the National Museum in Holland.



Photo Courtesy of Akwesasne Museum